

Can You Hear Me

Can You Hear Me (Korn song)

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Can You Hear Me? (Doctor Who)

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From 14th-century Syria to modern-day Sheffield, the Thirteenth Doctor (Jodie Whittaker) and her companions Graham O'Brien (Bradley Walsh), Ryan Sinclair (Tosin Cole), and Yasmin Khan (Mandip Gill) are stalked by a strange being who forces them to confront their worst fears.

The episode was watched by 4.90 million viewers, and received mixed reviews from critics.

Papa, Can You Hear Me?

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"Papa, Can You Hear Me?" is a 1983 song composed by Michel Legrand with lyrics by Alan Bergman and Marilyn Bergman, for Barbra Streisand in the title role of Yentl. The song was nominated for Best Original Song at the 56th Academy Awards; Streisand's longtime friend Donna Summer performed it during the ceremonies. The song peaked at No.26 at Billboard's Adult Contemporary.

Can You Hear Me?

Can You Hear Me? may refer to: "Can You Hear Me?" (David Bowie song), 1974 "Can You Hear Me" (Enrique Iglesias song), 2008 "Can You Hear Me?" (Evermore

Can You Hear Me? may refer to:

"Can You Hear Me?" (David Bowie song), 1974

"Can You Hear Me" (Enrique Iglesias song), 2008

"Can You Hear Me?" (Evermore song), 2009

"Can You Hear Me?", a song by Charli XCX from XCX World

"Can You Hear Me", a song by Hybrid from Disappear Here

"Can You Hear Me? (Ayayaya)", a 2012 song by Wiley

"Can You Hear Me" (Korn song), 2015/2019

"Can You Hear Me", a song by Kissing the Pink (KTP) from Certain Things Are Likely

"Can You Hear Me", a song by Mariah Carey from The Rarities

"Can You Hear Me", a song by Missy Elliott from Under Construction

"Can You Hear Me?", a song by Richard Fleeshman

"Can You Hear Me", a song by Taeyeon

Can You Hear Me? (EP), a 2013 extended play by South Korean singer IU

"Can You Hear Me?", a song by Renaissance from Novella

Can You Hear Me?, an album by Rick Wakeman

Can You Hear Me? (telephone scam), a telephone scam first reported in 2017

"Can You Hear Me?" (Doctor Who), an episode of the twelfth series of Doctor Who

"Can You Hear Me?" (Doctors), a 2020 episode of Doctors

Can You Hear Me? (2018 TV series), a 2018 French-Canadian television series

Can You Hear Me? (2020 TV series), a 2020 Sri Lankan television series

Can you hear me? (alleged telephone scam)

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"Can you hear me?" is a question asked in an alleged telephone scam, sometimes classified as an internet hoax. There is no record of anyone having ever been defrauded in such a scam, according to the Better Business Bureau, the Federal Trade Commission, and the Consumer Federation of America. Reports of the supposed scam began circulating in the United States and Canada in 2017.

It is alternatively known as the say "yes" scam. Reports on this hoax and its circulation on social media sites have continued into the 2020s in the United States. Government entities, such as police departments or state financial agencies, have sometimes unknowingly contributed to the credibility of the hoax by reporting it to the public as if it was factual.

Security experts have explained that the calls were likely an automated dialer employed by a telemarketing firm to confirm the authenticity of the telephone numbers on its dialing lists, not an attempt at financial fraud.

Tommy (The Who album)

to key phrases (such as "Tommy can you hear me?") Key problems included an unclear explanation of what Tommy didn't hear or see in "1921", how or why he

Tommy is the fourth studio album by the English rock band the Who, released on 19 May 1969. Written primarily by guitarist Pete Townshend, Tommy is a double album and an early rock opera that tells the story of the fictional Tommy Walker and his path to becoming a spiritual leader and messianic figure.

Townshend came up with the concept of Tommy after being introduced to the work of Indian spiritual teacher Meher Baba, and he attempted to translate Baba's ideas into music. Recording of the album began in September 1968, but took six months to complete as material needed to be arranged and re-recorded in the studio. The Who promoted the album's release with an extensive tour, including a live version of Tommy, which lasted throughout 1969 and 1970. Key gigs from the tour included appearances at Woodstock, the 1969 Isle of Wight Festival, the University of Leeds, the Metropolitan Opera House, and the 1970 Isle of Wight Festival. The live performances of Tommy drew critical praise and revitalised the band's career.

Upon its release, Tommy was acclaimed by critics, who hailed it as the Who's breakthrough. Several writers view it as an important and influential album in the history of rock music. In 1998, Tommy was inducted into the Grammy Hall of Fame.

Subsequently, the rock opera was developed into other media, including a ballet in Montreal in 1970, a Seattle Opera production in 1971, an orchestral version by Lou Reizner in 1972, a film directed by Ken Russell and featuring Jack Nicholson and Oliver Reed in 1975, and a Broadway musical in 1992.

