

Comics Journal

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The Comics Journal, often abbreviated TCJ, is an American magazine of news and criticism pertaining to comic books, comic strips and graphic novels. Known for its lengthy interviews with comic creators, pointed editorials and scathing reviews of the products of the mainstream comics industry, the magazine promotes the view that comics are a fine art, meriting broader cultural respect, and thus should be evaluated with higher critical standards.

Image Comics

Image Comics is an American independent comic book publisher and is the third largest direct market comic book and graphic novel publisher in the industry

Image Comics is an American independent comic book publisher and is the third largest direct market comic book and graphic novel publisher in the industry by market share. Its best-known publications include Spawn, The Walking Dead, Kick-Ass, Invincible, Jupiter's Legacy, Witchblade, The Maxx, Savage Dragon, Descender, Saga, East of West, Monstress, Radiant Black, and Stray Dogs.

It was founded in 1992 by several high-profile illustrators as a venue for creator-owned properties, in which comics creators could publish material of their own creation without giving up the copyrights to those properties. Normally this is not the case in the work-for-hire-dominated American comics industry, where the legal author is a publisher, such as Marvel Comics or DC Comics, and the creator is an employee of that publisher. Its output was originally dominated by superhero and fantasy titles from the studios of the founding Image partners, but now includes comics in many genres by numerous independent creators.

Marvel Comics

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Marvel Comics is a New York City–based comic book publisher, a property of the Walt Disney Company since December 31, 2009, and a subsidiary of Disney Publishing Worldwide since March 2023. Marvel was founded in 1939 by Martin Goodman as Timely Comics, and by 1951 had generally become known as Atlas Comics. The Marvel era began in August 1961 with the launch of The Fantastic Four and other superhero titles created by Stan Lee, Jack Kirby, Steve Ditko, and numerous others. The Marvel brand, which had been used over the years and decades, was solidified as the company's primary brand.

Marvel counts among its characters such well-known superheroes as Spider-Man, Wolverine, Iron Man, Captain America, Hulk, Thor, Doctor Strange, Daredevil, Black Panther, and Captain Marvel, as well as popular superhero teams such as the Avengers, X-Men, Fantastic Four, and Guardians of the Galaxy. Its stable of well-known supervillains includes Doctor Doom, Magneto, Green Goblin, Venom, Red Skull, Loki, Ultron, Thanos, Apocalypse, and Galactus. Most of Marvel's fictional characters operate in a single reality known as the Marvel Universe, with most locations mirroring real-life places; many major characters are based in New York City. Additionally, Marvel has published several licensed properties from other companies. This includes Star Wars comics, twice from 1977 to 1987, and again since 2015.

Fantagraphics

company took over an adzine named The Nostalgia Journal, which it renamed The Comics Journal.[dead link] As comics journalist (and former Fantagraphics employee)

Fantagraphics (previously Fantagraphics Books) is an American publisher of alternative comics, classic comic strip anthologies, manga, magazines, graphic novels, and (formerly) the erotic Eros Comix imprint. They have managed several awards for achievement in comic books.

Harvey Comics

Harvey Comics (also known as Harvey World Famous Comics, Harvey Publications, Harvey Comics Entertainment, Harvey Hits, Harvey Illustrated Humor, and Harvey

Harvey Comics (also known as Harvey World Famous Comics, Harvey Publications, Harvey Comics Entertainment, Harvey Hits, Harvey Illustrated Humor, and Harvey Picture Magazines) was an American comic book publisher, founded in New York City by Alfred Harvey in 1941, after buying out the small publisher Brookwood Publications. His brothers, Robert B. and Leon Harvey, joined shortly after. The company soon got into licensed characters, which, by the 1950s, became the bulk of their output. The artist Warren Kremer was closely associated with the publisher.

Harvey Comics' most notable characters are Casper the Friendly Ghost and Richie Rich. Harvey's mascot is named Joker, a harlequin jack-in-the-box character. Originally, he was the mascot of the cartoon shorts series Noveltoons, which originated many of Harvey Comics' key characters; he also appeared as a cameo in the ending scene of the film Who Framed Roger Rabbit, alongside many other famous cartoon characters.

Comics

Comics is a medium used to express ideas with images, often combined with text or other visual information. It typically takes the form of a sequence of

Comics is a medium used to express ideas with images, often combined with text or other visual information. It typically takes the form of a sequence of panels of images. Textual devices such as speech balloons, captions, and onomatopoeia can indicate dialogue, narration, sound effects, or other information. There is no consensus among theorists and historians on a definition of comics; some emphasize the combination of images and text, some sequentiality or other image relations, and others historical aspects such as mass reproduction or the use of recurring characters. Cartooning and other forms of illustration are the most common means of image-making in comics. Photo comics is a form that uses photographic images. Common forms include comic strips, editorial and gag cartoons, and comic books. Since the late 20th century, bound volumes such as graphic novels, and comic albums, have become increasingly common, along with webcomics.

