

# JoJo's Guide To The Sweet Life:

JoJo (singer)

*album. JoJo's gold-certified debut single "Leave (Get Out)" was released in 2004. Following the single's release, JoJo embarked on her first tour, the Cingular*

Joanna Noëlle "JoJo" Levesque (la-VEK; born December 20, 1990) is an American singer, songwriter, and actress. She began performing in singing competitions and local talent shows as a child. In 2003, record producer Vincent Herbert noticed her after she competed on the television show America's Most Talented Kids and asked her to audition for his record label Blackground Records. After signing with the label, JoJo released her debut album JoJo in 2004. It peaked at number four on the U.S. Billboard 200 and was later certified platinum by the Recording Industry Association of America (RIAA), selling over four million copies worldwide to date.

With her debut single "Leave (Get Out)" peaking atop the U.S. Billboard Mainstream Top 40 chart, JoJo became the youngest solo artist in history to top the chart at age 13. The song peaked at 12 on the Billboard Hot 100 and was certified gold by the RIAA along with its follow-up single "Baby It's You". Her second studio album The High Road (2006) spawned her first top-five Hot 100 hit "Too Little Too Late". The album was later certified gold, selling over three million copies worldwide. By 2007, JoJo had sold more than seven million records worldwide, including 2.1 million albums in the United States.

Record label disputes delayed JoJo from commercially releasing her third studio album; she released two mixtapes independently, Can't Take That Away from Me (2010) and Agáp? (2012). After her contractual release, JoJo signed with Atlantic Records in 2014 and released her first commercial EP III (2015), followed by her third studio album Mad Love (2016), which became her third top-ten album in the U.S. She left Atlantic in 2017 and founded her record label Clover Music through a joint venture with Warner Records, where she re-recorded and re-released her debut and second albums as the label's first project in 2018. In 2020, JoJo released her fourth and fifth studio albums Good to Know and December Baby, followed by her sixth studio album Trying Not to Think About It in 2021.

In addition to her music career, JoJo has also pursued an acting career. In 2006, she made her on-screen feature film debut in Aquamarine and later starred in R.V.. She has also had guest appearances on the television shows The Bernie Mac Show (2002), American Dreams (2004), Romeo! (2006), Hawaii Five-0 (2011) and Lethal Weapon (2017). Other films JoJo has appeared in include the Lifetime Television film True Confessions of a Hollywood Starlet (2008) and G.B.F. (2013). She made her Broadway debut in 2023 playing "Satine" in Moulin Rouge! The Musical.

All My Life (K-Ci & JoJo song)

*My Life" is a song recorded by American R&B duo K-Ci & JoJo. The song was written by Joel "JoJo" Hailey and Rory Bennett and produced by K-Ci & JoJo for*

"All My Life" is a song recorded by American R&B duo K-Ci & JoJo. The song was written by Joel "JoJo" Hailey and Rory Bennett and produced by K-Ci & JoJo for the duo's debut studio album, Love Always (1997). The song was released to airplay in January 1998 and was released physically on March 17, 1998, as the third single from the album through MCA Records. "All My Life" is an R&B and soul song. Music critics have claimed this as the duo's most successful song of their career.

"All My Life" was a commercial success, topping the US Billboard Hot 100 for three consecutive weeks. It was certified gold in the US and was the duo's longest-running number-one single of their career. "All My

Life" performed well internationally, peaking at number one in Australia, the Netherlands, and New Zealand and entering the top 10 in eight other countries. It achieved platinum status in Australia, New Zealand, and the United Kingdom.

Jo Yoon-kyung

*Ye-won (May 13, 2024). ??? ???? ?? ???, ??? ??? [Lyricist Jo Yun-kyung brings life to the song with delicate sensibility]. Sookmyung Shinbo (in Korean)*

Jo Yoon-kyung (Korean: ???) is a South Korean lyricist and writer. She has written primarily for SM Entertainment artists such as BoA, Girls' Generation, Shinee, Exo, NCT, Red Velvet, and Aespa. In 2017, she won Lyricist of the Year at the Gaon Chart Music Awards. Jo is known for her "fairy tale" lyrics.

Jo Stafford

*Listener's Guide to the Sounds and Lives of the Top Performers. Newmarket Press. pp. 163–164. ISBN 978-1-55704-148-7. Retrieved January 6, 2013. jo stafford*

Jo Elizabeth Stafford (November 12, 1917 – July 16, 2008) was an American traditional pop singer, whose career spanned five decades from the late 1930s to the early 1980s. Admired for the purity of her voice, she originally underwent classical training to become an opera singer before following a career in popular music and by 1955 had achieved more worldwide record sales than any other female artist. Her 1952 song "You Belong to Me" topped the charts in the United States and United Kingdom, becoming the second single to top the UK Singles Chart and the first by a female artist to do so.

