What Does It Do

What We Do in the Shadows (TV series)

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What We Do in the Shadows is an American comedy horror mockumentary fantasy television series created by Jemaine Clement, first broadcast on FX on March 27, 2019, until concluding its run with the end of its sixth season on December 16, 2024. Based on the 2014 New Zealand film written and directed by Clement and Taika Waititi, both of whom act as executive producers, the series follows four vampire roommates on Staten Island, and stars Kayvan Novak, Matt Berry, Natasia Demetriou, Harvey Guillén, Mark Proksch, and Kristen Schaal.

What We Do in the Shadows is the second television series in the franchise after the spin-off Wellington Paranormal (2018–2022). Both shows share the same canon as the original film, with several characters from the film making appearances, including Clement's and Waititi's. The show received critical acclaim, particularly for its cast and writing, and 35 Emmy Award nominations, including four for Outstanding Comedy Series in 2020, 2022, 2024, and 2025, for its second, third, fifth and sixth season, respectively.

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The purpose of a system is what it does (POSIWID) is a heuristic in systems thinking coined by the British management consultant Stafford Beer, who stated that there is "no point in claiming that the purpose of a system is to do what it constantly fails to do". It is widely used by systems theorists, and is generally invoked to counter the notion that the purpose of a system can be read from the intentions of those who design, operate or promote it. When a system's side effects or unintended consequences reveal that its behaviour is poorly understood, then the POSIWID perspective can balance political understandings of system behaviour with a more straightforwardly descriptive view.

What would Jesus do?

His Steps: What Would Jesus Do? by Charles Sheldon. The phrase saw a resurgence in the 1990s as a personal motto for Christians, who used it as a reminder

The phrase "What would Jesus do?", often abbreviated to WWJD, became particularly popular in the United States in the early 1900s, following the 1896 novel In His Steps: What Would Jesus Do? by Charles Sheldon. The phrase saw a resurgence in the 1990s as a personal motto for Christians, who used it as a reminder of their belief in the moral imperative in a way that demonstrated the love of Jesus through their actions. The resurgence of the motto in the 1990s stemmed from the WWJD abbreviation on wristbands that became popular among Christian youth groups.

What We Do in the Shadows

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The film also stars Clement and Waititi, along with Jonathan Brugh, Ben Fransham, Cori Gonzalez-Macuer, Stu Rutherford, and Jackie van Beek. The film's plot concerns several vampires who live together in a flat in Wellington.

What We Do in the Shadows premiered at the Sundance Film Festival in January 2014. It was released theatrically on 18 August 2014 by Madman Entertainment and received critical acclaim. The film earned \$6.9 million on a \$1.6 million budget.

The Fox (What Does the Fox Say?)

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"The Fox (What Does the Fox Say?)" is an electronic dance novelty song and viral video by Norwegian comedy duo Ylvis. The top trending video of 2013 on YouTube, "The Fox" was posted on the platform on 3 September 2013, and has received over 1.1 billion views as of October 2024. "The Fox" peaked at the top of the Norwegian Singles Chart and was successful in the United States, where it peaked at number six on the Billboard Hot 100 for three consecutive weeks, and was, before the U.S. release of "Am I Wrong" by Nico & Vinz, the highest-ranked song by a Norwegian artist on the chart since A-ha's number-one song "Take On Me" in 1985.

Originally an "anti-hit" produced as a part of the duo's new season of Norwegian television talk show I kveld med YLVIS (Tonight with Ylvis) and uploaded on YouTube as a teaser, "The Fox", "created to fail", went viral, becoming Ylvis' "breakout" song and drawing international attention to the group. In 2013, Ylvis stated there were no plans to release an album including the song or any sequel to it.

Look What You Made Me Do

"Look What You Made Me Do" is a song by the American singer-songwriter Taylor Swift and the lead single from her sixth studio album, Reputation (2017)

"Look What You Made Me Do" is a song by the American singer-songwriter Taylor Swift and the lead single from her sixth studio album, Reputation (2017). Big Machine Records released the song on August 24, 2017, following an approximately year-long hiatus due to the controversies that affected Swift's public image in 2016.

