

What Does A Princess Really Look Like

Princess Margaret, Countess of Snowdon

Owns What". Marie Claire UK. Archived from the original on 10 April 2023. Retrieved 15 May 2018. Heald, p. 112: "looked strikingly like Princess Margaret";

Princess Margaret, Countess of Snowdon (Margaret Rose; 21 August 1930 – 9 February 2002), was the younger daughter of King George VI and Queen Elizabeth The Queen Mother. She was the younger sister and only sibling of Queen Elizabeth II.

Margaret was born when her parents were the Duke and Duchess of York, and she spent much of her childhood with them and her elder sister. Her life changed at the age of six, when her father succeeded to the British throne following the abdication of his brother Edward VIII. Margaret's sister became heir presumptive, with Margaret second in line to the throne. Her position in the line of succession diminished over the following decades as Elizabeth's children and grandchildren were born. During the Second World War, the two sisters stayed at Windsor Castle despite suggestions to evacuate them to Canada. During the war years, Margaret was too young to perform official duties and continued her education, being nine years old when the war broke out and turning fifteen just after hostilities ended.

From the 1950s onwards, Margaret became one of the world's most celebrated socialites, famed for her glamorous lifestyle and reputed romances. Most famously, she fell in love in the early 1950s with Peter Townsend, a married RAF officer in the royal household. In 1952, her father died, her sister became queen, and Townsend divorced his wife. He proposed to Margaret early in the following year. Many in the government believed that he would be an unsuitable husband for the Queen's 22-year-old sister, and the Archbishop of Canterbury refused to countenance her marriage to a divorced man. Margaret abandoned her plans with Townsend. In 1960, she married Antony Armstrong-Jones, whom Elizabeth created Earl of Snowdon. The couple had two children, David and Sarah. Margaret's marriage to Lord Snowdon became strained, with both of them engaging in extramarital affairs. They separated in 1976 and divorced in 1978. Margaret did not remarry.

Margaret was a controversial member of the British royal family. Her divorce received much negative publicity, and her private life was for many years the subject of speculation by media and royal correspondents. Her health deteriorated in the last twenty years of her life. She was a heavy smoker for most of her adult life, and had a lung operation in 1985 and a bout of pneumonia in 1993, as well as three strokes between 1998 and 2001. Margaret died in 2002 aged 71, after suffering her fourth stroke.

What We Do in the Shadows (TV series)

that series does not use CGI effects: "There's no fully digital characters or anything like that. One of the movies we really talked about a lot when we

What We Do in the Shadows is an American comedy horror mockumentary fantasy television series created by Jemaine Clement, first broadcast on FX on March 27, 2019, until concluding its run with the end of its sixth season on December 16, 2024. Based on the 2014 New Zealand film written and directed by Clement and Taika Waititi, both of whom act as executive producers, the series follows four vampire roommates on Staten Island, and stars Kayvan Novak, Matt Berry, Natasia Demetriou, Harvey Guillén, Mark Proksch, and Kristen Schaal.

What We Do in the Shadows is the second television series in the franchise after the spin-off Wellington Paranormal (2018–2022). Both shows share the same canon as the original film, with several characters from

the film making appearances, including Clement's and Waititi's. The show received critical acclaim, particularly for its cast and writing, and 35 Emmy Award nominations, including four for Outstanding Comedy Series in 2020, 2022, 2024, and 2025, for its second, third, fifth and sixth season, respectively.

Tiana (The Princess and the Frog)

resemble "a cookie-cutter princess who had been coloured in brown. When I saw her for the first time and realized how much she looked like me I was really blown

Tiana Rogers is a fictional character in Walt Disney Pictures' animated film *The Princess and the Frog* (2009). Created by writers and directors Ron Clements and John Musker and animated by Mark Henn, Tiana is voiced by Anika Noni Rose, with Elizabeth M. Dampier voicing the character as a child.

She is loosely based on two princesses: Princess Emma from the 2002 novel *The Frog Princess* by E. D. Baker, and the princess from the Brothers Grimm fairy tale "The Frog Prince". The character also was inspired by famed New Orleans chef Leah Chase.

A hardworking waitress who dreams of opening her own restaurant, Tiana finds her ambitions stalled when she kisses a prince who has been turned into a frog by an evil witch doctor, only to transform into one herself.

