

Who Is Dolly Parton

Rockstar (Dolly Parton album)

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Rockstar is the forty-ninth solo studio album by American singer-songwriter Dolly Parton. It was released on November 17, 2023, by Butterfly Records and Big Machine Records. The album is a collaborative project with a variety of rock musicians, marking Parton's first album-length foray into the genre.

Lead single "World on Fire" was released on May 11, 2023, with the singles "Magic Man" featuring Ann Wilson, "Bygones" featuring Rob Halford and Nikki Sixx and John 5, "We Are the Champions"/"We Will Rock You", Parton's version of "Let It Be" featuring surviving Beatles Paul McCartney and Ringo Starr, and Parton's version of "What's Up?" featuring Linda Perry following over the next five months. Parton performed a duet of "Wrecking Ball" with Miley Cyrus on New Year's Eve 2022, and performed "World on Fire" at the 58th Academy of Country Music Awards in May 2023. The album received generally positive reviews from critics and debuted at number three on the Billboard 200, becoming Parton's highest-charting solo studio album as well as topping the Country and Rock Albums charts.

Dolly Parton filmography

Dolly Parton is an American country singer, songwriter and actress. She has appeared in twelve theatrically released films and has made over 400 appearances

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Parton's first televised appearance was in 1956 on the Cas Walker Farm and Home Hour when she was 10 years old; she had previously appeared on Cas Walker's radio show. Her major television breakthrough came in 1967 when she was discovered by Porter Wagoner who had her join his weekly variety show, The Porter Wagoner Show. Parton appeared on 218 episodes of the show between 1967 and 1975 as a regular performer. Appearing on the show with Wagoner during this time is credited with helping to boost Parton to superstardom.

Following her departure from Wagoner's weekly show, Parton transitioned into a more pop-oriented musical style in 1976 and 1977. During this time Parton starred in her own variety show Dolly!, which ran for one season. Parton's popularity exploded following a string of appearances on The Tonight Show with Johnny Carson beginning in 1977, and she went on to be prominently featured in numerous television specials, including ones headlined by Mac Davis and Cher, with whom she shared manager Sandy Gallin.

In 1980 Parton made her theatrical film debut as Doralee Rhodes in 9 to 5. She wrote the film's theme song, which was nominated for an Academy Award and a Grammy. In 1982 Parton appeared in The Best Little Whorehouse in Texas as Mona Stangley. She contributed two additional songs to the film's score, "Sneakin' Around" and "I Will Always Love You". The film and Parton herself were nominated for Golden Globes for Best Motion Picture (Comedy or Musical) and Best Actress in a Motion Picture (Comedy or Musical), respectively. In 1984 Parton starred in Rhinestone with Sylvester Stallone. The film was panned upon its release, and is generally regarded as a commercial and critical flop. However, the soundtrack yielded two top 10 hits for Parton, "Tennessee Homesick Blues" and "God Won't Get You".

Parton starred in the Christmas television special *Kenny & Dolly: A Christmas to Remember* with Kenny Rogers in 1984 to promote their collaborative Christmas album *Once Upon a Christmas*. In 1986 Parton starred in the made-for-television film *A Smoky Mountain Christmas*. During the 1987–1988 television season, Parton attempted a second variety show on ABC, also titled *Dolly*. Like the previous series, this one also only lasted one season.

Parton starred in the 1989 film *Steel Magnolias* with Sally Field, Shirley MacLaine and Julia Roberts.

In 1991 Parton starred in the made-for-television film *Wild Texas Wind*.

Parton returned to the silver screen in 1992 with James Woods in the 1992 film *Straight Talk*. The film received mixed reviews, with most of the praise going to Parton and Woods' performances, while criticizing the storyline. In 1993 she made a cameo appearance in *The Beverly Hillbillies*.

In 1994 Parton starred in two pilot episodes for sitcoms, *Heavens to Betsy*, and *Mindin' My Own Business*, neither of which were ordered to series. Parton starred in the made-for-television films *Unlikely Angel* in 1996 and *Blue Valley Songbird* in 1999.

In the 2000s Parton made appearances in the films *Frank McKlusky, C.I.* and *Miss Congeniality 2: Armed and Fabulous* as well as television appearances on *Reba* and *Hannah Montana*.

Parton starred in the 2012 film *Joyful Noise* with Queen Latifah, Keke Palmer and Jeremy Jordan. She also made cameo appearances in *The Year Dolly Parton Was My Mom* in 2011 and *Hollywood to Dollywood* in 2012.

