

Can You Find It Outside

Catch Me If You Can

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Catch Me If You Can is a 2002 American crime comedy-drama film directed and produced by Steven Spielberg and starring Leonardo DiCaprio and Tom Hanks with Christopher Walken, Martin Sheen, Nathalie Baye, Amy Adams, and James Brolin in supporting roles. The screenplay by Jeff Nathanson is based on the eponymous and semi-autobiographical book by Frank Abagnale Jr., who claims that prior to his 19th birthday, he successfully performed cons worth millions of dollars by posing as a Pan American World Airways pilot, a Georgia doctor, and a Louisiana parish prosecutor. However, the truth of his story is, as of the 2020s, heavily disputed.

A movie version of Abagnale's book was contemplated soon after it was published in 1980 but began in earnest in 1997 when Spielberg's DreamWorks bought the film rights. David Fincher, Gore Verbinski, Lasse Hallström, Miloš Forman, and Cameron Crowe were all considered to direct the film before Spielberg decided to direct it himself. Filming took place from February to May 2002.

The film opened on December 25, 2002, to major critical and commercial success, grossing \$352 million worldwide. At the 75th Academy Awards, Christopher Walken and John Williams were nominated for Best Supporting Actor and Best Original Score, respectively.

Look Outside

leading to numerous outcomes. Outside his apartment, Sam can explore other areas of the residential building, allowing him to find weapons, supplies, and various

Look Outside is a 2025 survival horror role-playing video game developed by Francis Coulombe and published by Devolver Digital. The game takes place in a four-story apartment building as a strange phenomenon outside begins transforming those who observe it into grotesque monsters. The player controls a solitary man named Sam as he survives in the building, exploring different areas, fighting enemies, interacting with other characters, and managing his well-being in the process.

Look Outside began as a game jam submission created in one month. The submission received significant attention online, prompting Coulombe to work with others to turn the game into a full commercial product. Five months after the game jam, the full version of the game was simultaneously announced and released by Devolver Digital. The game attained generally favorable reviews from critics, who praised its monsters, atmosphere, and environments. Look Outside's gameplay was also reviewed positively. However, its difficulty received mixed opinions, described as both too hard and too easy by different publications.

Can You Feel It (The Jacksons song)

1981, "Can You Feel It" peaked at number 77 on the Billboard Hot 100 and number 30 on the Billboard R&B Chart. Outside of the United States, "Can You Feel

"Can You Feel It" is a song by American group the Jacksons, recorded in March 1980 and released as the third single from their album Triumph in February 1981.

Written by brothers Michael Jackson and Jackie Jackson, the song featured solo leads by Michael and Randy Jackson. Released as a single in 1981, "Can You Feel It" peaked at number 77 on the Billboard Hot 100 and

number 30 on the Billboard R&B Chart. Outside of the United States, "Can You Feel It" topped the charts in Belgium (Flanders) and South Africa, peaked within the top ten of the charts in Australia, the Netherlands, and the United Kingdom, and the top 20 of the charts in Ireland.

Alien (film)

I actually threw up I was so nervous after I saw it but that's like the highest compliment you can give a horror film. Ty Franck, one of the authors

Alien is a 1979 science fiction horror film directed by Ridley Scott and written by Dan O'Bannon, based on a story by O'Bannon and Ronald Shusett. It follows a commercial spaceship crew who investigate a derelict space vessel and are hunted by a deadly extraterrestrial creature. The film stars Tom Skerritt, Sigourney Weaver, Veronica Cartwright, Harry Dean Stanton, John Hurt, Ian Holm, and Yaphet Kotto. It was produced by Gordon Carroll, David Giler, and Walter Hill through their company Brandywine Productions and was distributed by 20th Century-Fox. Giler and Hill revised and made additions to the script; Shusett was the executive producer. The alien creatures and environments were designed by the Swiss artist H. R. Giger, while the concept artists Ron Cobb and Chris Foss designed the other sets.

Alien premiered on May 25, 1979, the opening night of the fourth Seattle International Film Festival. It received a wide release on June 22 and was released on September 6 in the United Kingdom. It initially received mixed reviews, and won the Academy Award for Best Visual Effects, three Saturn Awards (Best Science Fiction Film, Best Direction for Scott, and Best Supporting Actress for Cartwright), and a Hugo Award for Best Dramatic Presentation. Alien grossed \$78.9 million in the United States and £7.8 million in the United Kingdom during its first theatrical run. Its worldwide gross to date has been estimated at between \$104 million and \$203 million.

In subsequent years, Alien was critically reassessed and is now considered one of the greatest and most influential science fiction and horror films of all time. In 2002, Alien was deemed "culturally, historically, or aesthetically significant" by the Library of Congress and was selected for preservation in the United States National Film Registry. In 2008, it was ranked by the American Film Institute as the seventh-best film in the science fiction genre, and as the 33rd-greatest film of all time by Empire. The success of Alien spawned a media franchise of films, books, video games, and toys, and propelled Weaver's acting career. The story of her character's encounters with the alien creatures became the thematic and narrative core of the sequels Aliens (1986), Alien 3 (1992), and Alien Resurrection (1997). A crossover with the Predator franchise produced the Alien vs. Predator films, while a two-film prequel series was directed by Scott before Alien: Romulus (2024), a standalone sequel, was released. A television prequel written by Noah Hawley and produced by Scott, Alien: Earth, was released on FX on Hulu on August 12, 2025.