Written and produced by Swift and Jack Antonoff, "Look What You Made Me Do" has an electronic production combining electropop, dance-pop, progressive pop, and synth-punk with elements of hip-hop, electroclash, industrial, and electro. It contains an interpolation of "I'm Too Sexy" (1991) by the English pop group Right Said Fred, whose members received songwriting credits as a result. The melody incorporates strings, plinking piano, and synthesizers, and the chorus consists of drumbeats and rhythmic chants. The lyrics are about the narrator's contempt for somebody who had wronged them; many media publications interpreted the track to be a reference to the controversies that Swift faced, including the Kanye West feud.

The accompanying music video premiered at the 2017 MTV Video Music Awards and contains various implications of Swift's celebrity that received widespread media speculation. Both the song and the video broke streaming records on Spotify and YouTube upon release. "Look What You Made Me Do" polarized music critics: some deemed it a fierce return and an interesting direction but others criticized the sound and theme as harsh and vindictive that strayed away from Swift's singer-songwriter artistry. Critics have considered "Look What You Made Me Do" a career-defining comeback single for Swift.

In the United States, the single peaked atop the Billboard Hot 100 with the highest sales week of 2017 and was certified four-times platinum by the Recording Industry Association of America. The single also peaked atop the singles charts of countries including Australia, Canada, Ireland, the Philippines, and the United

Kingdom, and it received multi-platinum certifications in Australia, Brazil, Canada, Poland, Sweden, and the United Kingdom. Swift performed the song on the Reputation Stadium Tour (2018) and the Eras Tour (2023–2024).

What Do You See?

" What Do You See? " (???? in Mandarin) is a song by Singaporean band Electrico. It was commissioned as the official theme song for the 2009 National Day

"What Do You See?" (???? in Mandarin) is a song by Singaporean band Electrico. It was commissioned as the official theme song for the 2009 National Day Parade. The song is one of the few National Day Parade theme songs that does not mention the word "Singapore" in its lyrics. Its lyrics were cited by Prime Minister Lee Hsien Loong in his 2018 National Day Message.

Drunken Sailor

as " What Shall We Do with a/the Drunken Sailor? " or " Up She Rises ", is a traditional sea shanty, listed as No. 322 in the Roud Folk Song Index. It was

"Drunken Sailor", also known as "What Shall We Do with a/the Drunken Sailor?" or "Up She Rises", is a traditional sea shanty, listed as No. 322 in the Roud Folk Song Index. It was sung aboard sailing ships at least as early as the 1830s.

The song's lyrics vary, but usually contain some variant of the question, "What shall we do with a drunken sailor, early in the morning?" In some styles of performance, each successive verse suggests a method of sobering or punishing the drunken sailor. In other styles, further questions are asked and answered about different people.

"Drunken Sailor" was revived as a popular song among non-sailors in the 20th century and grew to become one of the best-known songs of the shanty repertoire among mainstream audiences. It has been performed and recorded by many musicians and appeared regularly in popular culture.

The world "early" in the song is pronounced.

What Do You Do with the Mad that You Feel?

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"What Do You Do with the Mad That You Feel?" is a song written and sung by PBS personality Fred Rogers in the PBS children's television program Mister Rogers' Neighborhood. Rogers recited the song in testimony before the United States Senate in 1969, early in the funding process of PBS, during an exchange with Senator John Pastore. Footage of the hearing was included in the 2018 documentary about Rogers, Won't You Be My Neighbor?

Rogers gave several stories for the origin of the song, but when he testified to the Senate, he said that the title and first line came from a question Rogers received from a concerned boy, who asked "What do you do with the mad that you feel when you feel so mad you could bite?"

The song first appeared on his program in 1968.

What Would You Do

What Would You Do may refer to: What Would You Do? (1991 TV program), a 1991–1993 American children's game show What Would You Do? (2008 TV program),

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