

The Cheese Experiment (Geronimo Stilton)

Geronimo Stilton

Geronimo Stilton is an Italian children's book series created by Elisabetta Dami and written under the pen name of the title character. Scholastic Corporation

Geronimo Stilton is an Italian children's book series created by Elisabetta Dami and written under the pen name of the title character. Scholastic Corporation began publishing the English version of the series in the US in February 2004. In the UK, the English books are published by Sweet Cherry Publishing. The series is set on a fictional version of Earth dominated by anthropomorphic mice and rats and focuses on the title character, a mouse who lives in New Mouse City on Mouse Island. A best-selling author in-universe, Geronimo Stilton, works as editor and publisher for the newspaper, The Rodent's Gazette. He has a younger sister named Thea Stilton, a cousin named Trap Stilton, and a nephew, nine-year-old Benjamin Stilton. Geronimo is a nervous, mild-mannered mouse who prefers a quiet life, yet keeps getting into faraway adventures with Thea, Trap, and Benjamin in both fictional and real locations. The books are written as fictional memoirs of him on these adventures. The books are designed and distributed in full color, depicting important words in the text as colored and in illustrative typefaces.

The series, combined with many spin-off series, has sold over 180 million copies worldwide and has 309 books in total. The series has also been adapted into an animated television series of the same name, theatrical shows, and video games.

List of Geronimo Stilton episodes

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List of fictional rodents

Chuck E. Cheese after the robotic rat mascot. VegaNova. "Chuck E. Cheese

Chuck E. Cheese's Characters". www.showbizpizza.com. Archived from the original - This list of fictional rodents is subsidiary to the list of fictional animals and covers all rodents, including beavers, mice, chipmunks, gophers, guinea pigs, hamsters, marmots, prairie dogs, porcupines and squirrels, as well as extinct or prehistoric species. Rodents, particularly rats and mice, feature in literature, myth and legend. The North American Salish people have an epic tale in which the Beaver, rejected by Frog Woman, sings a rain-power song that results in a disastrous flood.

Mickey Mouse, the cheerful, anthropomorphic cartoon character, was a tremendous success for The Walt Disney Company in 1928. Mice feature in some of Beatrix Potter's small books, including The Tale of Two Bad Mice (1904), The Tale of Mrs Tittlemouse (1910), The Tale of Johnny Town-Mouse (1918), and The Tailor of Gloucester (1903), which last was described by J. R. R. Tolkien as perhaps the nearest to his idea of a fairy story, the rest being "beast-fables". Among Aesop's Fables are The Frog and the Mouse and The Lion and the Mouse.

List of best-selling books

the 20th anniversary of 'Who Moved My Cheese?' 'Why does it still move us?' Washington Post. almost 30 million 'Spencer Johnson's WHO MOVED MY CHEESE

This page provides lists of best-selling books and book series to date and in any language. "Best-selling" refers to the estimated number of copies sold of each book, rather than the number of books printed or currently owned. Comics and textbooks are not included in this list. The books are listed according to the highest sales estimate as reported in reliable, independent sources.

According to Guinness World Records, as of 1995, the Bible was the best-selling book of all time, with an estimated 5 billion copies sold and distributed. Sales estimates for other printed religious texts include at least 800 million copies for the Qur'an and 200 million copies for the Book of Mormon. Also, a single publisher has produced more than 162.1 million copies of the Bhagavad Gita. The total number could be much higher considering the widespread distribution and publications by ISKCON. The ISKCON has distributed about 503.39 million Bhagavad Gita since 1965. Among non-religious texts, the Quotations from Chairman Mao Tse-tung, also known as the Little Red Book, has produced a wide array of sales and distribution figures—with estimates ranging from 800 million to over 6.5 billion printed volumes. Some claim the distribution ran into the "billions" and some cite "over a billion" official volumes between 1966 and 1969 alone as well as "untold numbers of unofficial local reprints and unofficial translations". Exact print figures for these and other books may also be missing or unreliable since these kinds of books may be produced by many different and unrelated publishers, in some cases over many centuries. All books of a religious, ideological, philosophical or political nature have thus been excluded from the lists of best-selling books below for these reasons.

Many books lack comprehensive sales figures as book selling and reselling figures prior to the introduction of point of sale equipment was based on the estimates of book sellers, publishers or the authors themselves. For example, one of the one volume Harper Collins editions of The Lord of the Rings was recorded to have sold only 967,466 copies in the UK by 2009 (the source does not cite the start date), but at the same time the author's estate claimed global sales figures of in excess of 150 million. Accurate figures are only available from the 1990s and in western nations such as US, UK, Canada and Australia, although figures from the US are available from the 1940s. Further, e-books have not been included as out of copyright texts are often available free in this format. Examples of books with claimed high sales include The Count of Monte Cristo by Alexandre Dumas, Don Quixote by Miguel de Cervantes, Journey to the West by Wu Cheng'en and The Lord of the Rings (which has been sold as both a three volume series, The Fellowship of the Ring, The Two Towers, and The Return of the King, as a single combined volume and as a six volume set in a slipcase) by J. R. R. Tolkien. Hence, in cases where there is too much uncertainty, they are excluded from the list.

Having sold more than 600 million copies worldwide, Harry Potter by J. K. Rowling is the best-selling book series in history. The first novel in the series, Harry Potter and the Philosopher's Stone, has sold in excess of 120 million copies, making it one of the best-selling books of all time. As of June 2017, the series has been translated into 85 languages, placing Harry Potter among history's most translated literary works. The last four books in the series consecutively set records as the fastest-selling books of all time, and the final installment, Harry Potter and the Deathly Hallows, sold roughly fifteen million copies worldwide within twenty-four hours of its release. With twelve million books printed in the first US run, it also holds the record for the highest initial print run for any book in history.

Body swap appearances in media

Guide'. *Charmed: The Book of Three: The Official Companion to the Hit Show.* Simon & Schuster. p. 159. ISBN 9780689867095. Chowder

Cheese With Pizzazz. - Body swaps, first popularized in Western Anglophone culture by the personal identity chapter of John Locke's Essay Concerning Human Understanding, have been a common storytelling device in fiction media. Novels such as Vice Versa (1882) and Freaky Friday (1972) have inspired numerous

film adaptations and retellings, as well as television series and episodes, many with titles derived from "Freaky Friday". In 2013, Disney Channel held a Freaky Freakend with seven shows that featured body-swapping episodes. This list features exchanges between two beings, and thus excludes similar phenomena of body hopping, spirit possession, transmigration, and avatars, unless the target being's mind is conversely placed in the source's body. It also excludes age transformations that are sometimes reviewed or promoted as body swaps, as in the movies *Big* and *17 Again*; identity/role swaps, typically between clones, look-alikes, or doppelgängers; and characters with multiple personalities.

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