Lifetimes

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LifeTimes is an album by Diana Hubbard, released in 1979 by Waterhouse Records 8. In addition to Diana Hubbard, the album includes musical contributions from Chick Corea, Stanley Clarke, John Goodsall, Michael Boddicker, and Patrick Moraz.

The Lifetimes Tour

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The Lifetimes Tour is the fifth concert tour by American singer Katy Perry, in support of her seventh studio album, 143 (2024). The tour commenced at Mexico City's Arena CDMX on April 23, 2025, and is scheduled to conclude at Abu Dhabi's Etihad Park on December 7. It is Perry's first concert tour since Witness: The Tour (2017–2018).

Lifetime

Chinese film, also known as To Live Lifetimes: True Accounts of Reincarnation (1979), a book by Frederick Lenz Lifetimes, alternate English title for the

Lifetime may refer to:

The period between one's birth and death

Life expectancy, the length of time a person is expected to remain alive

Lifetimes (song)

Final pre match entertainment. Perry performed " Lifetimes " as the penultimate song of The Lifetimes Tour. The song was used in the fourth season of the

"Lifetimes" is a song by American singer Katy Perry from her seventh studio album, 143 (2024). It was released as the second single through Capitol Records alongside an accompanying music video on August 8, 2024. The Italo house dance song was inspired by Perry's love for her daughter.

The music video was shot in the Balearic Islands in Spain, whose provincial government said that filming had been conducted without authorization and could have caused environmental damage to the highly protected dunes of S'Espalmador. Capitol Records insisted that approval had previously been given to record footage there. "Lifetimes" respectively reached numbers 1 in Hungary, 40 in the Czech Republic, 42 in Venezuela, 45 in Panama, and 89 in the United Kingdom.

Product lifetime

product lifetimes. For example, Cooper enquires about " reasonable " expected lifetimes, while Brook Lyndhurst discusses " normal " expected lifetimes. Wieser

Product lifetime or product lifespan is the time interval from when a product is sold to when it is discarded.

Product lifetime is slightly different from service life because the latter considers only the effective time the product is used. It is also different from product economic life which refers to the point where maintaining a product is more expensive than replacing it; from product technical life which refers to the maximum period during which a product has the physical capacity to function; and from the functional life which is the time a product should last regardless of external intervention to increase its lifespan.

Product lifetime represent an important area of enquiry with regards to product design, the circular economy and sustainable development. This is because products, with the materials involved in their design, production, distribution, use and disposal (across their life cycle), embody carbon due to the energy involved in these processes. Therefore, if product lifetimes can be extended, the use of energy, embodied in carbon, can be reduced and progress can be made towards reducing greenhouse gas emissions: Bocken et al. term this "Slowing resource loops" (309, their emphasis). In addition, excessive waste generation has been attributed to short-lived goods and a throwaway society.

In recent years, there has been a growth in academic and policy discussions around product lifetimes. For example, discussion of product lifetimes are an integral part of the European Commission's action plan for the circular economy. In academia, the PLATE (Product Lifetimes and the Environment) Consortium hosts regular conferences and seminars around the topic of product lifetimes and the environment (see: http://www.plateconference.org/). In the business world, the Canadian Kijiji platform's Secondhand Economy Index examines how consumers extend product lifetime through secondhand marketplaces, swapping, donating and renting/leasing/lending/pooling (see: https://www.kijiji.ca/kijijicentral/second-hand-economy/).

This article examines how product lifetimes are defined in the academic literature and discusses how product lifetimes can be measured. A distinction is made between the definition and measurement of actual and expected product lifetimes.

Lifetime (TV channel)

Lifetime is an American basic cable channel that is part of Lifetime Entertainment Services, a subsidiary of A+E Global Media, which is jointly owned by

Lifetime is an American basic cable channel that is part of Lifetime Entertainment Services, a subsidiary of A+E Global Media, which is jointly owned by Hearst Communications and The Walt Disney Company. It features programming that is geared toward women or features women in lead roles.

As of November 2023, Lifetime is available to approximately 63,000,000 pay television households in the United States, down from its 2011 peak of 100,000,000 households.

As of November 2023, Lifetime has garnered nominations for 63 Emmy Awards, eight Golden Globe Awards and 20 Critics' Choice Movie Awards.

143 (Katy Perry album)

Gimme", "Gorgeous", "I'm His, He's Mine" and "Lifetimes" at Rock in Rio. Perry performed "Gorgeous" and "Lifetimes" at the 2024 AFL Grand Final on September

143 is the seventh studio album by American singer Katy Perry. It was released on September 20, 2024, through Capitol Records. The album title represents the phrase "I love you", and is also Perry's symbolic "angel number".

Aiming to create a "dance party" album, Perry worked with previous collaborators Max Martin, Dr. Luke, and Stargate, while also approaching first-time collaborators Vaughn Oliver and Rocco Did It Again!. 143

features guest appearances from German singer Kim Petras and American rappers 21 Savage, Doechii and JID. Three singles preceded the album's release: "Woman's World", released as the lead single on July 11, 2024, peaked at number 63 on the US Billboard Hot 100, number 47 on the UK Singles Chart, and number 65 on the Billboard Global 200, becoming Perry's second-highest charting entry on the latter chart. It was followed by the single "Lifetimes" on August 8, and "I'm His, He's Mine" featuring Doechii on September 13.

Commercially, the album debuted at number six on both the US Billboard 200 chart and the UK Albums Chart, her lowest-charting album in the former chart to date, while reaching the top ten in eight other countries. Upon release, 143 received negative reviews from critics, who marked the album as an all-time low for the singer. Criticism was directed at the album's outdated production and lackluster songwriting, with several comparing 143 to AI-generated music. It became the worst-reviewed album of Perry's career and one of the lowest rated albums on Metacritic. Dr. Luke's involvement in the album was widely panned due to sexual assault allegations by Kesha.

A digital reissue entitled 1432 (meaning "I love you too") with four additional songs was released on December 20, 2024, including the track "OK", which was released as the album's fourth single on the same day. In support of the album, Perry embarked on the Lifetimes Tour on April 23, 2025.

Beamtimes and Lifetimes

Beamtimes and Lifetimes: The World of High Energy Physicists is a book by Sharon Traweek on cultural anthropology and the sociology of science among people

Beamtimes and Lifetimes: The World of High Energy Physicists is a book by Sharon Traweek on cultural anthropology and the sociology of science among people in the field of particle physics. It is an ethnography of high energy physicists that chronicles the laboratories, career paths, and values of a community of scientists based on her observations at SLAC National Accelerator Laboratory in California, US, and KEK High Energy Accelerator Research Organization in Japan.

Various reviewers profiled the book.

Chance of a Lifetime

a Lifetime or The Chance of a Lifetime may refer to: The Chance of a Lifetime (1916 film), a British silent sports drama The Chance of a Lifetime (1943

Chance of a Lifetime or The Chance of a Lifetime may refer to:

Twice in a Lifetime

Twice in a Lifetime may refer to: Twice in a Lifetime (TV series), a Canadian mystery/drama series Twice in a Lifetime (film), a 1985 film starring Gene

Twice in a Lifetime may refer to:

Twice in a Lifetime (TV series), a Canadian mystery/drama series

Twice in a Lifetime (film), a 1985 film starring Gene Hackman

Twice in a Lifetime (1974 film), a TV film starring Ernest Borgnine

"Twice in a Lifetime", a song by Paul McCartney from The Paul McCartney Collection

"Twice Inna Lifetime", a song by Black Star from Mos Def & Talib Kweli Are Black Star

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