

# Who Was Alfred Hitchcock

## Alfred Hitchcock filmography

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Alfred Hitchcock (1899–1980) was an English director and filmmaker. Popularly known as the "Master of Suspense" for his use of innovative film techniques in thrillers, Hitchcock started his career in the British film industry as a title designer and art director for a number of silent films during the early 1920s. His directorial debut was the 1925 release *The Pleasure Garden*. Hitchcock followed this with *The Lodger: A Story of the London Fog*, his first commercial and critical success. It featured many of the thematic elements his films would be known for, such as an innocent man on the run. It also featured the first of his famous cameo appearances. Two years later he directed *Blackmail* (1929) which was his first sound film. In 1935, Hitchcock directed *The 39 Steps*; three years later, he directed *The Lady Vanishes*, starring Margaret Lockwood and Michael Redgrave.

In 1940, Hitchcock transitioned to Hollywood productions, the first of which was the psychological thriller *Rebecca*, starring Laurence Olivier and Joan Fontaine. He received his first nomination for the Academy Award for Best Director, and the film won Best Picture. Hitchcock worked with Fontaine again the following year on the film *Suspicion*, which also starred Cary Grant. In 1943, Hitchcock directed another psychological thriller *Shadow of a Doubt*, which starred Teresa Wright and Joseph Cotten. Three years later, he reunited with Grant on *Notorious*, which also starred Ingrid Bergman. The film included a three-minute intermittent kissing scene between the leads shot specifically to skirt the Motion Picture Production Code which at the time limited such scenes to three seconds. In 1948, Hitchcock directed *Rope*, which starred James Stewart. The film was his first in Technicolor and is remembered for its use of long takes to make the film appear to be a single continuous shot. Three years later, he directed *Strangers on a Train* (1951).

Hitchcock collaborated with Grace Kelly on three films: *Dial M for Murder* (1954), *Rear Window* (1954) and *To Catch a Thief* (1955). For *Rear Window*, Hitchcock received a nomination for Best Director at the Academy Awards. 1955 marked his debut on television as the host of the anthology television series *Alfred Hitchcock Presents*, which he also produced. In 1958, Hitchcock directed the psychological thriller *Vertigo*, starring Stewart and Kim Novak. The film topped the 2012 poll of the British film magazine *Sight & Sound* of the 50 Greatest Films of All Time and also topped the American Film Institute's Top Ten in the mystery genre. He followed this with the spy thriller *North by Northwest* (1959), which starred Grant and Eva Marie Saint. In 1960, he directed *Psycho*, the biggest commercial success of his career and for which he received his fifth nomination for Best Director at the Academy Awards. Three years later, he directed the horror film *The Birds*, starring Tippi Hedren. The following year, he reunited with Hedren on *Marnie*, which also starred Sean Connery.

In recognition of his career, Hitchcock garnered the British Academy of Film and Television Arts (BAFTA) Fellowship Award, the American Film Institute's Life Achievement Award, the Irving G. Thalberg Memorial Award, the Directors Guild of America's Lifetime Achievement Award and the Golden Globe Cecil B. DeMille Award. He received two stars on the Hollywood Walk of Fame to acknowledge his film and television achievements. In 1980, Hitchcock received a knighthood.

## Lists of Alfred Hitchcock Presents episodes

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By the time the show premiered on October 2, 1955, Hitchcock had been directing films for over three decades. In the 21st century, Time magazine named Alfred Hitchcock Presents as one of "The 100 Best TV Shows of All Time". The Writers Guild of America ranked it #79 on their list of the 101 Best-Written TV Series, tying it with Monty Python's Flying Circus, Star Trek: The Next Generation and Upstairs, Downstairs. In 2021, Rolling Stone ranked it 18th on its list of 30 Best Horror TV Shows of All Time.

Pat Hitchcock

*Alma Hitchcock O'Connell (7 July 1928 – 9 August 2021) was an English-American actress and producer. She was the only child of English director Alfred Hitchcock*

Patricia Alma Hitchcock O'Connell (7 July 1928 – 9 August 2021) was an English-American actress and producer. She was the only child of English director Alfred Hitchcock and film editor Alma Reville, and had small roles in several of her father's films, with her most substantial appearance being in Strangers on a Train (1951).

Hitchcock (film)

*non-fiction book Alfred Hitchcock and the Making of Psycho. Hitchcock tells the story of the relationship between Alfred Hitchcock and his wife, Alma Reville*

Hitchcock is a 2012 American biographical romantic drama film directed by Sacha Gervasi and based on Stephen Rebello's 1990 non-fiction book Alfred Hitchcock and the Making of Psycho. Hitchcock tells the story of the relationship between Alfred Hitchcock and his wife, Alma Reville, during the filming of Psycho in 1959.

Hitchcock premiered at the AFI Fest on November 1, 2012, and was released in the United States on November 23 by Fox Searchlight Pictures. It grossed \$27 million against a \$15 million budget.

Alfred Hitchcock

*Sir Alfred Joseph Hitchcock (13 August 1899 – 29 April 1980) was an English film director. He is widely regarded as one of the most influential figures*

Sir Alfred Joseph Hitchcock (13 August 1899 – 29 April 1980) was an English film director. He is widely regarded as one of the most influential figures in the history of cinema. In a career spanning six decades, he directed over 50 feature films, many of which are still widely watched and studied today. Known as the "Master of Suspense", Hitchcock became as well known as any of his actors thanks to his many interviews, his cameo appearances in most of his films, and his hosting and producing the television anthology Alfred

Hitchcock Presents (1955–65). His films garnered 46 Academy Award nominations, including six wins, although he never won the award for Best Director, despite five nominations.