Tommy has been reissued several times on CD, including a remix by Jon Astley in 1996, a deluxe Super Audio CD in 2003, and a super deluxe box set in 2013, including previously unreleased demos and live material.

Charli XCX

releases 'Cross You Out' featuring Sky Ferreira". NME. Archived from the original on 16 August 2019. Retrieved 17 August 2019. "Hear Charli XCX, Haim's

Charlotte Emma Aitchison (AY-chih-suhn; born 2 August 1992), known professionally as Charli XCX, is a British singer and songwriter. She began posting songs on Myspace in 2008 before entering the London rave scene. Signing a recording contract with Asylum Records in 2010, Charli XCX released a series of singles and mixtapes in the early 2010s. In 2012, she was featured on "I Love It" by Swedish duo Icona Pop, which became her first number-one song in the UK and received global success. Her debut studio album, True Romance (2013), was released to positive reviews but failed to meet commercial expectations.

In 2014, Charli XCX was featured on Iggy Azalea's single "Fancy", which became her most streamed song and one of the year's best-selling singles worldwide. The same year, she released "Boom Clap", which became her first solo top-ten single in the US. Her second studio album, the punk-influenced Sucker (2014), spawned the singles "Break the Rules" and "Doing It". She began working alongside producers associated with the UK collective PC Music in 2015, developing a more experimental sound and image. She released the EP Vroom Vroom (2016) and the mixtapes Number 1 Angel and Pop 2 (both 2017). Her third studio album, Charli (2019), produced the hit single "1999". Her fourth studio album, How I'm Feeling Now (2020), was made entirely during the COVID-19 lockdowns and received critical acclaim.

Charli XCX's fifth studio album, Crash (2022), became her first number-one album in the UK and Australia. She contributed the UK top-ten single "Speed Drive" as part of the soundtrack of the 2023 film Barbie. Her sixth studio album, Brat (2024), became her second UK number-one album and was named the best album of 2024 by various publications such as Billboard and Rolling Stone. It spawned the UK top-ten hit "Apple" and her remix album brought her second top-ten hit, "Guess" featuring Billie Eilish. Brat and its songs earned her eight Grammy Award nominations at the 67th annual ceremony, including Album of the Year, and three wins: Best Dance Pop Recording for "Von Dutch", Best Dance/Electronic Album, and Best Recording Package.

In addition to her solo work, Charli XCX has co-written songs for other artists, including Iggy Azalea's "Beg for It" (2014), Selena Gomez's "Same Old Love" (2015), Blondie's "Tonight" (2017), the Shawn Mendes and Camila Cabello collaboration "Señorita" (2019), and the Sigala and Rita Ora collaboration "You for Me" (2021). She was awarded the ASCAP Global Impact Award in 2024 in recognition of her contributions to

pop music, as well as being on 2024 Gold House's most impactful Asian A100 list, making her the first woman of British Indian origin to be honoured.

Can You Hear Me (Enrique Iglesias song)

"Can You Hear Me" is the official song of UEFA Euro 2008 held in Austria and Switzerland. It is performed by Enrique Iglesias, who wrote the song with

"Can You Hear Me" is the official song of UEFA Euro 2008 held in Austria and Switzerland. It is performed by Enrique Iglesias, who wrote the song with Steve Morales and Frankie Storm. The song was produced by Big Ben Diehl and Carlos Paucar, and recorded at Circle House Studios in Miami, Florida. The song received generally negative reviews, but achieved success in many European countries where it was a top ten hit.

The song served as Iglesias' third UK single from his Greatest Hits album in June 2009 but failed to enter the UK Top 200.

Can You Hear Me? (David Bowie song)

"Can You Hear Me?" is a ballad by the English musician David Bowie from his 1975 album Young Americans. Bowie called it a "real love song", written with

"Can You Hear Me?" is a ballad by the English musician David Bowie from his 1975 album Young Americans. Bowie called it a "real love song", written with someone in mind, but he did not identify them. The song was released as a single in November 1975 on the B side of "Golden Years".

Chris O'Leary writes that "Can You Hear Me?", with its guilt and "studied unease", is "sumptuous, its intro alone masterful": "Once we were lovers / Can they understand? / Closer than others, I was your / I was your man." The alto sax, played by David Sanborn and introduced in the third verse, "becomes a competing vocal line". The arrangement and "small cathedral of voices" obscure the "pathetic man at the heart of the song".

The song was written by Bowie, produced by Bowie, Tony Visconti, and Harry Maslin, and engineered by Carl Paruolo. The backing vocalists included the 24-year-old Luther Vandross at the very beginning of his career.

Can You Hear Me Now?

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"Can You Hear Me Now?" (CSI: NY), an episode of CSI: NY

"Can You Hear Me Now?" (Pretty Little Liars), an episode of Pretty Little Liars

"Can you hear me now?", a line from a series of television advertisements for Verizon Wireless by actor Paul Marcarelli

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