Born in remote oil-rich Coalinga, California, near Fresno in the San Joaquin Valley, Stafford made her first musical appearance at age 12. While still at high school, she joined her two older sisters to form a vocal trio named the Stafford Sisters, who found moderate success on radio and in film. In 1938, while the sisters were part of the cast of Twentieth Century Fox's production of Alexander's Ragtime Band, Stafford met the future members of the Pied Pipers and became the group's lead singer. Bandleader Tommy Dorsey hired them in 1939 to perform vocals with his orchestra. From 1940 to 1942, the group often performed with Dorsey's new male singer, Frank Sinatra.

In addition to her singing with the Pied Pipers, Stafford was featured in solo performances with Dorsey. After leaving the group in 1944, she recorded a series of pop songs now regarded as standards for Capitol Records and Columbia Records. Many of her recordings were backed by the orchestra of Paul Weston. She also performed duets with Gordon MacRae and Frankie Laine. Her work with the United Service Organizations giving concerts for soldiers during World War II earned her the nickname "G.I. Jo". Starting in 1945, Stafford was a regular host of the National Broadcasting Company (NBC) radio series The Chesterfield Supper Club and later appeared in television specials—including two series called The Jo Stafford Show, in 1954 in the U.S. and in 1961 in the UK.

Stafford married twice, first in 1937 to musician John Huddlestone (the couple divorced in 1943), then in 1952 to Paul Weston, with whom she had two children. She and Weston developed a comedy routine in which they assumed the identity of an incompetent lounge act named Jonathan and Darlene Edwards, parodying well-known songs. The act proved popular at parties and among the wider public when the couple released an album as the Edwardses in 1957. In 1961, the album Jonathan and Darlene Edwards in Paris won Stafford her only Grammy Award for Best Comedy Album and was the first commercially successful parody album. Stafford largely retired as a performer in the mid-1960s, but continued in the music business. She had a brief resurgence in popularity in the late 1970s when she recorded a cover of the Bee Gees hit, "Stayin' Alive" as Darlene Edwards. In the 1990s, she began re-releasing some of her material through Corinthian Records, a label founded by Weston. She died in 2008 in Century City, Los Angeles, and is interred with Weston at Holy Cross Cemetery, Culver City. Her work in radio, television, and music is recognized by three stars on the Hollywood Walk of Fame.

## Jo's Boys

*Jo's Boys, and How They Turned Out: A Sequel to "Little Men" is a novel by American author Louisa May Alcott, first published in 1886. The novel is the*

Jo's Boys, and How They Turned Out: A Sequel to "Little Men" is a novel by American author Louisa May Alcott, first published in 1886. The novel is the final book in the unofficial Little Women series. In it, the March sisters' children and the original students of Plumfield, now grown, are caught up in real world troubles as they work towards careers and pursue love.

Jo's Boys was written between 1882 and 1886 as Alcott dealt with chronic illness. The book explores themes relating to modern ideals regarding gender roles and vocation, as well as progressive reform in education and women's right to vote. The characters Dan and Nan are examples of the opportunities open to people unattached in society.

Critics credited Jo's Boys with Alcott's normal charm and humor, noting its values and progressive ideas along with the return of past loved characters, although some called the book a lesser counterpart to Alcott's other books.

Date My Ex: Jo & Slade

*Real Housewives franchise, it focuses on the dating life of Jo De La Rosa, from the reality television show The Real Housewives of Orange County. Three*

Date My Ex: Jo & Slade is an American reality television show that premiered on Bravo on July 21, 2008. Developed as the first spin-off in The Real Housewives franchise, it focuses on the dating life of Jo De La Rosa, from the reality television show The Real Housewives of Orange County.

Billie Jo Spears

*disagreed in his book Country Music: The Rough Guide: "Though Billie Jo Spears had her biggest hits during the 1970s, she was far more earthy and grounded"*

Billie Jo Spears (born Billie Jean Moore; January 14, 1938 – December 14, 2011) was an American country music singer. She was known for a series of singles whose characters often represented women in assertive positions. Among these recordings was a song about sexual harassment ("Mr. Walker, It's All Over"), and a song about rekindling sexual desire ("Blanket on the Ground").

Spears was raised in a working-class Texas family. She made her first recording at age 13 on the Abbott label. Singer-songwriter Jack Rhodes discovered her early music and helped her secure a professional partnership with producer Kelso Herston. Under Herston's production, she had her first top-ten song with 1969's "Mr. Walker, It's All Over" (issued on Capitol Records). Several follow-up releases were not successful, and after recovering from a vocal setback she returned to United Artists. Her second release was 1975's "Blanket on the Ground", which topped the American country chart and became a commercial pop success in several countries.

Spears followed with several more American top ten and top 20 country songs like "What I've Got in Mind", "Misty Blue", "If You Want Me", "'57 Chevrolet" and a cover of "I Will Survive". Spears continued to have success overseas, particularly in the United Kingdom where she had several more top 40 songs. In 1981, Spears left United Artists (now Liberty) and recorded several albums with British labels during the 1980's and 90's. She also continued to tour throughout, most notably in the United Kingdom. Meanwhile, Spears married and divorced five times between the 1960's and 90's. In 2011, Spears died of cancer at age 73.

