How To Write A Powerful

David Benioff

and Dragons". DealBook. Jalon, Allan M. (May 13, 2001). " How to Write a Powerful First Novel in a Bland Age". Los Angeles Times. Gottlieb, Jeff (December

David Friedman (; born September 25, 1970), known professionally as David Benioff (), is an American novelist, screenwriter, and producer. Along with his collaborator D. B. Weiss, he is best known for cocreating Game of Thrones (2011–2019), the HBO adaptation of George R. R. Martin's series of books, A Song of Ice and Fire. He also wrote 25th Hour (2002), Troy (2004), The Kite Runner (2007), City of Thieves (2008), co-wrote X-Men Origins: Wolverine (2009), and Gemini Man (2019).

The 25th Hour

references to it through Lee's work; he reflects on the effect on the city and its residents. Jalon, Allan M. (May 13, 2001). "How to Write a Powerful First

The 25th Hour is the 2001 debut novel by David Benioff. A film adaptation, for which Benioff wrote the screenplay, was directed by Spike Lee and released in 2002.

Oz the Great and Powerful

Great and Powerful is a 2013 American fantasy adventure film directed by Sam Raimi and written by David Lindsay-Abaire and Mitchell Kapner, from a story by

Oz the Great and Powerful is a 2013 American fantasy adventure film directed by Sam Raimi and written by David Lindsay-Abaire and Mitchell Kapner, from a story by Kapner. Based on L. Frank Baum's early 20th century Oz books and set 20 years before the events of the original 1900 novel, the film is a spiritual prequel to the 1939 Metro-Goldwyn-Mayer film The Wizard of Oz. Starring James Franco in the title role, Mila Kunis, Rachel Weisz, Michelle Williams, Zach Braff, Bill Cobbs, Joey King, and Tony Cox; the film tells the story of Oscar Diggs, a deceitful stage magician who arrives in the Land of Oz and encounters three witches: Theodora, the Good Witch of the North, Evanora, the Wicked Witch of the East, and Glinda, the Good Witch of the South. Diggs is then enlisted to restore order in Oz while struggling to resolve conflicts with the witches and himself.

It is Disney's third film adaptation of Baum's works, following Return to Oz (1985) and the television film The Muppets' Wizard of Oz (2005). Kapner began developing an origin story for the Wizard of Oz after a lifelong interest in wanting to create one for the character. Walt Disney Pictures commissioned the film's production in 2009 with Joe Roth as producer and Grant Curtis, Joshua Donen, Philip Steuer and Palak Patel serving as executive producers. Raimi was hired to direct the following year. After Robert Downey Jr. and Johnny Depp declined the title role in January and February 2011, Franco was cast. Filming took place from July to December 2011. Danny Elfman composed the music score for the film.

Oz the Great and Powerful premiered at the El Capitan Theatre in Los Angeles on February 13, 2013, and was released theatrically in the United States on March 8, 2013, in Disney Digital 3D, RealD 3D and IMAX 3D formats. It received mixed reviews from critics and was commercially successful, grossing \$493.3 million worldwide and becoming the highest-grossing Oz-related film until Wicked (2024). The film won the Phoenix Film Critics Society Award for Best Live Action Family Film and Kunis won the MTV Movie Award for Best Villain for her performance as the Wicked Witch of the West.

How to Train Your Dragon (2010 film)

How to Train Your Dragon is a 2010 American animated fantasy film directed by Chris Sanders and Dean DeBlois and written by Sanders, DeBlois and Will

How to Train Your Dragon is a 2010 American animated fantasy film directed by Chris Sanders and Dean DeBlois and written by Sanders, DeBlois and Will Davies, based on the 2003 novel by Cressida Cowell. Produced by DreamWorks Animation, the film stars the voices of Jay Baruchel, Gerard Butler, Craig Ferguson, America Ferrera, Jonah Hill, Christopher Mintz-Plasse, T.J. Miller, and Kristen Wiig. The story takes place in Berk, a mythical Viking village; Hiccup, an undersized teen outcast and son of the village chieftain, wishing to become a dragon slayer like the other Vikings, injures a rare Night Fury dragon but is unable to bring himself to kill it. He instead helps and befriends the dragon, and quickly discovers that things are not exactly as they seem in the conflict between Vikings and dragons.