The history of comics has followed different paths in different cultures. Scholars have posited a pre-history as far back as the Lascaux cave paintings. By the mid-20th century, comics flourished, particularly in the United States, western Europe (especially France and Belgium), and Japan. The history of European comics is often traced to Rodolphe Töpffer's cartoon strips of the 1830s, while Wilhelm Busch and his Max and Moritz also had a global impact from 1865 on, and became popular following the success in the 1930s of strips and books such as The Adventures of Tintin. American comics emerged as a mass medium in the early 20th century with the advent of newspaper comic strips; magazine-style comic books followed in the 1930s, and the superhero genre became prominent after Superman appeared in 1938. Histories of Japanese comics (manga) propose origins as early as the 12th century. Japanese comics are generally held separate from the evolution of Euro-American comics, and Western comic art probably originated in 17th-century Italy. Modern Japanese comic strips emerged in the early 20th century, and the output of comic magazines and books rapidly expanded in the post-World War II era (1945)– with the popularity of cartoonists such as Osamu Tezuka. Comics has had a lowbrow reputation for much of its history, but towards the end of the 20th century, it began to find greater acceptance with the public and academics.

The English term comics is used as a singular noun when it refers to the medium itself (e.g. "Comics is a visual art form."), but as a plural when referring to works collectively (e.g. "Comics are popular reading material.").

DC Comics

DC Comics (originally DC Comics, Inc., and also known simply as DC) is an American comic book publisher owned by DC Entertainment, a subsidiary of Warner

DC Comics (originally DC Comics, Inc., and also known simply as DC) is an American comic book publisher owned by DC Entertainment, a subsidiary of Warner Bros. Discovery. DC is an initialism for Detective Comics, a comic book series first published in 1937. DC Comics is one of the largest and oldest American comic book companies, the first comic under the DC banner being published in 1937.

The majority of its published stories are set in the fictional DC Universe and feature numerous culturally iconic heroic characters, such as Superman, Batman, Wonder Woman, and the Flash; as well as famous fictional teams, including the Justice League, the Teen Titans, the Suicide Squad, and the Legion of Superheroes. The universe contains an assortment of well-known supervillains, such as Lex Luthor, the Joker, Darkseid, and the antihero Catwoman. The company has published non-DC Universe-related material, including Watchmen, V for Vendetta, Fables, and many other titles, under the alternative imprint Vertigo and DC Black Label.

Originally at 432 Fourth Avenue in Manhattan, New York City, the company offices have been located at 480 and later 575 Lexington Avenue, 909 Third Avenue, 75 Rockefeller Plaza, 666 Fifth Avenue, and 1325 Avenue of the Americas. DC Comics was located at 1700 Broadway in Midtown Manhattan until April 2015, when DC Entertainment transferred its headquarters to Burbank, California.

In 2017, approximately 70% of the American comic book market was shared by DC Comics and its long-time major competitor Marvel Comics, though this figure may be distorted by the fact that sales of graphic novels are excluded. When all book sales are included, DC is the second largest publisher of comic books, after Viz Media, and Marvel is third.

Charlton Comics

Charlton Comics was an American comic-book publishing company that existed from 1945 to 1986, having begun under a different name: T. W. O. Charles Company

Charlton Comics was an American comic-book publishing company that existed from 1945 to 1986, having begun under a different name: T. W. O. Charles Company, in 1940. It was based in Derby, Connecticut. The comic-book line was a division of Charlton Publications, which published magazines (most notably song-lyric magazines), puzzle books, and briefly, books, under the imprints Monarch and Gold Star. It had its own distribution company, Capital Distribution.

Charlton Comics published a wide variety of genres, including crime, science fiction, Western, horror, war, and romance comics, as well as talking animal and superhero titles. The company was known for its low-budget practices, often using unpublished material acquired from defunct companies and paying comics creators among the lowest rates in the industry. Charlton was also the last of the American comics publishers still operating to raise its cover prices from 10 to 12 cents in 1962.

It was unique among comic-book companies in that it controlled all areas of publishing – from editorial to printing to distribution – rather than working with outside printers and distributors, as did most other publishers. It did so under one roof at its Derby headquarters.

The company was formed by John Santangelo Sr. and Ed Levy in 1940 as T. W. O. Charles Company, named after the co-founders' two sons, both named Charles, and became Charlton Publications in 1945.

Starstruck (comics)

Norfleet Lee and Dale Place. An audio drama has also appeared. Starstruck, in comics form, has been produced at various intervals since 1982 by writer Elaine

Starstruck is an American science fiction comic book series. It is based on the off-Broadway stage play of the same name written by Elaine Lee, with contributions from Susan Norfleet Lee and Dale Place. An audio drama has also appeared.

Modern Age of Comic Books

were redesigned, creators gained prominence in the industry, independent comics flourished, and larger publishing houses became more commercialized. An

The Modern Age of Comic Books is a period in the history of American superhero comic books which began in 1985 and continues through the present day. During approximately the first 15 years of this period, many comic book characters were redesigned, creators gained prominence in the industry, independent comics flourished, and larger publishing houses became more commercialized.

An alternative name for this period is the Dark Age of Comic Books, due to the popularity and artistic influence of titles with serious content, such as Batman: The Dark Knight Returns and Watchmen.

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