In 2015 Parton and NBC produced the made-for-television film *Dolly Parton's Coat of Many Colors* featuring Parton as narrator. A sequel, *Dolly Parton's Christmas of Many Colors: Circle of Love* was produced in 2016, again featuring Parton as narrator and in a cameo appearance as the Painted Lady who inspired her signature style.

Parton and Netflix partnered together to produce a series of television films based on Parton's songs, titled *Dolly Parton's Heartstrings*. It was released in 2019.

Dolly Parton's Coat of Many Colors

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List of songs recorded by Dolly Parton

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American country singer-songwriter Dolly Parton has composed over 5,000 songs throughout her career. The total number of individual song titles she has recorded and released is 956, totaling over 1,100 individual recordings when studio recordings, remixes, and live tracks are combined.

After releasing two unsuccessful singles as a teenager, Parton moved to Nashville, Tennessee in 1964 and signed a recording contract with Monument Records and released a series of singles on the label, the highest charting being her 1965 single "Happy, Happy Birthday Baby". In September 1967, Monument released

Parton's debut solo album, *Hello, I'm Dolly*, containing the hits "Dumb Blonde" and "Something Fishy", which reached number 24 and number 17, respectively. Also in September 1967, Parton was asked to replace country vocalist Norma Jean as the "girl singer" on Porter Wagoner's syndicated television series *The Porter Wagoner Show*. The pair recorded 13 albums together for RCA Victor, and in the late 1960s and early 1970s had a series of top 10 hits on the country charts, including "The Last Thing on My Mind", "Tomorrow Is Forever", and "Daddy Was an Old Time Preacher Man". On Wagoner's television series, Parton gained a national audience of millions of viewers, and her own singles began to move up the country charts. By the early 1970s, her solo hits regularly appeared in the top 10, as did her duets with Wagoner. Her first chart-topper, 1970's "Joshua", followed by 1971's "Coat of Many Colors", 1972's "Touch Your Woman", and 1973's "Traveling Man" and "Jolene", all reached the top 10 on the US country singles chart, with "Jolene" becoming her second number one single in February 1974. In mid-1974, Parton split from Wagoner and his show in order to expand her career as a solo artist, writing and recording the number one hit, "I Will Always Love You" as a tribute to Wagoner.

Following her departure from Wagoner's show, Parton branched out into pop music with the 1977 single "Here You Come Again", which hit number one on the country chart and number three on the *Billboard* Hot 100, helping to produce a string of crossover hits in the late 1970s and early 1980s, including "Two Doors Down", "Heartbreaker", "You're the Only One", "9 to 5" and "But You Know I Love You".

After a slight commercial decline in the late 1980s, Parton signed with Columbia Records and returned to traditional country music with the album *White Limozeen*, which spawned the number one country singles, "Why'd You Come in Here Lookin' Like That" and "Yellow Roses". Two more traditional-themed albums were released in the early 1990s that were also successful, *Eagle When She Flies* (1991) and *Slow Dancing with the Moon* (1993).

In 1999 she signed a contract with Sugar Hill Records and recorded a series of Bluegrass albums, beginning with *The Grass Is Blue* in 1999, followed by *Little Sparrow* (2001) and *Halos & Horns* (2002). In 2007 she formed her own record label, Dolly Records and the following year issued her first mainstream country album in over 10 years, *Backwoods Barbie*. That album produced five singles, including the minor country hit, "Better Get to Livin'", which peaked at number 48 on the *Billboard* country chart.

Parton holds the record for the most number one hits by a female country artist (25) and the record for most top 10 country albums on the *Billboard* Top Country Albums chart (41). She previously held the record for the most top 10 hits by a female country artist until Reba McEntire surpassed her in 2009 with her 56th top 10 hit, "Cowgirls Don't Cry". Parton is the first artist to have top 20 hits on *Billboard*'s Hot Country Songs chart in six consecutive decades (1960s–2010s).

Dolly Parton albums discography

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The albums discography of American country singer-songwriter Dolly Parton includes 49 studio albums, four collaborative albums, nine live albums, six soundtrack albums, one extended play and approximately 222 compilation albums globally. Popularly referred as the "Queen of Country" by the media, she is also widely recognized as the most honored woman in country music history. She has charted 25 Number One songs (a record for a female country artist), 41 Top 10 country albums (a record for any artist) and has sold more than 100 million records worldwide, making her one of the best selling female country artists in history. As of January 2022, Parton's catalog has amassed more than 3 billion global streams.

