

Now

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The Now Now

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The Now Now is the sixth studio album by the British virtual band Gorillaz, released on 29 June 2018 through Parlophone and Warner Bros. Records.

Gorillaz co-creator and frontman Damon Albarn began writing and recording the album in late 2017 while on the Humanz Tour. The majority of the album was later completed in February 2018 in London during a break in the band's touring schedule, with James Ford serving as producer. Albarn stated that the album was written and recorded in a brief period of time primarily to allow the band to perform new material on their upcoming tour dates, which were later rebranded as The Now Now Tour following the album's release.

Influenced by 1980s new wave and synth-pop, The Now Now eschews the large roster of guest artists featured on the band's previous album, Humanz, instead pursuing a spacey, simplified sound focused on Albarn. As a result, the album includes only three guest artists: George Benson (on lead single "Humility"), and Snoop Dogg and Jamie Principle (on "Hollywood").

The Now Now debuted at number four on the Billboard 200 and at number five on the UK Albums Chart. It received generally positive reviews from critics, who praised its cohesion and musical and lyrical simplicity, though some criticized it for a perceived lack of ambition and experimentation.

Then and Now

then-and-now in Wiktionary, the free dictionary. Then and Now may refer to: Then and Now, a 1979 HBO special featuring the Association Live Then & Now 1999

Then and Now may refer to:

Now and Then

Look up now and then in Wiktionary, the free dictionary. Now and Then or Now & Then may refer to: Now and Then (film), a 1995 comedy-drama Now and Then

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That Was Then, This Is Now

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That Was Then, This Is Now is a coming-of age, young adult novel by S. E. Hinton, first published in 1971. Set in the 1960s, it follows the relationship between two brothers, Mark Jennings and Bryon Douglas, who are foster brothers, but find their relationship rapidly changing and deteriorating. The book was later adapted into a 1985 film starring Emilio Estevez and Craig Sheffer.

J. Robert Oppenheimer

implosion. He concentrated the development efforts on the gun-type device, but now with a simpler design that only had to work with highly enriched uranium

J. Robert Oppenheimer (born Julius Robert Oppenheimer OP-?n-hy-m?r; April 22, 1904 – February 18, 1967) was an American theoretical physicist who served as the director of the Manhattan Project's Los Alamos Laboratory during World War II. He is often called the "father of the atomic bomb" for his role in overseeing the development of the first nuclear weapons.

Born in New York City, Oppenheimer obtained a degree in chemistry from Harvard University in 1925 and a doctorate in physics from the University of Göttingen in Germany in 1927, studying under Max Born. After research at other institutions, he joined the physics faculty at the University of California, Berkeley, where he was made a full professor in 1936.

Oppenheimer made significant contributions to physics in the fields of quantum mechanics and nuclear physics, including the Born–Oppenheimer approximation for molecular wave functions; work on the theory of positrons, quantum electrodynamics, and quantum field theory; and the Oppenheimer–Phillips process in nuclear fusion. With his students, he also made major contributions to astrophysics, including the theory of cosmic ray showers, and the theory of neutron stars and black holes.

In 1942, Oppenheimer was recruited to work on the Manhattan Project, and in 1943 was appointed director of the project's Los Alamos Laboratory in New Mexico, tasked with developing the first nuclear weapons. His leadership and scientific expertise were instrumental in the project's success, and on July 16, 1945, he was present at the first test of the atomic bomb, Trinity. In August 1945, the weapons were used on Japan in the atomic bombings of Hiroshima and Nagasaki, to date the only uses of nuclear weapons in conflict.

In 1947, Oppenheimer was appointed director of the Institute for Advanced Study in Princeton, New Jersey, and chairman of the General Advisory Committee of the new United States Atomic Energy Commission (AEC). He lobbied for international control of nuclear power and weapons in order to avert an arms race with the Soviet Union, and later opposed the development of the hydrogen bomb, partly on ethical grounds. During the Second Red Scare, his stances, together with his past associations with the Communist Party USA, led to an AEC security hearing in 1954 and the revocation of his security clearance. He continued to lecture, write, and work in physics, and in 1963 received the Enrico Fermi Award for contributions to theoretical physics. The 1954 decision was vacated in 2022.