Tiana has been mostly positively received with critics praising her personality and values. However, the depiction of Tiana and her community has been criticized for lacking "emphasis on racial issues". The decision to depict the two main characters, Tiana and Naveen, as frogs for the majority of the film has also caused controversy, with some saying that it downplays the characters' identities. She is the ninth character added to the Disney Princess franchise, and is known for being the first African American member in the franchise. She is also the most modern princess in the lineup, as her story takes place in 1920's New Orleans.

Bonnie Aarons

February 2, 2017. Retrieved January 30, 2017. "What does the actor who plays that horrifying nun look like?"; News.com.au. September 27, 2018. Archived

Bonnie Aarons (born September 9, 1960) is an American actress. She is best known for her roles as the Nun, a personification of the demon Valak, in *The Conjuring Universe* (2016–present), starring in *The Conjuring 2* (2016), *The Nun* (2018) and *The Nun II* (2023). Other roles include *The Bum in Mulholland Drive* (2001), Baroness Joy von Troken in *The Princess Diaries* (2001) and its sequel, *The Princess Diaries 2: Royal Engagement* (2004).

Anna (Frozen)

jarring", saying that she was really proud that Anna "came out like she did that [the directors] let [Bell] do her like this. Anna in particular and

Anna of Arendelle () is a fictional character who appears in Walt Disney Animation Studios' animated fantasy film *Frozen* (2013) and its sequel *Frozen II* (2019). She is voiced by Kristen Bell as an adult. At the beginning of the film, Livvy Stubenrauch and Katie Lopez provide her speaking and singing voice as a young child, respectively. Agatha Lee Monn portrayed her as a nine-year-old (singing). In *Frozen II*, Hadley Gannaway provided her voice as a young child while Stubenrauch is the archive audio.

Created by co-writers and directors Jennifer Lee and Chris Buck, Anna is loosely based on Gerda, a character from the Danish fairytale "The Snow Queen" by Hans Christian Andersen. In the Disney film adaptation, Anna is depicted as the princess of Arendelle, a fictional Scandinavian kingdom, and the younger sister of Elsa (Idina Menzel), who is the heiress to the throne and possesses the elemental ability to create and control

ice and snow. When Elsa exiles herself from the kingdom after inadvertently sending Arendelle into an eternal winter on the evening of her coronation, Anna goes on a dangerous adventure and brings her sister back.

The original fairytale in general and the character of the Snow Queen in particular posed long-term problems to adapt into a feature-length production. Several film executives, including Walt Disney, made their attempts towards the story and numerous adaptations were shelved as the filmmakers could not work out the characters. Finally, directors Buck and Lee solved the issue by portraying Anna and Elsa as sisters, establishing a dynamic relationship between the characters.

Film critics praised Anna's determination and enthusiasm in her personality and Bell for her performance in the films.

Princess Irulan

Princess Irulan /??r?l??n/ is a fictional character in the Dune universe created by Frank Herbert. She first appears in Dune (1965), and is later featured

Princess Irulan is a fictional character in the Dune universe created by Frank Herbert. She first appears in Dune (1965), and is later featured in Dune Messiah (1969) and Children of Dune (1976). The character's birth and early childhood are touched upon in the Prelude to Dune prequel trilogy (1999–2001) by Herbert's son Brian, and Kevin J. Anderson, and she is a principal character in the Herbert/Anderson series Heroes of Dune (2008–2009).

The character of Irulan serves as a de facto narrator in Dune, with excerpts of her later writings used as epigraphs before each chapter of the novel. Within the storyline, Irulan is established as the eldest daughter of the 81st Padishah Emperor Shaddam IV and Anirul, a Bene Gesserit of Hidden Rank, and has four younger sisters and no brothers. In Dune, the character appears in person only near the end of the novel, but continues as a regular character in the sequels Dune Messiah and Children of Dune. Epigraphs attributed to Irulan also appear—to a much lesser extent—in these subsequent novels, and others in the extended series.

Irulan is portrayed by Virginia Madsen in the 1984 film Dune, and by Julie Cox in the 2000 TV miniseries Frank Herbert's Dune and its 2003 sequel, Frank Herbert's Children of Dune. The character is played by Florence Pugh in the 2024 film Dune: Part Two.

