A.s.a.t

ASAT

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Anti-satellite weapon

ASM-135 ASAT, an air-launched anti-satellite multi-stage missile

Aspartate aminotransferase, an enzyme in amino acid metabolism

Association for Science in Autism Treatment

G&L ASAT, an electric guitar

Anti-satellite weapon

warfare, a few countries (China, India, Russia, and the United States) have successfully shot down their own satellites to demonstrate their ASAT capabilities

Anti-satellite weapons (ASAT) are space weapons designed to incapacitate or destroy satellites for strategic or tactical purposes. Although no ASAT system has yet been utilized in warfare, a few countries (China, India, Russia, and the United States) have successfully shot down their own satellites to demonstrate their ASAT capabilities in a show of force. ASATs have also been used to remove decommissioned satellites.

ASAT roles include: defensive measures against an adversary's space-based and nuclear weapons, a force multiplier for a nuclear first strike, a countermeasure against an adversary's anti-ballistic missile defense (ABM), an asymmetric counter to a technologically superior adversary, and a counter-value weapon.

Use of ASATs generates space debris, which can collide with other satellites and generate more space debris. A cascading multiplication of space debris could cause Earth to suffer from Kessler syndrome.

ASM-135 ASAT

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The ASM-135 ASAT is an air-launched anti-satellite multistage missile that was developed by Ling-Temco-Vought's LTV Aerospace division. The ASM-135 was carried exclusively by United States Air Force (USAF) F-15 Eagle fighter aircraft. The program was cancelled in 1988.

Mission Shakti

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On 27 March 2019, India tested an anti-satellite weapon (ASAT) during an operation code named Mission Shakti (IAST: ?akti; lit. "Power"). The target of the test was a satellite present in a low Earth orbit, which was hit with a kinetic kill vehicle.

The ASAT test utilized a modified anti-ballistic missile interceptor code-named Prithvi Defence Vehicle Mark-II which was developed under Project XSV-1. The test made India the fourth country after the United States, Russia and China to have tested an ASAT weapon.

The test sparked concerns regarding the creation of space debris. The Indian government tried to address these concerns by saying that the debris generated from the test would not last for a long duration.

India's successful demonstration of the ASAT capability is said to signify its ability to intercept an intercontinental ballistic missile (ICBM). The ASAT weapon is meant to act as a deterrent.

T.A.T.u.

and signing with Russian record label Neformat. t.A.T.u.'s debut album 200 Po Vstrechnoy (2001) was a commercial success in Eastern Europe, and that resulted

t.A.T.u. (Russian: ????, pronounced [t??tu], lit. 'tattoo') were a Russian pop duo consisting of Lena Katina and Julia Volkova. The two started out as part of the children's musical group Neposedy before being managed by producer and director Ivan Shapovalov and signing with Russian record label Neformat. t.A.T.u.'s debut album 200 Po Vstrechnoy (2001) was a commercial success in Eastern Europe, and that resulted in the duo signing with Interscope Records to release its English-language counterpart, 200 km/h in the Wrong Lane (2002). The album was certified platinum by the IFPI for one million copies sold in Europe and became the first album by a foreign group to reach number one in Japan. It was also certified gold in the United States and included the international hits "All the Things She Said" and "Not Gonna Get Us". The duo represented Russia in the Eurovision Song Contest 2003 with the song "Ne ver, ne boysya", finishing third. t.A.T.u. is one of the few Russian performers who have achieved international success along with Alla Pugacheva and Anna Netrebko.

t.A.T.u. released their second international album, Dangerous and Moving, alongside its Russian equivalent, Lyudi Invalidy, in 2005, with the group reaching moderate success after parting ways with Shapovalov. The former was promoted with the international hit "All About Us". The duo ventured into other projects, such as creating their own production company T.A. Music and promoting the film inspired by their story, You and I (2008). Their last pair of albums, Vesyolye Ulybki and Waste Management, followed between 2008 and 2009, respectively. t.A.T.u. officially broke up in 2011, with Katina and Volkova pursuing solo careers. They reunited to perform at special occasions, such as the opening ceremony of the 2014 Winter Olympics in Sochi, in subsequent years.

The S.A.T.

The S.A.T. (Spanish Announce Team) was a professional wrestling tag team mostly seen in independent promotions that consisted of brothers Jose Maximo (Kelvin

The S.A.T. (Spanish Announce Team) was a professional wrestling tag team mostly seen in independent promotions that consisted of brothers Jose Maximo (Kelvin Ramirez, born October 13, 1983) and Joel Maximo (Julio Ramirez, November 28, 1979) who were both born in Brooklyn, New York. The team was occasionally joined by their cousin; Amazing Red (Jonathan Figueroa).

Magnum T. A.

magazine, with a large photograph of Koloff with the words "I cry for Magnum T. A. " beside him. Prior to his wreck, Magnum was to win the U.S. Title for the

Terry Wayne Allen (born June 11, 1959) is an American retired professional wrestler, better known by his ring name, Magnum T. A. Allen won the NWA United States Heavyweight Championship twice and was being groomed for a potential run with the NWA World Heavyweight Championship, but a car crash in 1986

forced him into retirement. After retiring, Magnum T. A. continued to appear in non-wrestling roles for multiple promotions.

S. A. Ashokan

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A

??????????????????Ää??Åà??Áá????Ãã?????????????????A?a??Phonetic alphabet symbols related to A—the International

A, or a, is the first letter and the first vowel letter of the Latin alphabet, used in the modern English alphabet, and others worldwide. Its name in English is a (pronounced AY), plural aes.

It is similar in shape to the Ancient Greek letter alpha, from which it derives. The uppercase version consists of the two slanting sides of a triangle, crossed in the middle by a horizontal bar. The lowercase version is often written in one of two forms: the double-storey |a| and single-storey |?|. The latter is commonly used in handwriting and fonts based on it, especially fonts intended to be read by children, and is also found in italic type.

List of M*A*S*H characters

M*A*S*H (1972–1983), AfterMASH (1983–1985), W*A*L*T*E*R (1984), and Trapper John, M.D. (1979–1986), and the video game M*A*S*H (1983). M*A*S*H is a media

This is a list of characters from the M*A*S*H franchise created by Richard Hooker, covering the various fictional characters appearing in the novel MASH: A Novel About Three Army Doctors (1968) and its sequels M*A*S*H Goes to Maine (1971), M*A*S*H Goes to New Orleans (1974), M*A*S*H Goes to Paris (1974), M*A*S*H Goes to London (1975), M*A*S*H Goes to Vienna (1976), M*A*S*H Goes to San Francisco (1976), M*A*S*H Goes to Morocco (1976), M*A*S*H Goes to Miami (1976), M*A*S*H Goes to Las Vegas (1976), M*A*S*H Goes to Hollywood (1976), M*A*S*H Goes to Texas (1977), M*A*S*H Goes to Moscow (1977), M*A*S*H Goes to Montreal (1977), and M*A*S*H Mania (1977), the 1970 film adaptation of the novel, the television series M*A*S*H (1972–1983), AfterMASH (1983–1985), W*A*L*T*E*R (1984), and Trapper John, M.D. (1979–1986), and the video game M*A*S*H (1983).

M*A*S*H is a media franchise revolving around the staff of the 4077th Mobile Army Surgical Hospital as they attempt to maintain sanity during the harshness of the Korean War.

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