Apocalypse Now

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Apocalypse Now is a 1979 American psychological epic war film produced and directed by Francis Ford Coppola. The screenplay, co-written by Coppola, John Milius, and Michael Herr, is loosely inspired by the 1899 novella Heart of Darkness by Joseph Conrad, with the setting changed from late 19th-century Congo to the Vietnam War. The film follows a river journey from South Vietnam into Cambodia undertaken by Captain Willard (Martin Sheen), who is on a secret mission to assassinate Colonel Kurtz (Marlon Brando), a

renegade Special Forces officer who is accused of murder and presumed insane. The ensemble cast also features Robert Duvall, Frederic Forrest, Albert Hall, Sam Bottoms, Laurence Fishburne, Dennis Hopper, and Harrison Ford.

Milius became interested in adapting *Heart of Darkness* for a Vietnam War setting in the late 1960s, and initially began developing the film with Coppola as producer and George Lucas as director. After Lucas became unavailable, Coppola took over directorial control, and was influenced by Werner Herzog's *Aguirre, the Wrath of God* (1972) in his approach to the material. Initially set to be a five-month shoot in the Philippines starting in March 1976, a series of problems lengthened it to over a year. These problems included expensive sets being destroyed by severe weather, Brando showing up on set overweight and completely unprepared, and Sheen having a breakdown and suffering a near-fatal heart attack on location. After photography was finally finished in May 1977, the release was postponed several times while Coppola edited over a million feet of film. Many of these difficulties are chronicled in the documentary *Hearts of Darkness: A Filmmaker's Apocalypse* (1991).

Apocalypse Now was honored with the Palme d'Or at the Cannes Film Festival, where it premiered unfinished. When it was finally released on August 15, 1979, by United Artists, it performed well at the box office, grossing \$80 million in the United States and Canada and \$150 million worldwide. Initial reviews were polarized; while Vittorio Storaro's cinematography was widely acclaimed, several critics found Coppola's handling of the story's major themes anticlimactic and intellectually disappointing. The film was nominated for eight Academy Awards, including Best Picture, Best Director (Coppola), and Best Supporting Actor (Duvall); it went on to win Best Cinematography and Best Sound.

Apocalypse Now has been assessed as Coppola's magnum opus and retrospectively considered one of the greatest films ever made. In 2000, the film was selected for preservation in the National Film Registry by the U.S. Library of Congress as "culturally, historically or aesthetically significant".

Coppola later released *Apocalypse Now Redux*, an extended re-edit of the film that contains multiple new scenes, in 2001. Another re-edit, *Apocalypse Now Final Cut*, was released in 2019 and is Coppola's preferred version of the film.

Not Now

"Not Now" is a song by American rock band Blink-182. It was released in November 2005 as the sole single from the group's first compilation album, *Greatest*

"Not Now" is a song by American rock band Blink-182. It was released in November 2005 as the sole single from the group's first compilation album, *Greatest Hits* (2005), through Geffen Records. "Not Now" explores concepts of death and its impact on those one leaves behind, and was written from the perspective of an out-of-body experience. Stylistically, it builds heavily around the band's trademark power chords and guitar riffs, and also employs a church organ to achieve a funereal atmosphere.

"Not Now" shares writing credits between the band's three members: guitarist Tom DeLonge, bassist Mark Hoppus, and drummer Travis Barker. It was produced and mixed by Jerry Finn. "Not Now" would be the band's last single before their four-year hiatus from 2005 to 2009. As the band had broken up by its release, the song's music video recycles clips from their past videos, concerts, and tours.

An outtake from the band's untitled 2003 album, "Not Now" had previously been released as a standalone single for iTunes and elsewhere prior to its inclusion on *Greatest Hits*. The song reached number 18 on Billboard's Hot Modern Rock Tracks chart and number 30 on the UK Singles Chart.

IfNotNow

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IfNotNow is an American Jewish activist group that opposes the Israeli occupation of the West Bank and Gaza Strip. Its membership demonstrates against politicians, United States policies, and institutions that support Israel's occupation, usually seeking to apply pressure through direct action and media appearances. It has been characterized variously as progressive, left-wing, anti-Zionist, or non-Zionist.

NowThis

NowThis Media is an American progressive social media-focused media organization founded in 2012. The company specializes in creating short-form videos

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