

Who Is Aretha Franklin

Aretha Franklin discography

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This discography documents the releases of albums and singles by Aretha Franklin. Widely regarded as the "Queen of Soul", she has sold more than 75 million records worldwide, making her one of the best-selling R&B female artists of all time. Billboard ranks her as the 34th Greatest Artist of all time. Franklin has scored 73 entries on the Billboard Hot 100, the most among women for nearly 50 years until Nicki Minaj passed her in 2017. Billboard listed her as the 41st Top Gospel Artist of the 2010s. She has accumulated 20 No. 1 hits on Billboard's Hot R&B/Hip-Hop Songs.

Amazing Grace remains the biggest-selling live gospel album of all time, being certified 2× Platinum in the US. According to RIAA database, Franklin has sold 16.5 million albums and singles in the US (based on certifications).

She is ranked first among female vocalists with the most Billboard chart hits during the rock era (1955–2012) with a total of 88 according to Joel Whitburn's Record Research. In total cumulative weeks, Franklin is the seventh most successful female artist on the Billboard 200 with a total of 995 cumulative weeks on the chart behind Rihanna, Whitney Houston, Adele, Madonna, Barbra Streisand and Taylor Swift.

Aretha (1986 album)

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Aretha Franklin

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Aretha Louise Franklin (?-REE-th?; March 25, 1942 – August 16, 2018) was an American singer, songwriter and pianist. Honored as the "Queen of Soul", she was twice named by Rolling Stone magazine as the greatest singer of all time.

As a child, Franklin was noticed for her gospel singing at New Bethel Baptist Church in Detroit, Michigan, where her father C. L. Franklin was a minister. At the age of 18, she was signed as a recording artist for Columbia Records. While her career did not immediately flourish, Franklin found acclaim and commercial success once she signed with Atlantic Records in 1966. She recorded albums such as *I Never Loved a Man the Way I Love You* (1967), *Lady Soul* (1968), *Spirit in the Dark* (1970), *Young, Gifted and Black* (1972), *Amazing Grace* (1972), and *Sparkle* (1976), before experiencing problems with the record company. Franklin left Atlantic in 1979 and signed with Arista Records. Her success continued with the albums *Jump to It* (1982), *Who's Zoomin' Who?* (1985), *Aretha* (1986) and *A Rose Is Still a Rose* (1998).

Franklin is one of the best-selling music artists, with more than 75 million records sold worldwide. She charted 112 singles on the US Billboard charts, including 73 Hot 100 entries, 17 top-ten pop singles, 96 R&B

entries and 20 number-one R&B singles. Her best-known hits include "I Never Loved a Man (The Way I Love You)" (1967), "Respect" (1967), "(You Make Me Feel Like) A Natural Woman" (1967), "Chain of Fools" (1967), "Ain't No Way" (1968), "Think" (1968), "I Say a Little Prayer" (1968), "Call Me" (1970), "Don't Play That Song (You Lied)" (1970), "Spanish Harlem" (1971), "Rock Steady" (1971), "Day Dreaming" (1972), "Until You Come Back to Me (That's What I'm Gonna Do)" (1973), "Something He Can Feel" (1976), "Jump to It" (1982), "Freeway of Love" (1985), "Who's Zoomin' Who" (1985), "I Knew You Were Waiting (For Me)" (a duet with George Michael, 1987) and "A Rose Is Still a Rose" (1998). She also made a featured appearance in the 1980 musical-comedy film *The Blues Brothers*.

Franklin received numerous honors throughout her career. She won 18 Grammy Awards out of 44 nominations, including the first eight awards given for Best Female R&B Vocal Performance (1968–1975), as well as a Grammy Living Legend Award and Lifetime Achievement Award. She was also awarded the National Medal of Arts and the Presidential Medal of Freedom. In 1987, she became the first female artist to be inducted into the Rock and Roll Hall of Fame. Her other inductions include the UK Music Hall of Fame in 2005, the Gospel Music Hall of Fame in 2012, and posthumously the National Women's Hall of Fame in 2020. In 2019, the Pulitzer Prize jury awarded her a posthumous special citation "for her indelible contribution to American music and culture for more than five decades".

Who's Zoomin' Who?

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Who's Zoomin' Who? is the thirtieth studio album by American singer Aretha Franklin, released on July 9, 1985, by Arista Records. A departure from the Luther Vandross-produced adult contemporary sound of her previous albums *Jump to It* (1982) and *Get It Right* (1983), Franklin worked with producer Narada Michael Walden on the majority of the album, envisioning "a record with a younger sound to it". As a result, Who's Zoomin' Who? contains influences of several popular mid-1980s genres, including dance-pop, synth-pop, and contemporary R&B, as well as pop songs with crossover appeal.

Released to praising reviews, Who's Zoomin' Who? became Franklin's highest-charting album since *Young, Gifted and Black* (1972) and her first and only studio album to earn a platinum certification from the Recording Industry Association of America (RIAA), with more than one million copies physically distributed. A top-10 entry in New Zealand and Sweden, the album also went platinum in Canada and reached silver status in the United Kingdom. "Freeway of Love", the album's lead single, proved both a commercial success, as well as a career achievement for Franklin, earning her a Grammy Award for Best Female R&B Vocal Performance while holding the number-one position on Billboard's Hot R&B/Hip-Hop Songs chart for five consecutive weeks.