Grace Kelly

Leigh 2007, p. 26 McKinnon, Gina (2012). What would Grace do? : how to live life in style like the princess of Hollywood. New York : Gotham Books. p. 24

Grace Patricia Kelly (November 12, 1929 – September 14, 1982), also known as Grace of Monaco, was an American actress and Princess of Monaco as the wife of Prince Rainier III from their marriage on April 18, 1956, until her death in 1982. Prior to her marriage, she achieved stardom in several significant Hollywood films in the early to mid-1950s. She received an Academy Award and three Golden Globe Awards, and was ranked 13th on the American Film Institute's 25 Greatest Female Stars list.

Kelly was born into a prominent Catholic family in Philadelphia. After graduating from the American Academy of Dramatic Arts in 1949, she began appearing in New York City theatrical productions and television broadcasts. Kelly made her film debut in Fourteen Hours (1951) and gained stardom from her roles in Fred Zinnemann's western film High Noon (1952), and John Ford's adventure-romance Mogambo (1953), the latter of which earned her the Academy Award for Best Supporting Actress nomination. She won the Academy Award for Best Actress for her performance in the drama The Country Girl (1954). Other notable works include the war film The Bridges at Toko-Ri (1954), the romantic comedy High Society (1956), and three Alfred Hitchcock suspense thrillers: Dial M for Murder (1954), Rear Window (1954), and To Catch a

Thief (1955).

Kelly retired from acting at age 26 to marry Rainier and began her duties as Princess of Monaco. Grace and Rainier had three children: Princess Caroline, Prince Albert, and Princess St  phanie. Princess Grace's charity work focused on young children and the arts. In 1964, she established the Princess Grace Foundation to support local artisans. Her organization for children's rights, AMADE Mondiale, gained consultive status within UNICEF and UNESCO. Her final film role was narrating *The Children of Theatre Street* (1977), which was nominated for an Academy Award for Best Documentary Feature.

She died at the age of 52 at Monaco Hospital, from injuries sustained in a car crash. Her son, Prince Albert, helped establish the Princess Grace Awards in 1984 to recognize emerging performers in film, theatre, and dance.

Discord (My Little Pony: Friendship Is Magic)

Discord's reformation: "What I like is that he started out as a villain and now he's not a villain, but he never really changed. It's really just whether or not

Discord is a fictional character who appears in the fourth incarnation of Hasbro's My Little Pony toylines and media franchise, beginning with *My Little Pony: Friendship Is Magic* (2010–2019). He serves as the main antagonist of the season two premiere before becoming a major recurring character throughout the series. He is voiced by John de Lancie.

Discord is depicted as a powerful and mischievous anthropomorphic draconequus who embodies chaos and disharmony. As the Spirit of Chaos, he possesses reality-warping abilities and delights in creating disorder and confusion. Initially presented as a malevolent force who once ruled Equestria through chaos before being defeated and turned to stone by Princess Celestia and Princess Luna, he is later reformed through the friendship and kindness of Fluttershy, becoming one of her closest friends and an unlikely ally to the Mane Six. His character arc explores themes of redemption, the value of friendship, and the balance between order and chaos.

The Polar Bear King

children are safe, the princess does not know what has happened to them. She soon falls into despair. Hearing of this, her father sends her a special gift, and

The Polar Bear King (Norwegian: Kvitebj  rn Kong Valemon) is a 1991 fantasy adventure film directed by Ola Solum and starring Jack Fjeldstad, Maria Bonnevie, Tobias Hoesl, Monica Nordquist, and Anna-Lotta Larsson. The film is based on the Norwegian fairy tale *The White Bear, King Valemon*.

The Crown season 2

to be comedy. There's really no other explanation for why Jeremy Northam played Prime Minister Anthony Eden like he's having a nervous breakdown in every

The second season of *The Crown* follows the life and reign of Queen Elizabeth II. It consists of ten episodes and was released by Netflix on 8 December 2017.

Claire Foy stars as Elizabeth, with main cast members Matt Smith, Vanessa Kirby, Jeremy Northam, Greg Wise, Victoria Hamilton, Alex Jennings and Lia Williams reprising their roles from the first season. Anton Lesser and Matthew Goode are added to the main cast. Original main cast members Jared Harris, John Lithgow, and Ben Miles also return in cameo appearances.

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