

# Blacksad

## Blacksad

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Blacksad is a noir comic series created by Spanish authors Juan Díaz Canales (writer) and Juanjo Guarnido (artist), and published by publisher Dargaud in album format. Though both authors are Spanish, their main target audience for Blacksad was the French market, publishing all Blacksad volumes in French first; the Spanish edition followed about one month later. The first volume, *Quelque part entre les ombres* (literally *Somewhere between the Shadows*, but simply called *Blacksad* in the US), was published in November 2000. The second volume, *Arctic-Nation*, was published in 2003 and the third, *Âme Rouge* (*Red Soul*), was published in 2005. An English translation of the third volume was delayed due to the bankruptcy of its North American publisher, iBooks. In 2010, Dark Horse Comics published all three translated volumes as one volume. The publication of this 184-page collection also coincided with the European release of the series' fourth installment, *L'Enfer, le silence* (literally *The Hell, the silence*), in September 2010. In 2014, a fifth installment of the series, *Amarillo*, was released in various translations.

The series has been translated into Arabic, Bulgarian, Catalan, Chinese, Croatian, Czech, Danish, Dutch, English, Finnish, German, Greek, Hungarian, Icelandic, Italian, Japanese, Norwegian, Polish, Portuguese, Romanian, Russian, Serbian, Slovenian, Swedish, Turkish and Ukrainian.

Guarnido and Díaz Canales have received several prizes for the series, including three Eisner Award nominations in 2004, two Eisner Award wins in 2013, and an Angoulême Prize for Artwork. A video game adaptation of Blacksad, under the name *Blacksad: Under the Skin*, developed by Pendulo Studios, was released in 2019.

## Blacksad: Under the Skin

*Blacksad by Juan Díaz Canales and Juanjo Guarnido. It follows John Blacksad as he investigates the suspicious death of a boxing club owner. Blacksad:*

*Blacksad: Under the Skin* is a 2019 adventure game developed by Pendulo Studios and published by Microïds. The game is an adaptation of the Spanish comic series Blacksad by Juan Díaz Canales and Juanjo Guarnido. It follows John Blacksad as he investigates the suspicious death of a boxing club owner.

*Blacksad: Under the Skin* is Pendulo's first game based on a license and its first to use fully 3D graphics. The project began in late 2016 at the suggestion of Microïds, part of the same media conglomerate that owns Blacksad publisher Dargaud.

*Blacksad: Under the Skin* was released for PlayStation 4, Windows, and Xbox One on 14 November 2019, although a technical error caused an unfinished version of the game to launch in Europe on 5 November. A Nintendo Switch port of the game was released on 10 December 2019. It received mixed reviews from critics.

## Juanjo Guarnido

*1967) is a Spanish illustrator and the co-author of the comic book series Blacksad. Guarnido was born in Granada, Spain. He studied painting at the Faculty*

Juanjo Guarnido (born 1967) is a Spanish illustrator and the co-author of the comic book series Blacksad.

Juan Díaz Canales

*comics artist and an animated film director, known as the co-creator of Blacksad. At an early age, Juan Díaz Canales became interested in comics and their*

Juan Díaz Canales is a Spanish comics artist and an animated film director, known as the co-creator of Blacksad.

Pendolo Studios

*signed a deal with Microids that led to the creation of Yesterday Origins, Blacksad: Under the Skin and other titles. As of 2019, Pendulo Studios was Spain's*

Pendolo Studios S.L. is a Madrid-based video game developer founded in 1993 by Ramón Hernáez, Felipe Gómez Pinilla, Rafael Latiegui and Miguel Angel Ramos. Since the company's 1994 debut project, Igor: Objective Uikokahonia, it has specialized in graphic adventure games. Pendulo first achieved mainstream prominence in Spain via Hollywood Monsters (1997), which met with critical and commercial success in the country but was never released beyond Southern Europe.

