

X

X

Unix. *X* with diacritics: ? ? ? ? *X*? x? ? IPA-specific symbols related to *X*: ? Teuthonista phonetic transcription-specific symbols related to *X*: U+AB56

X, or x, is the twenty-fourth letter of the Latin alphabet, used in the modern English alphabet, the alphabets of other western European languages and others worldwide. Its name in English is *ex* (pronounced ⁱ), plural *exes*.

Fraktur

Modern LaTeX implementations (XeTeX, LuaTeX) can utilize

Fraktur (German: [fʁʁaktʁ]) is a calligraphic hand of the Latin alphabet and any of several blackletter typefaces derived from this hand. It is designed such that the beginnings and ends of the individual strokes that make up each letter will be clearly visible, and often emphasized; in this way it is often contrasted with the curves of the Antiqua (common) typefaces where the letters are designed to flow and strokes connect together in a continuous fashion. The word "Fraktur" derives from Latin *fractura* ("a break"), built from *fractus*, passive participle of *frangere* ("to break"), which is also the root for the English word "fracture". In non-professional contexts, the term "Fraktur" is sometimes misused to refer to all blackletter typefaces – while Fraktur typefaces do fall under that category, not all blackletter typefaces exhibit the Fraktur characteristics described above.

Fraktur is often characterized as "the German typeface", as it remained popular in Germany and much of Eastern Europe far longer than elsewhere. Beginning in the 19th century, the use of Fraktur versus Antiqua (seen as modern) was the subject of controversy in Germany. The Antiqua–Fraktur dispute continued until 1941, when the Nazi government banned Fraktur typefaces. After Nazi Germany fell in 1945, Fraktur was unbanned, but it failed to regain widespread popularity.

Unicode subscripts and superscripts

represented in plain text without using any form of markup like HTML or TeX. The World Wide Web Consortium and the Unicode Consortium have made recommendations

Unicode has subscripted and superscripted versions of a number of characters including a full set of Arabic numerals. These characters allow any polynomial, chemical and certain other equations to be represented in plain text without using any form of markup like HTML or TeX.

The World Wide Web Consortium and the Unicode Consortium have made recommendations on the choice between using markup and using superscript and subscript characters:

When used in mathematical context (MathML) it is recommended to consistently use style markup for superscripts and subscripts [...] However, when super and sub-scripts are to reflect semantic distinctions, it is easier to work with these meanings encoded in text rather than markup, for example, in phonetic or phonemic transcription.

Blackboard bold

blackboard bold in the Computer Modern typeface that he created for the TeX mathematical typesetting system he first released in 1978. When Knuth's 1984

Blackboard bold is a style of writing bold symbols on a blackboard by doubling certain strokes, commonly used in mathematical lectures, and the derived style of typeface used in printed mathematical texts. The style is most commonly used to represent the number sets

N

$\{\displaystyle \mathbb{N}\}$

(natural numbers),

Z

$\{\displaystyle \mathbb{Z}\}$

(integers),

Q

$\{\displaystyle \mathbb{Q}\}$

(rational numbers),

R

$\{\displaystyle \mathbb{R}\}$

(real numbers), and

C

$\{\displaystyle \mathbb{C}\}$

(complex numbers).

To imitate a bold typeface on a typewriter, a character can be typed over itself (called double-striking); symbols thus produced are called double-struck, and this name is sometimes adopted for blackboard bold symbols, for instance in Unicode glyph names.

In typography, a typeface with characters that are not solid is called inline, handtooled, or open face.

Numerals in Unicode

*Numeric type Code Has numeric value Example Remarks Not numeric <none> No A X (Latin) ! ? ? ?
Numeric Value="NaN" Decimal De Yes 0 1 9 ? (Devanagari 6)*

A numeral (often called number in Unicode) is a character that denotes a number. The decimal number digits 0–9 are used widely in various writing systems throughout the world, however the graphemes representing the decimal digits differ widely. Therefore Unicode includes 22 different sets of graphemes for the decimal digits, and also various decimal points, thousands separators, negative signs, etc. Unicode also includes several non-decimal numerals such as Aegean numerals, Roman numerals, counting rod numerals, Mayan numerals, Cuneiform numerals and ancient Greek numerals. There is also a large number of typographical variations of the Western Arabic numerals provided for specialized mathematical use and for compatibility

with earlier character sets, such as ² or [?], and composite characters such as ^½.

X:IN

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X:IN (Korean: 엑스인; RR: Eksin; stylized in all caps) is a multinational girl group based in South Korea. Managed by BeBy Entertainment, the group consists of five members: E.sha, Nizz, Nova, Hannah and Aria. They made their debut on April 11, 2023, with single "Keeping the Fire".

Malcolm X

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Malcolm X (born Malcolm Little, later el-Hajj Malik el-Shabazz; May 19, 1925 – February 21, 1965) was an African American revolutionary, Muslim minister and human rights activist who was a prominent figure during the civil rights movement until his assassination in 1965. A spokesman for the Nation of Islam (NOI) until 1964, after which he left the movement, he was a vocal advocate for Black empowerment and the promotion of Islam within the African American community. A controversial figure accused of preaching violence, Malcolm X is also a celebrated figure within African American and Muslim communities for his pursuit of racial justice.