Who's Zoomin' Who? was considered Franklin's comeback album, with many journalists comparing its performance to Tina Turner's late-career crossover success with her album *Private Dancer* (1984), and marked the start of several collaborations with Walden. With the album, the singer established herself as a star of music video, with popular videos for "Freeway of Love", "Sisters Are Doin' It for Themselves" and "Another Night" enjoying heavy rotation on MTV. In 1989, the album was ranked number 89 on Rolling Stone magazine's "100 Best Albums of the Eighties" listing. At the time of its release, Franklin rated Who's Zoomin' Who? as one of her best albums.

Barbara Siggers Franklin

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Barbara Vernice Franklin (née Siggers; June 29, 1917 – March 7, 1952) was an American gospel singer and pianist, the mother of American singer–songwriter Aretha Franklin and wife of C. L. Franklin, the African-

American Baptist minister of New Bethel Baptist Church in Detroit.

Who's Zoomin' Who

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"Who's Zoomin' Who" is a song performed by American singer Aretha Franklin. It was written by Franklin, Preston Glass, and Narada Michael Walden for her thirtieth studio album of the same name (1985), with production overseen by Walden. The hit song was released as the album's second single on August 27, 1985, by Arista Records. It served as the follow-up single to Franklin's chart-topping smash "Freeway of Love", reaching number 7 on the US Billboard Hot 100 chart that same year, and at the same time spending four weeks at the number-two spot on the Hot Black Singles chart (behind "Part-Time Lover" by Stevie Wonder and "Caravan of Love" by Isley-Jasper-Isley). Elsewhere, the dance pop song entered the top twenty in Ireland and the United Kingdom.

You (Aretha Franklin album)

You is the twenty-second studio album by American singer Aretha Franklin, released on October 16, 1975, by Atlantic Records. It was a commercial disappointment

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Aretha (1961 album)

Aretha is the debut studio album by American singer-songwriter Aretha Franklin, released on February 27, 1961, by Columbia Records. It features the Ray

Aretha is the debut studio album by American singer-songwriter Aretha Franklin, released on February 27, 1961, by Columbia Records. It features the Ray Bryant Combo. The album is Aretha's first release for Columbia, and is also known under its working title Right Now It's Aretha. Following in the footsteps of her close friend Sam Cooke, Aretha was "discovered" by famed Columbia Records producer John H. Hammond, who on the liner notes of the 1973 edition of "The Great Aretha Franklin: The First 12 Sides" mentions that she was in fact recommended by the composer Curtis Reginald Lewis. With the support of her father, Reverend C.L. Franklin, Aretha traveled to New York City's Columbia Record Studios to record her debut album for the label. Hammond paired Aretha Franklin with Ray Bryant and arranger J. Leslie McFarland, while taking charge of the album's production, which received mixed reviews.

The album showcases an 18-year-old Franklin, covering a range of pop standards. Columbia was experimenting to see what kind of music worked best with Aretha's style. Though rare to find an original 6-eye pressing on vinyl, Columbia Records re-released these sessions and retitled them as "The Great Aretha Franklin: The First 12 Sides", in 1972. The exact same recording "The Great Aretha Franklin: The First 12 Sides", was once more re-released on vinyl, this time in 1973 by CBS/Embassy, trademarks of Columbia Records, probably being a UK edition, which on the center label bears these identification numbers: EMB S-31006 (KC 31953). There are some minor changes in the track list for the 1973 edition as well. (See the separate track listing below the 1972 listing).

Angel (Aretha Franklin song)

"Angel" is a soul ballad recorded by American singer Aretha Franklin. The song was co-written by Aretha's sister, Carolyn, and Sonny Sanders. Aretha co-produced

"Angel" is a soul ballad recorded by American singer Aretha Franklin. The song was co-written by Aretha's sister, Carolyn, and Sonny Sanders. Aretha co-produced the song with Quincy Jones and it originally appeared on Aretha's nineteenth album, *Hey Now Hey (The Other Side of the Sky)* (1973). It was released as a single by Atlantic in June 1973 and went on to top the US R&B Singles chart for two weeks while reaching number twenty on the Pop chart. The single sold over 900,000 copies.

Record World predicted that it "should be a monster in no time at all."

Respect (song)

"Respect" is a song by American soul singer-songwriter Otis Redding, and later rearranged by Aretha Franklin to become her breakout hit. It was released

"Respect" is a song by American soul singer-songwriter Otis Redding, and later rearranged by Aretha Franklin to become her breakout hit. It was released in 1965 as a single from Redding's third album *Otis Blue/Otis Redding Sings Soul* and became a crossover hit for Redding.

In 1967, Franklin (the "Queen of Soul") rearranged, rephrased, and covered "Respect", resulting in one of her biggest hits and her signature song. The music in the two versions is significantly different, while a few changes in the lyrics resulted in different narratives around the theme of human dignity that have been interpreted as commentaries on gender roles, relationships and "respect".

Franklin's interpretation became a feminist anthem for the second-wave feminism movement in the 1970s. It has often been considered one of the best R&B songs of its era, earning Franklin two Grammy Awards in 1968 for "Best Rhythm & Blues Recording" and "Best Rhythm & Blues Solo Vocal Performance, Female", and being inducted in the Grammy Hall of Fame in 1987. In 2002, the Library of Congress honored Franklin's version by adding it to the National Recording Registry. It was placed number five on the 2004 version of Rolling Stone magazine's list of "The 500 Greatest Songs of All Time," number one on the 2021 version of the list, and number four on its list of "The 100 Best Protest Songs of All Time." It was also included in the list of "Songs of the Century", by the Recording Industry of America and the National Endowment for the Arts.

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