The company broke into the international market with its third game, Runaway: A Road Adventure (2001), whose hit status in Europe contributed to the reenergization of the adventure game genre. It also saved Pendulo from bankruptcy, following the closure of its publisher Dinamic Multimedia. Thereafter, Pendulo created two sequels to Runaway; the series collectively had sold more than 1.5 million units worldwide by 2010. After the release of Yesterday in 2012, Pendulo entered another period of financial uncertainty, but in 2014 signed a deal with Microids that led to the creation of Yesterday Origins, Blacksad: Under the Skin and other titles.

As of 2019, Pendulo Studios was Spain's longest-running active game development company. The company has been cited as a major force in Spanish game development, particularly in the adventure genre. In 2017, the Spanish publication HobbyConsolas declared Pendulo "synonymous with graphic adventures in Spain" and one of the country's most significant developers.

List of anthropomorphic comics

*EDF) Critters Furrrough Tales from the Aniverse African Office Worker Blacksad Elephantmen Exit, Stage Left!: The Snagglepuss Chronicles Fish Police Grandville*

This is a list of comic books, comic strips, and webcomics that feature anthropomorphic animals.

List of Eisner Award winners

*(HarperCollins Children's Books) 2011 Juanjo Guarnido, Blacksad (Dark Horse) 2013 Juanjo Guarnido, Blacksad (Dark Horse) 2014 Fiona Staples, Saga (Image) 2015*

The following is a list of winners of the Eisner Award, sorted by category.

The Eisner Awards have been presented since 1988, but there were no Eisner Awards in 1990 due to balloting mix-ups. The awards ceremony has been held at San Diego Comic-Con since 1991.

Angoulême International Comics Festival Prize for Artwork

*Oscar et Monsieur O by Emmanuel Moynot Vitesse moderne by Blutch 2004: Blacksad: Arctic Nation by Juanjo Guarnido and Juan Diaz Canales, Dargaud Le commis*

This Prize for Artwork is awarded to comics authors at the Angoulême International Comics Festival. As is the customary practice in Wikipedia for listing awards such as Oscar results, the winner of the award for that year is listed first, the others listed below are the nominees.

#### Angoulême International Comics Festival Prize Awarded by the Audience

*XIII: Lâchez les chiens by Jean Van Hamme and William Vance, Dargaud 2004: Blacksad: Arctic nation by Juanjo Guarnido and Juan Diaz Canales, Dargaud 100 Bullets*

This Prize Awarded by the Audience - Cultura is awarded to comics authors at the Angoulême International Comics Festival since 1989.

The prize was known as Alph-Art du public from 1989 to 2003, the Prix du public from 2004 to 2006, in 2008 and 2009 the Essentiel FNAC-SNCF, since it was sponsored by the retailer Fnac and railway authority SNCF, in 2010 and 2010 the Fauve Fnac SNCF - Prix du Public and in 2012 Prix de la BD Fnac. At the end of 2018, the prize is "interrupted" because of the lack of sponsor.

The winner is in bold, the (long) list of nominees follows. No prize was awarded in 1999 or 2007

**Alfred Hitchcock – Vertigo**

*announced Vertigo in early 2018, during the development of their game Blacksad: Under the Skin. It was first shown at the Guerrilla Collective Showcase*

Alfred Hitchcock – Vertigo is an adventure video game developed by the Spanish company Pendulo Studios and published by Microids. It is loosely based on the films of Alfred Hitchcock, particularly Vertigo (1958). The story follows a man named Ed Miller, who enters therapy to cope with the mysterious after-effects of a car crash.

Pendulo and Microids announced Vertigo in early 2018, during the development of their game Blacksad: Under the Skin. It was first shown at the Guerrilla Collective Showcase in June 2021. The game was released for Windows via Steam, Epic Games Store, and GOG in December 2021, and was for Nintendo Switch, PlayStation 4, PlayStation 5, Xbox One, and Xbox Series X/S in September and October 2022.

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