In 2004, the book series began attracting the attention of executives at DreamWorks Animation. After the success of Over the Hedge (2006), producer Bonnie Arnold became interested in the newly acquired property. The directors of the film wanted to ensure they took advantage of the improvisation abilities of the secondary cast by frequently bringing them together in the recording sessions. The filmmakers hired cinematographer Roger Deakins as a visual consultant to help them with the aesthetics of the film and to add a live-action feel. John Powell composed the film's musical score.

How to Train Your Dragon premiered at the Gibson Amphitheater on March 21, 2010, and was released in the United States on March 26 by Paramount Pictures. The film was a commercial success, earning nearly \$500 million worldwide becoming the tenth-highest-grossing film of 2010, and was widely acclaimed by critics, being praised for its animation, voice acting, writing, musical score, and 3D sequences. It received numerous accolades including two Academy Award nominations. How to Train Your Dragon is the first entry in what became a multimedia franchise, which includes two more films—How to Train Your Dragon 2 (2014) and How to Train Your Dragon: The Hidden World (2019). A live-action remake was released in 2025, with DeBlois returning to direct.

DeepL Translator

added. In November 2022, DeepL launched a tool to improve monolingual texts in English and German, called DeepL Write. In December, the company removed access

DeepL Translator is a neural machine translation service that was launched in August 2017 and is owned by Cologne-based DeepL SE. The translating system was first developed within Linguee and launched as entity DeepL. It initially offered translations between seven European languages and has since gradually expanded to support 35 languages.

Its algorithm uses the transformer architecture. It offers a paid subscription for additional features and access to its translation application programming interface.

Kristi Noem

Hill's "most powerful intern" for receiving college intern credits from her position as a member of Congress. In 2006, Noem won a seat as a Republican in

Kristi Lynn Arnold Noem (NOHM; née Arnold; born November 30, 1971) is an American politician serving since 2025 as the 8th United States secretary of homeland security. A member of the Republican Party, she served from 2019 to 2025 as the 33rd governor of South Dakota and from 2011 to 2019 represented South Dakota's at-large congressional district in the U.S. House of Representatives.

Born in Watertown, South Dakota, Noem began her political career in the South Dakota House of Representatives, serving from 2007 to 2011. Noem was elected as the first female governor of South Dakota in 2018 with the endorsement of President Donald Trump. She gained national attention during the COVID-

19 pandemic for opposing statewide mask mandates and advocating voluntary measures. Noem has conservative positions on most domestic issues, particularly gun rights, abortion, and immigration.

Noem is a farmer, rancher, and member of the Civil Air Patrol. She has published two autobiographies, Not My First Rodeo: Lessons from the Heartland (2022) and No Going Back (2024), which sparked controversy for its account of her killing a young family dog and inaccurate claims about meeting with foreign leaders. Donald Trump nominated her for Secretary of Homeland Security in his second cabinet. She was confirmed in January 2025 by a Senate vote of 59–34.

30° Everywhere

" certainly know how to write sharp, powerful, and beautiful songs. " Adding that the album was " very catchy, very intense, [and] very powerful. " Author Andy

30° Everywhere is the debut studio album by American rock band the Promise Ring. It was released in 1996 on Jade Tree.

To Kill a Mockingbird

analytical essays may be a million to one. Christopher Metress writes that the book is "an icon whose emotive sway remains strangely powerful because it also remains

To Kill a Mockingbird is a 1960 Southern Gothic novel by American author Harper Lee. It became instantly successful after its release; in the United States, it is widely read in high schools and middle schools. To Kill a Mockingbird won the Pulitzer Prize a year after its release, and it has become a classic of modern American literature. The plot and characters are loosely based on Lee's observations of her family, her neighbors and an event that occurred near her hometown of Monroeville, Alabama, in 1936, when she was ten.

