

How Good Do You Want To Be

How Bad Do U Want Me

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"How Bad Do U Want Me" is a song by American singer and songwriter Lady Gaga from her studio album Mayhem. Interscope Records released it as the album's ninth track on March 7, 2025. It was written and produced by Gaga, Andrew Watt, and Cirkut, with additional songwriting contributions from Michael Polansky. Music critics described the song as synth-pop, drawing comparisons to the pop-oriented work of Taylor Swift. Gaga performed "How Bad Do U Want Me" live on multiple occasions throughout 2025, including as the encore during her Mayhem Ball tour (2025–2026).

Joker (The Dark Knight)

The Dark Knight, "so he felt free to do whatever he wanted to do as the Joker, no matter how crazy." According to The Imaginarium of Doctor Parnassus

The Joker is a fictional character portrayed by Heath Ledger and the main antagonist in Christopher Nolan's 2008 superhero film The Dark Knight. Based on the DC Comics supervillain of the same name, he is depicted as a psychopathic criminal mastermind with a warped, sadistic sense of humor who defines himself by his conflict with the vigilante Batman. In the film, the Joker tests how far Batman will go to save Gotham City from descending into chaos by targeting the Caped Crusader's allies, including police lieutenant James Gordon and district attorney Harvey Dent.

Ledger's portrayal of the Joker as an avatar of anarchy and chaos was specifically influenced by the graphic novels Batman: The Killing Joke and Arkham Asylum: A Serious House on Serious Earth. He wears the character's traditional purple and green color palette, while his disfigured clown-like appearance is the result of smeared makeup that covers the facial scars of a Glasgow smile (rather than bleached white skin from falling into a tank of chemical waste, like in the source material). Paintings by Francis Bacon, the character of Alex in Anthony Burgess' novel A Clockwork Orange and Stanley Kubrick's film adaptation of the same name, and various punk rock musicians served as additional inspirations for Ledger's performance.

Although Ledger's casting as the Joker was initially controversial, it is now widely considered to be his finest performance; Ledger himself regarded it as his most enjoyable. When the film was released in July 2008, six months after Ledger died from an accidental prescription drug overdose, his performance as the Joker received widespread acclaim and earned numerous posthumous accolades, including the Academy Award for Best Supporting Actor. Ledger's Joker is often listed as one of the greatest and most iconic villains in film and popular culture and has become one of the most notable media adaptations of the character.

Do You Really Want to Hurt Me

"Do You Really Want to Hurt Me" is a song written and performed by English new wave band Culture Club. Released as a single in September 1982 from the

"Do You Really Want to Hurt Me" is a song written and performed by English new wave band Culture Club. Released as a single in September 1982 from the group's platinum-selling debut album, Kissing to Be Clever (1982), this ballad was the band's first major hit and first UK No. 1 hit. In the United States, the single was released in November 1982 and also became a hit, reaching No. 2 for three weeks.

Do You Want to Dance

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"Do You Want to Dance" is a song written by American singer Bobby Freeman and recorded by him in 1958. It reached number No. 5 on the United States Billboard Top 100 Sides pop chart, No. 2 on the Billboard R&B chart, and No. 1 in Canada. Cliff Richard and the Shadows' version of the song reached No. 2 in the United Kingdom in 1962, despite being a B-side. The Beach Boys notably covered the song in 1965 for their album *The Beach Boys Today!*; retitled "Do You Wanna Dance?", their version reached No. 12 in the United States. A 1972 cover by Bette Midler with the original title restored reached No. 17.

I Only Want to Be with You

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"I Only Want to Be with You" is a song written by Mike Hawker and Ivor Raymonde. Released as a debut solo single by British singer Dusty Springfield under her long-time producer Johnny Franz, "I Only Want to Be with You" peaked at number 4 on the UK singles chart in January 1964.

"I Only Want to Be with You" has been recorded by a wide range of artists, and three remakes of the song were UK chart hits. The first two by the Bay City Rollers (1976) and The Tourists (1979) matched the number 4 peak of the Dusty Springfield original, while the 1989 remake by Samantha Fox peaked at number 16. The song has been a Top 40 hit in the US on the Billboard Hot 100 chart three times, with both the Dusty Springfield original and the Bay City Rollers' remake peaking at number 12 while the Samantha Fox remake peaked at number 31. Many non-English versions have also been recorded by other artists.

