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"Nessuno" ("Nobody") is a 1959 Italian song composed by Antonietta De Simone and Edilio Capotosti. The song premiered at the ninth edition of the Sanremo Music Festival, with a double performance by Wilma De Angelis and Betty Curtis, and placed at the eighth place.

Ignored by the public in its original versions, the song got a large commercial success thanks to the rock'n'roll version recorded by Mina. Mina's version was performed in fortissimo and in a syncopated style, distorting the linearity of the original melody. This version of the song premiered at the Festival of Rock and Roll held at the Milan Ice Palace. Thanks to the song Mina got her early television appearances, performing the song in the three most popular television shows of the time, Il Musichiere, Lascia o raddoppia? and Canzonissima, in the latter case in a duet with De Angelis. Mina also performed the song, in a slightly different version, in the 1960 Lucio Fulci's film Howlers in the Dock.

The song was later covered by numerous artists, including Johnny Dorelli, Nilla Pizzi, Jula De Palma, Tony Dallara, Fiorello, Nico Fidenco, Miranda Martino.

Mina's "Nessuno" was released as a "double A-side" together with another song from the Sanremo Festival, "Tua", which had been originally performed by Jula De Palma and Tonina Torrielli.

Nessuno mi può giudicare

Nessuno mi può giudicare may refer to: "Nessuno mi può giudicare" (song), a 1966 song by Caterina Caselli Nessuno mi può giudicare (1966 film), a musicarello

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"Nessuno mi può giudicare" (song), a 1966 song by Caterina Caselli

Nessuno mi può giudicare (1966 film), a musicarello film starring Laura Efrikian

Nessuno mi può giudicare (2011 film) or Escort in Love, a comedy film starring Paola Cortellesi and Raoul Bova

My Name Is Nobody

My Name Is Nobody (Italian: Il mio nome è Nessuno) is a 1973 Italian/French/German international co-production comedy spaghetti Western starring Terence

My Name Is Nobody (Italian: Il mio nome è Nessuno) is a 1973 Italian/French/German international co-production comedy spaghetti Western starring Terence Hill and Henry Fonda. The film was directed by Tonino Valerii and based on an idea by Sergio Leone. The film follows the story of Nobody (Terence Hill), who attempts to get his idol Jack Beauregard (Henry Fonda) to take on the Wild Bunch gang of outlaws.

The film was widely seen in Italy and Germany. In spite of some good reviews, it was not successful in the United States.

One, No One and One Hundred Thousand

One, No One and One Hundred Thousand (Italian: *Uno, nessuno e centomila* [ˈuːno nesˈsuːno e tʰɛntoˈmiːla]) is a 1926 novel by the Italian writer Luigi

One, No One and One Hundred Thousand (Italian: *Uno, nessuno e centomila* [ˈuːno nesˈsuːno e tʰɛntoˈmiːla]) is a 1926 novel by the Italian writer Luigi Pirandello. It is Pirandello's last novel; his son later said that it took "more than 15 years" to write. In an autobiographical letter, published in 1924, the author refers to this work as the "...bitterest of all, profoundly humoristic, about the decomposition of life:

Moscarda one, no one and one hundred thousand." The pages of the unfinished novel remained on Pirandello's desk for years and he would occasionally take out extracts and insert them into other works only to return, later, to the novel in a sort of uninterrupted compositive circle. Finally finished, *Uno, Nessuno e Centomila* came out in episodes between December 1925 and June 1926 in the magazine *Fiera Letteraria*.

Nessuno è solo

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Nessuno è solo is preceded by the lead single "Stop! Dimentica", which became his third number one single in Italy. The album contains a duet with Italian singer Biagio Antonacci ("Baciano le donne") and a tribute to singer and TV presenter Raffaella Carrà ("E Raffaella è mia").

It is Ferro's first album in three years after *111*. According to the Federazione Industria Musicale Italiana (FIMI), *Nessuno è solo* was the best-selling album of 2007 in Italy. To promote the album, Ferro started the *Nessuno è solo Tour 2007*, which lasted from January to August 2007.

The third single from the album, "Ti scatterò una foto", and the song "La paura che..." were included in the soundtrack of the movie *Ho voglia di te*, directed by Luis Prieto and based on the book with the same title by Federico Moccia.

Nessuno come noi

Nessuno come noi (lit.  'Nobody like us') is a 2018 Italian romantic drama film directed by Volfango De Biasi. Alessandro Preziosi as Umberto Fioravanti

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Nessuno è perfetto (*Nobody's Perfect*) is a 1981 Italian comedy film directed by Pasquale Festa Campanile. The film was a great commercial success, grossing over 10 billion lire at the Italian box office. For her performance Ornella Muti won the Globo d'oro for best actress.

Tiziano Ferro

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Tiziano Ferro (Italian: [titˈtʃaˈno ˈfɛrro]; born 21 February 1980) is an Italian pop singer and songwriter. He broke through in 2001 with his international hit single "Perdono" and has remained commercially successful since then, in several countries. Ferro has released a Spanish version of each of his albums and has also sung in English, Portuguese, and French. Known as the modern face of Italian pop music, he frequently writes songs for other artists and has produced albums for Giusy Ferreri, Alessandra Amoroso, and Baby K.

Aside from his success as an artist, Ferro is well known for his personal struggles. Having been overweight as a teenager, he has been outspoken about his battles with food addiction and eating disorders. In October 2010, at the height of his fame, Ferro came out as gay, having himself struggled with depression related to self-acceptance about his homosexuality.

Ferro is currently one of the best-selling artists in Italy. Both his third album Nessuno è solo and fourth album Alla mia età were certified diamond by the Federazione Industria Musicale Italiana. Despite his fears, his coming out did not negatively affect his career, as his fifth album L'amore è una cosa semplice was the best-selling album of 2012 in Italy, and his first greatest hits album was supported by a stadium tour. As of 2023, Ferro has sold over 20 million records worldwide.

I figli di nessuno

figli di nessuno may refer to: Nobody's Children (1951 film) (Italian:I figli di nessuno), a French-Italian melodrama film I figli di nessuno (1974 film)

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Nobody's Children (1951 film) (Italian:I figli di nessuno), a French-Italian melodrama film

I figli di nessuno (1974 film), an Italian drama film

Terence Hill

1971), the highest grossing Italian film at that time; and Il mio nome è Nessuno (My Name Is Nobody, 1973), co-starring Henry Fonda. Hill also went on to

Terence Hill (born Mario Girotti; 29 March 1939) is an Italian actor, film director, screenwriter and film producer. He began his career as a child actor and gained international fame for starring roles in action and comedy films, many with his long-time film partner and friend Bud Spencer. During the height of his popularity, Hill was among Italy's highest-paid actors.

His most widely seen films include comic and standard spaghetti Westerns, some based on popular novels by German author Karl May about the Wild West. Of these, the most famous are Lo chiamavano Trinità (They Call Me Trinity, 1970); ...continuavano a chiamarlo Trinità (Trinity Is Still My Name, 1971), the highest grossing Italian film at that time; and Il mio nome è Nessuno (My Name Is Nobody, 1973), co-starring Henry Fonda. Hill also went on to a successful television career in Italy, most notably playing the title character in the long-running Rai 1 series Don Matteo from 2000 until 2022.

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