

Ep.

Extended play

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An extended play (EP) is a musical recording that contains more tracks than a single but fewer than an album. Contemporary EPs generally contain up to eight tracks and have a playing time of 15 to 30 minutes. An EP is usually less cohesive than an album and more "non-committal".

An extended play (EP) originally referred to a specific type of 45 rpm phonograph record other than 78 rpm standard play (SP) and 33 rpm long play (LP), but as of 2025, also applies to mid-length CDs and downloads. EPs are considered "less expensive and less time-consuming" for an artist to produce than an album, and have long been popular with punk and indie bands. In K-pop and J-pop, they are usually referred to as mini-albums.

WWP (EP)

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WWP, marketed as We Wanna Party, is the second extended play (EP) by South African singer Tyla, released on 25 July 2025, through FAX and Epic Records. Serving as a bridge to her forthcoming LP, the four-track EP includes the singles "Bliss", "Is It" and "Dynamite" and features a guest appearance by Nigerian singer Wizkid. WWP blends elements of amapiano, pop, and R&B and its lyrics explore themes of celebration and longing for love.

Tyla led the songwriting for the EP, joined by frequent collaborators Sammy Soso, Ari PenSmith, Believeve, Mocha Bands and Sir Nolan, who also handled production. Additional production came from Dylan Wiggins, Nova Wav, P.Priime, Troy Taylor and Jo Caleb.

The EP earned generally positive reviews, with critics lauding Tyla's vocal performance. The EP's poor commercial performance in the U.S. sparked debates about how the singer's identity as a Coloured person may have been misunderstood by American audiences, who have difficult histories with the similar term 'colored'. To promote the release, Tyla held exclusive listening events in London and Berlin and is set to launch the We Wanna Party Tour, starting 11 November 2025, in Tokyo.

EP (disambiguation)

Gambino EP), 2011 EP (Crystal Antlers EP), 2008 EP (The Fiery Furnaces album), 2005 EP (The Format EP), 2002 EP (Luna EP), 1996 EP (Matchbox Twenty EP), 2003

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EP, ep, or Ep may also refer to:

EP (Mogwai EP)

EP is an EP by Scottish post-rock group Mogwai, released in various countries in 1999. The EP features four tracks, "Stanley Kubrick" (recorded at Sub

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Stray Kids

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Stray Kids (often abbreviated to SKZ; Korean: ????? ??; RR: Seuteurei Kijeu) is a South Korean boy band formed by JYP Entertainment. The band consists of eight members: Bang Chan, Lee Know, Changbin, Hyunjin, Han, Felix, Seungmin, and I.N; Woojin left the band in 2019. Stray Kids primarily self-produce its recordings; the main production team is named 3Racha and consists of Bang Chan, Changbin, and Han, and the other members frequently participate in songwriting.

The leader, Bang Chan, personally selected each member to be a part of the band before the filming of the eponymous 2017 reality television show, something that is unusual in K-Pop where that authority is usually held by the agency's executives and creative directors.

The band released their unofficial debut extended play (EP) Mixtape in January 2018 and officially debuted on March 25 with the EP I Am Not, which was followed by the EPs I Am Who and I Am You, completing the I Am EP series. The Clé trilogy, consisting of Clé 1: Miroh, Clé 2: Yellow Wood, and Clé: Levanter, was released in 2019.

The band's first studio album Go Live (2020) become its first platinum-certified album by Korea Music Content Association (KMCA). That year, Stray Kids made their Japanese debut with the compilation album SKZ2020, which was released through Epic Records Japan. Their debut Japanese single "Top" debuted atop the Oricon Singles Chart, the fourth foreign male artists to do so with the first single.

In 2021, Stray Kids' second studio album Noeasy became its first million-selling album. After signing with Republic Records for promotions in the United States in 2022, the band released their EPs Oddinary, Maxident (both 2022), Rock-Star (2023), and Ate (2024); their third studio album 5-Star (2023); and their first mixtape Hop (2024). These six releases peaked at number one on the US Billboard 200 and entered the UK Albums Chart, making them the first act to debut at the top of Billboard 200 with their first-sixth-charted albums. The KMCA certified 5-Star five-million in album sales, making Stray Kids the third group to achieve this in Korea. In 2023, the band appeared on Time's list of Next Generation Leaders. As of December 2024, Stray Kids has sold over 31 million albums, both Korean and Japanese releases.

Minor (EP)

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...EP

...EP is a 2021 EP from British noise rock band Mandy, Indiana. Writing for Pitchfork Media, Max Freedman scored this release a 7.6 out of 10, writing

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Yungblud

released his debut EP Yungblud, followed by his first full-length album 21st Century Liability. In 2019, he released his second EP, The Underrated Youth

Dominic Richard Harrison (born 5 August 1997), known professionally as Yungblud, is an English singer, songwriter and actor. In 2018, he released his debut EP Yungblud, followed by his first full-length album 21st Century Liability. In 2019, he released his second EP, The Underrated Youth, and the following year, he released his second studio album, Weird!, which peaked at the top of the UK Albums Chart and reached number 75 on the US Billboard 200. His third album, titled Yungblud like his first EP, was released in 2022 and reached number 1 on the UK Album Charts, as well as number 45 on the Billboard 200 and number 7 on the U.S. Top Rock Albums chart.

Opiate (EP)

Opiate is an EP by the American rock band Tool. It was produced and engineered by Sylvia Massy and Steve Hansgen. Released in 1992, it was the result of

Opiate is an EP by the American rock band Tool. It was produced and engineered by Sylvia Massy and Steve Hansgen. Released in 1992, it was the result of two years of the band playing together after their formation in 1990. Opiate preceded Tool's first full-length release, Undertow, by a year. It is named after a quote by Karl Marx: "religion ... is the opiate of the masses". It was certified platinum by the RIAA. The EP charted on several international charts when Tool released their catalog to online streaming in August 2019.

EP (The Format EP)

EP was the first EP and first release by American rock band the Format. It was self-released on August 9, 2002. It was re-released on September 30, 2003

EP was the first EP and first release by American rock band the Format. It was self-released on August 9, 2002. It was re-released on September 30, 2003 via Western Tread Recordings, which is owned by Jim Adkins of Jimmy Eat World. The success of "The First Single" on Phoenix rock radio station KEDJ caught the attention of many major record labels and ultimately led to The Format signing with Elektra Records.

There exists a rare demo of "At the Wake," with its former title "Piano Song" this version of the songs includes a longer intro (with some extra drums) and different lyrics.

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