Hitchcock initially trained as a technical clerk and copywriter before entering the film industry in 1919 as a title card designer. His directorial debut was the British–German silent film *The Pleasure Garden* (1925). His first successful film, *The Lodger: A Story of the London Fog* (1927), helped to shape the thriller genre, and *Blackmail* (1929) was the first British "talkie". His thrillers *The 39 Steps* (1935) and *The Lady Vanishes* (1938) are ranked among the greatest British films of the 20th century. By 1939, he had earned international recognition, and producer David O. Selznick persuaded him to move to Hollywood. A string of successful films followed, including *Rebecca* (1940), *Foreign Correspondent* (1940), *Suspicion* (1941), *Shadow of a Doubt* (1943) and *Notorious* (1946). *Rebecca* won the Academy Award for Best Picture, with Hitchcock nominated as Best Director. He also received Oscar nominations for *Lifeboat* (1944), *Spellbound* (1945), *Rear Window* (1954) and *Psycho* (1960).

Hitchcock's other notable films include *Rope* (1948), *Strangers on a Train* (1951), *Dial M for Murder* (1954), *To Catch a Thief* (1955), *The Trouble with Harry* (1955), *Vertigo* (1958), *North by Northwest* (1959), *The Birds* (1963), *Marnie* (1964) and *Frenzy* (1972), all of which were also financially successful and are highly regarded by film historians. Hitchcock made a number of films with some of the biggest stars in Hollywood, including four with Cary Grant, four with James Stewart, three with Ingrid Bergman and three consecutively with Grace Kelly. Hitchcock became an American citizen in 1955.

In 2012, Hitchcock's psychological thriller *Vertigo*, starring Stewart, displaced Orson Welles' *Citizen Kane* (1941) as the British Film Institute's greatest film ever made based on its world-wide poll of hundreds of film critics. As of 2021, nine of his films had been selected for preservation in the United States National Film Registry, including his personal favourite, *Shadow of a Doubt* (1943). He received the BAFTA Fellowship in 1971, the AFI Life Achievement Award in 1979, and was knighted in December of that year, four months before his death on 29 April 1980.

List of cameo appearances by Alfred Hitchcock

*English film director Alfred Hitchcock made cameo appearances in 40 of his films. They began during production of The Lodger: A Story of the London Fog*

English film director Alfred Hitchcock made cameo appearances in 40 of his films. They began during production of *The Lodger: A Story of the London Fog* when an actor failed to show up, and the director filled in for him.

*The Man Who Knew Too Much* (1956 film)

*The Man Who Knew Too Much is a 1956 American mystery thriller film directed and produced by Alfred Hitchcock, starring James Stewart and Doris Day. It*

*The Man Who Knew Too Much* is a 1956 American mystery thriller film directed and produced by Alfred Hitchcock, starring James Stewart and Doris Day. It is Hitchcock's second film using this title, following his own 1934 film of the same name but featuring a significantly altered plot and script.

In the book-length interview *Hitchcock/Truffaut* (1966), in response to fellow filmmaker François Truffaut's assertion that aspects of the remake were by far superior, Hitchcock replied, "Let's say the first version is the work of a talented amateur and the second was made by a professional."

The film won an Academy Award for Best Original Song for "Que Sera, Sera (Whatever Will Be, Will Be)", sung by Day. It premiered at the Cannes Film Festival on April 29, 1956.

*The Man Who Knew Too Much* (1934 film)

*The Man Who Knew Too Much is a 1934 British spy thriller film directed by Alfred Hitchcock, featuring Leslie Banks and Peter Lorre, and released by Gaumont*

The Man Who Knew Too Much is a 1934 British spy thriller film directed by Alfred Hitchcock, featuring Leslie Banks and Peter Lorre, and released by Gaumont British. It was one of the most successful and critically acclaimed films of Hitchcock's British period.

The film is Hitchcock's first film using this title and was followed later with his own 1956 film using the same name featuring a significantly different plot and script with some modifications. The second film featured James Stewart and Doris Day, and was made for Paramount Pictures. The two films are very similar in tone. In the book-length interview Hitchcock/Truffaut (1967), in response to filmmaker François Truffaut's assertion that aspects of the remake were by far superior, Hitchcock replied, "Let's say the first version is the work of a talented amateur and the second was made by a professional." However, some critics have concluded that Hitchcock's statement should not be taken at face value.

The 1934 film has nothing except the title in common with G. K. Chesterton's 1922 book of the same name. Hitchcock decided to use the title because he held the film rights for some of the stories in the book.

Rope (film)

*crime thriller film directed by Alfred Hitchcock, based on the 1929 play of the same title by Patrick Hamilton. The film was adapted by Hume Cronyn with a*

Rope is a 1948 American psychological crime thriller film directed by Alfred Hitchcock, based on the 1929 play of the same title by Patrick Hamilton. The film was adapted by Hume Cronyn with a screenplay by Arthur Laurents.

The film was produced by Hitchcock and Sidney Bernstein as the first of their Transatlantic Pictures productions. Starring James Stewart, John Dall and Farley Granger, this is the first of Hitchcock's Technicolor films, and is notable for taking place in real time and being edited so as to appear as four long shots through the use of stitched-together long takes. It is the second of Hitchcock's "limited setting" films, the first being Lifeboat (1944). The original play was said to be inspired by the real-life murder of 14-year-old Bobby Franks in 1924 by University of Chicago students Nathan Leopold and Richard Loeb.

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