

# Trasgressioni

Achille Lauro (singer)

*from the original on 27 February 2022. Retrieved 27 February 2022. "Trasgressioni a Sanremo"; Osservatore Romano. 2 February 2022. Archived from the*

Lauro De Marinis (Italian: [ˈlauro de maˈriːnis]; born 11 July 1990), known professionally as Achille Lauro (Italian: [aˈkille ˈlauro]), is an Italian singer-songwriter. He gained popularity in the Italian hip hop scene and he competed in the Sanremo Music Festival 2019 with the song "Rolls Royce", at the 2020 edition with the song "Me ne frego", and at the 2022 edition with the song "Domenica". He represented San Marino at the Eurovision Song Contest 2022 with the song "Stripper", after winning Una voce per San Marino, but failed to qualify for the final.

Prospero Farinacci

*(1544–1618). In Seidel Menchi, Silvana, and Quaglioni, Diego (eds.), Trasgressioni. Seduzione, concubinato, adulterio, bigamia (XIV–XVIII secolo), Bologna:*

Prospero Farinacci (1 November 1554 – 31 December 1618) was an Italian Renaissance jurist, lawyer and judge. His Praxis et Theorica Criminalis (Practice and Theory of Criminal Law) was the strongest influence on criminal law in Civil law countries until the Age of Enlightenment. Farinacci defended Beatrice Cenci who was accused of killing her father in the most famous criminal case of the time. As a judge he was known for his harsh sentencing.

Joseph von Kudler

*Commenti alla seconda parte del codice penale riguardante le gravi trasgressioni di polizia (in Italian). Vol. 1. Milano: Societa degli editori degli*

Joseph von Kudler (10 October 1786 – 6 February 1853) was an Austrian economist, jurist and academic.

Communicatio in sacris

*decree) – via Vatican.va. Santus, Cesare (2019). "Introduzione generale"; Trasgressioni necessarie : Communicatio in sacris, coesistenza e conflitti tra le*

In the Catholic Church, communicatio in sacris ("communion in sacred [things]"; also translated as "worship in common"), also called communicatio in divinis ("communion in divine [things]") or communicatio in ritibus ("communion in rites"), designates the regulations for the partaking of a Catholic person to a non-Catholic sacrament or liturgical celebration, or for the partaking of a non-Catholic person to a Catholic sacrament or liturgical celebration. The expression is also used to refer to said acts of partaking themselves.

Communicatio in sacris is legislated mainly by two canons: canon 844 of the 1983 Code of Canon Law, and canon 671 of the Code of Canons of the Eastern Churches.

Destination Miami: Objective Murder

*sera canto io: Splendori, miserie, passioni, tradimenti, segreti e trasgressioni in 50 anni di canzone italiana (in Italian). La Nave di Teseo Editore*

Destination Miami: Objective Murder (Italian: Appuntamento a Dallas) is a 1964 Italian drama film directed by Piero Regnoli and featuring Claudio Gora, Bella Cortez and Nico Fidenco in lead roles.

Osvaldo Civirani

*a second autobiographical book titled Le donne dei sogni. Amori e trasgressioni sui set cinematografici (lit.: "The Women of the Dreams. Love relations*

Osvaldo Civirani (19 May 1917 — 20 February 2008) was an Italian still photographer, producer, director, cinematographer, screenwriter and author.

Until 1963, Civirani worked mainly as still photographer on over two hundred films.

From 1963 until 1976, Civirani produced and directed 20 films in such diverse genres as erotic mondo film, peplum, eurospy film, Spaghetti Western, costume drama, comedy, giallo, and exotic erotic drama.

As author, he wrote two autobiographical books that were published in 1995 and 2003.

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