Dolly Parton made her album debut in 1967 (she had previously achieved success as a songwriter for others), with her album *Hello, I'm Dolly*. With steady success during the remainder of the 1960s (both as a solo artist and with a series of duet albums with Porter Wagoner), her sales and chart peak came during the 1970s and

continued into the 1980s; Parton's subsequent albums in the later part of the 1990s were lower in sales. At this time, country pop ruled the country albums and singles chart. However, in the new millennium, Parton achieved commercial success again. She has released albums on independent labels since 2000, including albums on her own label, Dolly Records.

Dolly Parton

Dolly Rebecca Parton (born January 19, 1946) is an American singer, songwriter, actress, philanthropist, and businesswoman. After achieving success as

Dolly Rebecca Parton (born January 19, 1946) is an American singer, songwriter, actress, philanthropist, and businesswoman. After achieving success as a songwriter for other artists, Parton's debut album, *Hello, I'm Dolly*, was released in 1967, commencing a career spanning 60 years and 50 studio albums. Referred to as the "Queen of Country", Parton is one of the most-honored female country performers of all time and has received various accolades, including eleven Grammy Awards and a Primetime Emmy Award, as well as nominations for two Academy Awards, six Golden Globe Awards, and a Tony Award.

Parton has sold more than 100 million records worldwide, making her one of the best-selling music artists of all time. Her music includes Recording Industry Association of America (RIAA)-certified gold, platinum and multi-platinum awards. She has had 25 singles reach No. 1 on the Billboard country music charts, a record for a female artist (tied with Reba McEntire). She has 44 career Top 10 country albums, a record for any artist and she has 110 career-charted singles over the past 40 years. Her forty-ninth solo studio album, *Rockstar* (2023), became her highest-charting Billboard 200 album, peaking at number three. Parton has composed over 3,000 songs, including "I Will Always Love You" (a two-time U.S. country chart-topper and an international hit for Whitney Houston), "Jolene", "Coat of Many Colors" and "9 to 5". As an actress, she has starred in the films *9 to 5* (1980) and *The Best Little Whorehouse in Texas* (1982), for each of which she earned Best Actress Golden Globe nominations, as well as *Rhinestone* (1984), *Steel Magnolias* (1989), *Straight Talk* (1992), and *Joyful Noise* (2012).

Parton is one of the few performers to receive at least one competitive nomination for each EGOT award (Emmy, Grammy, Oscar, and Tony). With her Grammy and Emmy wins, along with her non-competitive Jean Hersholt Humanitarian Award (an honorary Oscar), she is only a Tony Award away from achieving EGOT status. She was honored with a star on the Hollywood Walk of Fame in 1984, the National Medal of Arts in 2004, the Kennedy Center Honors in 2006, the Grammy Lifetime Achievement Award in 2011 and the Academy Honorary Award in 2025. In 1986, Parton was inducted into the Nashville Songwriters Hall of Fame. In 2021, she was included on the Time 100, Time's annual list of the 100 most influential people in the world. She was ranked at No. 27 on Rolling Stone's 2023 list of the 200 Greatest Singers of All Time.

Outside of her work in the music and film industries, Parton co-owns The Dollywood Company, which manages a number of entertainment venues including the Dollywood theme park, the Splash Country water park and a number of dinner theater venues such as The Dolly Parton Stampede and Pirates Voyage. She has founded a number of charitable and philanthropic organizations, chief among them being the Dollywood Foundation, who manage a number of projects to bring education and poverty relief to East Tennessee, where she was raised.

Stella Parton

She is a younger sister of singer-songwriter Dolly Parton and an older sister of the late Randy Parton and former actress Rachel Parton George. Parton was

Stella Mae Parton (born May 4, 1949) is an American country singer and songwriter widely known for a series of country singles that charted during the mid-to-late-1970s, her biggest hit being "I Want to Hold You in My Dreams Tonight" in 1975. She is a younger sister of singer-songwriter Dolly Parton and an older sister of the late Randy Parton and former actress Rachel Parton George.

A Holly Dolly Christmas

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Tyrant (Beyoncé and Dolly Parton song)

"Tyrant" is a song by American singers Beyoncé and Dolly Parton, taken from Beyoncé's eighth studio album, Cowboy Carter (2024). The song was written by

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Dolly Parton's Christmas of Many Colors: Circle of Love

Dolly Parton's Christmas of Many Colors: Circle of Love is a 2016 American made-for-television drama film based on the life of Dolly Parton, written by

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