Where You Want to Be

Where You Want to Be is the second studio album by American rock band Taking Back Sunday. While touring to promote Tell All Your Friends (2002), guitarist

Where You Want to Be is the second studio album by American rock band Taking Back Sunday. While touring to promote *Tell All Your Friends* (2002), guitarist John Nolan and bassist Shaun Cooper left the group and were replaced by Fred Mascherino and Matt Rubano, respectively. After a co-headlining tour with Saves the Day in fall 2003, the band began working on *Where You Want to Be*. Dismissive of several early songs, they wanted to "grow musically with this [new album]." In March 2004 recording of *Where You Want to Be* began, with Lou Giordano as producer. The band recorded at Mission Sound in Brooklyn, New York for two weeks before moving to Water Music in Hoboken, New Jersey, finishing recording by April.

The first single from *Where You Want to Be* was "A Decade Under the Influence," which was released to radio in late June 2004. While Taking Back Sunday was on the 2004 Warped Tour, *Where You Want to Be* was released in late July on Victory Records. After an appearance at the Reading Festival in England, the group toured Europe and began a U.S. fall tour. They worked with Blink-182 member Tom DeLonge to create a music video, "This Photograph Is Proof (I Know You Know)," which was filmed in 48 hours. The band went on a winter tour with Atreyu and Funeral for a Friend, and "This Photograph Is Proof (I Know You Know)" was released to radio in early January 2005. Taking Back Sunday then began a co-headlining tour with Jimmy Eat World.

Where You Want to Be has received mixed-to-positive reviews, selling 163,000 copies in its first week. The album debuted at number three on the Billboard 200 chart, remaining there for an additional 19 weeks. It topped the Independent Albums chart and remained on that chart for 50 weeks. "A Decade Under the Influence" reached number 16 on the Alternative Songs chart and the UK Top 75 chart. *Where You Want to Be* is Victory's highest-charting album; in July 2005 it was certified gold in the U.S. for sales of 500,000 copies, and sales have since exceeded 700,000.

So You Want to Be a Wizard

So You Want to Be a Wizard by Diane Duane is the first book in her long-running Young Wizards series of novels which currently consists of eleven books

So You Want to Be a Wizard by Diane Duane is the first book in her long-running Young Wizards series of novels which currently consists of eleven books by Duane. It was written in 1982 and published the next year. In 2012 a revised "New Millennium Edition" was released as an eBook.

How Do You Do It?

while Murray did not want his song relegated to the B-side. In fact, George Martin came very close to issuing "How Do You Do It?" as the Beatles' first

"How Do You Do It?" is a song, written by Mitch Murray. It was recorded by Liverpoolian band Gerry and the Pacemakers, and became their debut single. This reached number one in the UK Singles Chart on 11 April 1963, where it stayed for three weeks.

The Most Good You Can Do

The Most Good You Can Do: How Effective Altruism Is Changing Ideas About Living Ethically is a 2015 Yale University Press book by moral philosopher and

The Most Good You Can Do: How Effective Altruism Is Changing Ideas About Living Ethically is a 2015 Yale University Press book by moral philosopher and bioethicist Peter Singer describing and arguing for the ideas of effective altruism. As a follow-up to The Life You Can Save, which makes the moral argument for donating money to improve the lives of people in extreme poverty, the new book focuses on the broader question of how to do the most good.

I Want You Back (film)

I Want You Back is a 2022 American romantic comedy film directed by Jason Orley from a screenplay by Isaac Aptaker and Elizabeth Berger. It stars Charlie

I Want You Back is a 2022 American romantic comedy film directed by Jason Orley from a screenplay by Isaac Aptaker and Elizabeth Berger. It stars Charlie Day and Jenny Slate as two recently dumped strangers who team up to sabotage the new relationships of their exes (Gina Rodriguez and Scott Eastwood). Manny Jacinto, Clark Backo, and Mason Gooding also star.

The film was released on Amazon Prime Video on February 11, 2022, and received generally positive reviews.

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