The Sweet

*The Sweet (sometimes known as Sweet) are a British glam rock band who rose to prominence in the 1970s. Their best-known line-up consisted of lead vocalist*

The Sweet (sometimes known as Sweet) are a British glam rock band who rose to prominence in the 1970s. Their best-known line-up consisted of lead vocalist Brian Connolly, bassist Steve Priest, guitarist Andy Scott and drummer Mick Tucker.

The band formed in London in 1968, originally with the name the Sweetshop, and achieved their first hit, "Funny, Funny", in 1971, after teaming up with songwriters Nicky Chinn and Mike Chapman and record producer Phil Wainman. During 1971 and 1972, their musical style showed a marked progression, from the Archies-like bubblegum style of "Funny, Funny" to a Who-influenced hard rock style, supplemented by a use of high-pitched backing vocals.

The band achieved success in the UK charts during the 1970s, having thirteen top 20 hits, with "Block Buster!" (1973) topping the chart, followed by three consecutive number-two hits: "Hell Raiser" (1973), "The Ballroom Blitz" (1973) and "Teenage Rampage" (1974). The band turned to a more hard rock style with their mid-career singles, such as 1974's "Turn It Down". "Fox on the Run" (1975) also reached number two on the UK chart. The band were popular in West Germany and other countries on the European mainland. The group achieved success in the US with the top ten hits "Little Willy", "The Ballroom Blitz", "Fox on the Run", and "Love Is Like Oxygen".

Sweet had their last international success in 1978 with "Love Is Like Oxygen". Connolly left the group in 1979 to start a solo career, and the remaining members continued as a trio until they disbanded in 1981. From the mid-1980s, Scott, Connolly and Priest each played with their own versions of Sweet at different times. Connolly died in 1997, Tucker in 2002 and Priest in 2020. Andy Scott is still active with his version of the band. Sweet have sold over 35 million albums worldwide.

## Little Men

*with Alcott's 1886 novel Jo's Boys, and How They Turned Out: A Sequel to "Little Men";. Little Men describes the life of Jo Bhaer and her husband as they*

Little Men: Life at Plumfield with Jo's Boys, is a children's novel by American author Louisa May Alcott (1832–1888). First published in 1871 by Roberts Brothers, the book reprises characters from Alcott's 1868–69 two-volume novel Little Women, and acts as a sequel in the unofficial Little Women trilogy. The trilogy ends with Alcott's 1886 novel Jo's Boys, and How They Turned Out: A Sequel to "Little Men".

Little Men describes the life of Jo Bhaer and her husband as they run a school and educate the various children at Plumfield. The teaching methods used at Plumfield reflect transcendentalist ideals followed by Alcott's father, Bronson Alcott. Book education is combined with learning about morals and nature as the children learn through experience. Paradoxes in the story serve to emphasize Alcott's views on social norms.

Little Men was written following the death of Alcott's brother-in-law, John Bridge Pratt, who inspired the character John Brooke, while Alcott was visiting Rome. By June 1871, the book had sold 130,000 copies. Reviews at the time said Little Men had the same charm as Alcott's other books, although it was overly idealistic at times, and that Alcott had depicted children well in her writing.

Alcott's classic novel has been adapted to a 1934 film, a 1940 film, a 1998 film, a television series, and a Japanese animated television series.

## Little Women

*1868 and 1869. The story follows the lives of the four March sisters—Meg, Jo, Beth, and Amy—and details their passage from childhood to womanhood. Loosely*

Little Women is a coming-of-age novel written by American novelist Louisa May Alcott, originally published in two volumes, in 1868 and 1869. The story follows the lives of the four March sisters—Meg, Jo, Beth, and Amy—and details their passage from childhood to womanhood. Loosely based on the lives of the author and her three sisters, it is classified as an autobiographical or semi-autobiographical novel.

Little Women was an immediate commercial and critical success, and readers were eager for more about the characters. Alcott quickly completed a second volume (titled *Good Wives in the United Kingdom*, though the name originated with the publisher and not Alcott). It was also met with success. The two volumes were issued in 1880 as a single novel titled *Little Women*. Alcott subsequently wrote two sequels to her popular work, both also featuring the March sisters: *Little Men* (1871) and *Jo's Boys* (1886).

The novel has been said to address three major themes: "domesticity, work, and true love, all of them interdependent and each necessary to the achievement of its heroine's individual identity." According to Sarah Elbert, Alcott created a new form of literature, one that took elements from romantic children's fiction and combined it with others from sentimental novels, resulting in a totally new genre. Elbert argues that within *Little Women* can be found the first vision of the "All-American girl" and that her various aspects are embodied in the differing March sisters.

The book has been translated into numerous languages, frequently adapted for stage and screen.

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