Despite dealing with the serious issues of rape and racial inequality, the novel is renowned for its warmth and humor. Atticus Finch, the narrator's father, has served as a moral hero for many readers and as a model of integrity for lawyers. The historian Joseph Crespino explains, "In the twentieth century, To Kill a Mockingbird is probably the most widely read book dealing with race in America, and its main character, Atticus Finch, the most enduring fictional image of racial heroism." As a Southern Gothic novel and Bildungsroman, the primary themes of To Kill a Mockingbird involve racial injustice and the destruction of innocence. Scholars have noted that Lee also addresses issues of class, courage, compassion, and gender roles in the Deep South. Lessons from the book emphasize tolerance and decry prejudice. Despite its themes, To Kill a Mockingbird has been subject to campaigns for removal from public classrooms, often challenged for its use of racial epithets. In 2006, British librarians ranked the book ahead of the Bible as one "every adult should read before they die".

Reaction to the novel varied widely upon publication. Despite the number of copies sold and its widespread use in education, literary analysis of it is sparse. Author Mary McDonough Murphy, who collected individual impressions of To Kill a Mockingbird by several authors and public figures, calls the book "an astonishing phenomenon". It was adapted into an Academy Award-winning film in 1962 by director Robert Mulligan, with a screenplay by Horton Foote. Since 1990, a play based on the novel has been performed annually in Harper Lee's hometown.

To Kill a Mockingbird was Lee's only published book until Go Set a Watchman, an earlier draft of To Kill a Mockingbird, was published on July 14, 2015. Lee continued to respond to her work's impact until her death in February 2016. She was very guarded about her personal life, and gave her last interview to a journalist in 1964.

How to Blow Up a Pipeline (film)

How to Blow Up a Pipeline is a 2022 American action-thriller film directed by Daniel Goldhaber, who cowrote the screenplay with Ariela Barer and Jordan

How to Blow Up a Pipeline is a 2022 American action-thriller film directed by Daniel Goldhaber, who cowrote the screenplay with Ariela Barer and Jordan Sjol. It relies on ideas advanced in Andreas Malm's 2021 book of the same name, published by Verso Books. Malm's nonfiction work examines the history of social justice movements and argues for property destruction as a valid tactic in the pursuit of environmental justice. The film stars Barer, Kristine Froseth, Lukas Gage, Forrest Goodluck, Sasha Lane, Jayme Lawson, Marcus Scribner, Jake Weary, and Irene Bedard.

Set primarily in West Texas, the film follows a fictional group of eight young individuals who decide to blow up an oil pipeline at two key locations. It explores the moral validity of extreme actions in addressing the climate crisis, the question of terrorism, and the use of property damage and sabotage as activist tactics. The production of the film spanned 19 months, from conception to completion, with principal photography taking place in New Mexico. The film premiered on September 10, 2022, at the 2022 Toronto International Film Festival and was released in the United States on April 7, 2023.

Receiving generally favorable reviews from critics, How to Blow Up a Pipeline was praised for its ecothriller premise, its exploration of moral and psychological challenges, and the complexity of its antiheroes. However, a number of critics expressed concerns regarding the perceived promotion of terrorism and violence in the film's narrative.

Write once, compile anywhere

to write a program to do so. In some cases, the person needed information that professional programmers either could not understand how to provide a program

Write once, compile anywhere (WOCA) is a design goal of a software technology where source code can be compiled on multiple platforms – without requiring platform-specific modifications to compile and behave correctly. The technology typically consists of a programming language plus compilers and software libraries or software framework ported to multiple environments that together provide cross-platform support.

WOCA differs from write once, run anywhere (WORA), a stated goal of the Java, in which cross-platform support relies on and is at the bytecode level. Other technologies such as .NET also use bytecode to achieve the same goal.

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