You Can Live Forever

You Can Live Forever is a 2022 Canadian romantic drama film, written and directed by Sarah Watts and Mark Slutsky. Set in the 1990s, the film stars Anwen

You Can Live Forever is a 2022 Canadian romantic drama film, written and directed by Sarah Watts and Mark Slutsky. Set in the 1990s, the film stars Anwen O'Driscoll as Jaime, a teenager who is sent to live with her aunt Beth (Liane Balaban) after her father's death; Beth is married to Jean-François (Antoine Yared), a devoutly religious Jehovah's Witness who aspires to be a leader of his congregation. Jaime soon develops a romantic relationship with Marike (June Laporte), another young woman in the Jehovah's Witness community.

The film's cast also includes Hasani Freeman, Deragh Campbell, Marc-Antoine Auger, Tim Campbell, Xavier Roberge, Lenni-Kim Lalonde, and Juliette Gariépy.

The film was inspired in part by Watts' own upbringing in a Jehovah's Witness community, but Watts has indicated that it is not autobiographical. The film entered production in fall 2021, with filming taking place in Montreal and Saguenay.

The film premiered in June 2022 at the Tribeca Film Festival. *You Can Live Forever* was also screened at the Reelout Queer Film Festival in February 2023.

Stalking Laura

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Stalking Laura, also known as I Can Make You Love Me, is an American 1993 made-for-television psychological thriller film starring Richard Thomas and Brooke Shields. It is based on the true story of American mass murderer Richard Farley, a former employee of ESL Inc. whose romantic obsession and stalking of co-worker Laura Black led to Farley's murder of numerous colleagues at ESL's headquarters in California. The case drew national attention, ultimately resulting in the enactment of the first anti-stalking laws in the United States.

Mo Willems

every day, all of which have been published in the book You Can Never Find a Rickshaw When it Monsoons. Returning to New York, he started his career as

Mo Willems (born February 11, 1968) is an American writer, animator, voice actor, and children's book author. His work includes creating the animated television series *Sheep in the Big City* for Cartoon Network, working on *Sesame Street* and *The Off-Beats*, and creating the children's book *Knuffle Bunny* and the children's book series *Elephant and Piggie*.

Willems was born in the Chicago suburb of Des Plaines, Illinois and was raised in New Orleans, where he graduated from Trinity Episcopal School and the Isidore Newman School. He graduated cum laude from New York University's Tisch School of the Arts.

Three of Willems' books have been awarded a Caldecott Honor, for *Don't Let the Pigeon Drive the Bus!*, *Knuffle Bunny: A Cautionary Tale*, and *Knuffle Bunny Too: A Case of Mistaken Identity*. The third book also won the Indies Choice Book Award for Children's Illustrated Book.

Catch Me If You Can (book)

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Catch Me If You Can is a semi-autobiographical book about criminal exploits allegedly engaged in by Frank Abagnale Jr., an American onetime con artist. Abagnale claims that, as a young man, he cashed \$2.5 million worth of bad checks while impersonating a Pan Am pilot, a doctor, a teacher, and an attorney. The book is acknowledged to have been partly fictionalized, and the factual basis for the events contained in the book has been challenged. Co-written by Abagnale and Stan Redding, *Catch Me If You Can* was adapted into a film of the same name by director Steven Spielberg in 2002. In the film, Abagnale was portrayed by actor Leonardo DiCaprio. In recent years, the veracity of many of Abagnale's claims of scams have been subject to scrutiny.

Miranda warning

phrased as follows: You have the right to remain silent. Anything you say can and will be used against you in a court of law. You have the right to talk

In the United States, the Miranda warning is a type of notification customarily given by police to criminal suspects in police custody (or in a custodial interrogation) advising them of their right to silence and, in effect, protection from self-incrimination; that is, their right to refuse to answer questions or provide information to law enforcement or other officials. Named for the U.S. Supreme Court's 1966 decision *Miranda v. Arizona*, these rights are often referred to as Miranda rights. The purpose of such notification is to preserve the admissibility of their statements made during custodial interrogation in later criminal proceedings. The idea came from law professor Yale Kamisar, who subsequently was dubbed "the father of Miranda."

The language used in Miranda warnings derives from the Supreme Court's opinion in its *Miranda* decision. But the specific language used in the warnings varies between jurisdictions, and the warning is deemed adequate as long as the defendant's rights are properly disclosed such that any waiver of those rights by the defendant is knowing, voluntary, and intelligent. For example, the warning may be phrased as follows:

You have the right to remain silent. Anything you say can and will be used against you in a court of law. You have the right to talk to a lawyer for advice before we ask you any questions. You have the right to have a lawyer with you during questioning. If you cannot afford a lawyer, one will be appointed for you before any questioning if you wish. If you decide to answer questions now without a lawyer present, you have the right to stop answering at any time.

The Miranda warning is part of a preventive criminal procedure rule that law enforcement are required to administer to protect an individual who is in custody and subject to direct questioning or its functional equivalent from a violation of their Fifth Amendment right against compelled self-incrimination. In *Miranda v. Arizona*, the Supreme Court held that the admission of an elicited incriminating statement by a suspect not informed of these rights violates the Fifth Amendment and the Sixth Amendment right to counsel, through the incorporation of these rights into state law. Thus, if law enforcement officials decline to offer a Miranda warning to an individual in their custody, they may interrogate that person and act upon the knowledge gained, but may not ordinarily use that person's statements as evidence against them in a criminal trial.

Catch 'em if You Can

"Catch 'em if You Can" is the eighteenth episode of the fifteenth season of the American animated television series The Simpsons. It first aired on the

"Catch 'em if You Can" is the eighteenth episode of the fifteenth season of the American animated television series *The Simpsons*. It first aired on the Fox network in the United States on April 25, 2004. The episode was written by Ian Maxtone-Graham and directed by Matthew Nastuk.

In this episode, Bart and Lisa refuse to accompany Homer and Marge to their uncle's birthday, so the parents decide to have a romantic vacation by themselves in Miami instead. When the children learn where they went, they decide to pursue their parents. The episode was well received by critics.

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