

# Autoprogettazione

Enzo Mari

*mass production of furniture, Enzo Mari created a book entitled, Autoprogettazione, which deals with the DIY construction of furniture and provides plans*

Enzo Mari (27 April 1932 – 19 October 2020) was an Italian modernist artist and furniture designer who is known to have influenced many generations of industrial designers.

Troubled Sleep (bookstore)

*individual involved with building the bookstore cited Enzo Mari's Autoprogettazione as an influence for its design. The bookstore is co-owned by a collective*

Troubled Sleep is a Brooklyn independent bookstore in Park Slope. Founded in 2022, it sells new and used books in various genres with an emphasis on literary fiction. It also buys used books.

Martino Gamper

*Council exhibition Get It Louder in Beijing, Shanghai and Guangzhou, Autoprogettazione Revisited: Easy-to-assemble Furniture at the Architectural Association*

Martino Gamper (born 1971 in Merano, Italy) is an Italian-born designer based in London who became internationally regarded through his project 100 Chairs in 100 Days. This group of works was exhibited in 2007 in London, the Milan Triennial in 2009, and at YBCA in San Francisco in late 2010. It has also been published by Dent-de-Leone as a book (100 Chairs in 100 Days and its 100 Ways) republished as a pocket book. The 100 Chairs project has been described by Gamper as "3D Drawing", and is typical of Gamper's practice in that it shows disregard for the historic design standards of harmony and symmetry. Gamper has stated "There is no perfect chair".

He was appointed Officer of the Order of the British Empire (OBE) in the 2023 Birthday Honours for services to design.

Gamper is married to the sculptor Francis Upritchard.

Mai-Thu Perret

*figures from art and literature into her work, as with her sculpture Autoprogettazione I (2011), a kiln-fired concrete copy of an Enzo Mari table meant to*

Mai-Thu Perret (born 1976 in Geneva) is a Swiss artist of Franco-Vietnamese origin. Perret's work is multidisciplinary, installation-based, and performative, combining feminist politics with literary texts, homemade crafts and 20th century avant-garde aesthetics.

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