Malcolm spent his adolescence living in a series of foster homes and with various relatives, after his father's death and his mother's hospitalization. He committed various crimes, being sentenced to eight to ten years in prison in 1946 for larceny and burglary. In prison, he joined the Nation of Islam, adopting the name Malcolm X to symbolize his unknown African ancestral surname while discarding "the white slavemaster name of 'Little'", and after his parole in 1952, he quickly became one of the organization's most influential leaders. He was the public face of the organization for 12 years, advocating Black empowerment and separation of Black and White Americans, as well as criticizing Martin Luther King Jr. and the mainstream civil rights movement for its emphasis on non-violence and racial integration. Malcolm X also expressed pride in some of the Nation's social welfare achievements, such as its free drug rehabilitation program. From the 1950s onward, Malcolm X was subjected to surveillance by the Federal Bureau of Investigation (FBI).

In the 1960s, Malcolm X began to grow disillusioned with the Nation of Islam, as well as with its leader, Elijah Muhammad. He subsequently embraced Sunni Islam and the civil rights movement after completing the Hajj to Mecca and became known as "el-Hajj Malik el-Shabazz", which roughly translates to "The Pilgrim Malcolm the Patriarch". After a brief period of travel across Africa, he publicly renounced the Nation of Islam and founded the Islamic Muslim Mosque, Inc. (MMI) and the Pan-African Organization of Afro-American Unity (OAAU). Throughout 1964, his conflict with the Nation of Islam intensified, and he was repeatedly sent death threats. On February 21, 1965, he was assassinated in New York City. Three Nation members were charged with the murder and given indeterminate life sentences. In 2021, two of the convictions were vacated. Speculation about the assassination and whether it was conceived or aided by leading or additional members of the Nation, or with law enforcement agencies, has persisted for decades.

He was posthumously honored with Malcolm X Day, on which he is commemorated in various cities across the United States. Hundreds of streets and schools in the US have been renamed in his honor, while the Audubon Ballroom, the site of his assassination, was partly redeveloped in 2005 to accommodate the Malcolm X and Dr. Betty Shabazz Memorial and Educational Center. A posthumous autobiography, on which he collaborated with Alex Haley, was published in 1965.

Enclosed Alphanumerics

U+24Cx U+24Dx U+24Ex U+24Fx

Enclosed Alphanumerics is a Unicode block of typographical symbols of an alphanumeric within a circle, a bracket or other not-closed enclosure, or ending in a full stop.

It is currently fully allocated. Within the Basic Multilingual Plane, a few additional enclosed numerals are in the Dingbats and the Enclosed CJK Letters and Months blocks. There is also a block with more of these characters in the Supplementary Multilingual Plane named Enclosed Alphanumeric Supplement (U+1F100–U+1F1FF), as of Unicode 6.0.

Generation X

Generation X (often shortened to Gen X) is the demographic cohort following the Baby Boomers and preceding Millennials. Researchers and popular media

Generation X (often shortened to Gen X) is the demographic cohort following the Baby Boomers and preceding Millennials. Researchers and popular media often use the mid-1960s as its starting birth years and the late 1970s or early 1980s as its ending birth years, with the generation generally defined as people born from 1965 to 1980. By this definition and U.S. Census data, there are 65.2 million Gen Xers in the United States as of 2019. Most Gen Xers are the children of the Silent Generation and many are the parents of Generation Z.

As children in the 1970s, 1980s, and early 1990s, a time of shifting societal values, Gen Xers were sometimes called the "Latchkey Generation", a reference to their returning as children from school to an empty home and using a key to let themselves in. This was a result of what is now called free-range parenting, increasing divorce rates, and increased maternal participation in the workforce before widespread availability of childcare options outside the home.

As adolescents and young adults in the 1980s and 1990s, Xers were dubbed the "MTV Generation" (a reference to the music video channel) and sometimes characterized as slackers, cynical, and disaffected. Some of the many cultural influences on Gen X youth included a proliferation of musical genres with strong social-tribal identity, such as alternative rock, hip-hop, punk rock, rave, and hair metal, in addition to later forms developed by Xers themselves, such as grunge and related genres. Film was also a notable cultural influence, via both the birth of franchise mega-sequels and a proliferation of independent film (enabled in part by video). Video games, in both amusement parlors and devices in Western homes, were also a major part of juvenile entertainment for the first time. Politically, Generation X experienced the last days of communism in the Soviet Union and the Eastern Bloc countries of Central and Eastern Europe, witnessing the transition to capitalism in these regions during their youth. In much of the Western world, a similar time period was defined by a dominance of conservatism and free market economics.

In their midlife during the early 21st century, research describes Gen Xers as active, happy, and achieving a work–life balance. The cohort has also been more broadly described as entrepreneurial and productive in the workplace.

... And Then There Was X

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