

ZAG: The

Zag

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Zag or ZAG may refer to:

Miraculous: Tales of Ladybug & Cat Noir

and developed by Jeremy Zag. The series is produced by the French company Miraculous Corp. (a joint venture of Mediawan and ZAG, Inc.), and co-produced

Miraculous: Tales of Ladybug & Cat Noir (French: Miraculous, les aventures de Ladybug et Chat Noir; commonly abbreviated as Miraculous Ladybug or simply Miraculous) is a French animated magical girl superhero television series created by Thomas Astruc and developed by Jeremy Zag. The series is produced by the French company Miraculous Corp. (a joint venture of Mediawan and ZAG, Inc.), and co-produced with Japanese studio Toei Animation's European division, as well as several international companies.

The series focuses on two Parisian teenagers, Marinette Dupain-Cheng and Adrien Agreste, who transform into the superheroes Ladybug and Cat Noir, respectively, to protect the city from supervillains.

Before its debut in France on 17 October 2015 on TF1 / TFX's TFOU block, the series was first shown in South Korea on 1 September 2015 on EBS1. Internationally, it is mainly broadcast on Disney-owned channels or on Disney+, with exceptions in some countries.

The series spawned a media franchise with several products tied to it, including various comic books, novels, and video games. A film adaptation, Ladybug & Cat Noir: The Movie, was released theatrically in 2023, premiering in France.

Zigzag

Hensleigh (1855). "On Roots mutually connected by reference to the term Zig-zag". Transactions of the Philological Society (2). Wikimedia Commons has media related

A zigzag is a pattern made up of small corners at variable angles, though constant within the zigzag, tracing a path between two parallel lines; it can be described as both jagged and fairly regular.

In geometry, this pattern is described as a skew apeirogon. From the point of view of symmetry, a regular zigzag can be generated from a simple motif like a line segment by repeated application of a glide reflection.

Although the origin of the word is unclear, its first printed appearances were in French-language books and ephemera of the late 17th century.

ZAG Entertainment

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series Miraculous: Tales of Ladybug & Cat Noir.

Zig and Zag

Zag (puppets), Irish puppet duo that made their television début on RTÉ's The Den in 1987 Zig and Zag (TV series), animated TV series featuring the puppets

Zig and Zag may refer to:

Zig and Zag (Australian performers), Jack Perry and Doug McKenzie, a clown duo who appeared on Australian television from 1957 to 1969

Zig and Zag (puppets), Irish puppet duo that made their television début on RTÉ's The Den in 1987

Zig and Zag (TV series), animated TV series featuring the puppets

Zig Zag Girl

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The Zig-Zag Girl illusion is a stage illusion akin to the more famous sawing a woman in half illusion. In the Zig-Zag illusion, a magician divides an assistant into thirds, only to have them emerge from the illusion at the end of the performance completely unharmed.

It was invented in 1965 by magician Robert Harbin.

Harbin was frustrated by his illusions being pirated by other magicians, and this inspired him to publish the method in his book *The Magic of Robert Harbin* (1970). The book was limited to 500 copies, and owners of the book were granted permission to build or have built the Zig Zag Girl (or indeed any other of the items in the book). The rights to the book and the Zig Zag illusion were then in time passed to The Magic Circle in the wake of Harbin's death. The concept of dividing a lady assistant into two or three parts was something that Harbin experimented with throughout his career before creating his ultimate divide, the Zig Zag Girl. Evidence of his fascination with this concept of dividing an assistant can be found in his earlier publications; the closest relative to the Zig Zag is the "Little by Little" illusion, which was also explained in *The Magic of Robert Harbin*.

Art Deco

in the bold geometric forms of the Vienna Secession and Cubism. From the outset, Art Deco was influenced by the bright colors of Fauvism and the Ballets

Art Deco, short for the French *Arts décoratifs* (lit. 'Decorative Arts'), is a style of visual arts, architecture, and product design that first appeared in Paris in the 1910s just before World War I and flourished internationally during the 1920s to early 1930s, through styling and design of the exterior and interior of anything from large structures to small objects, including clothing, fashion, and jewelry. Art Deco has influenced buildings from skyscrapers to cinemas, bridges, ocean liners, trains, cars, trucks, buses, furniture, and everyday objects, including radios and vacuum cleaners.

The name Art Deco came into use after the 1925 *Exposition internationale des arts décoratifs et industriels modernes* (International Exhibition of Modern Decorative and Industrial Arts) held in Paris. It has its origin in the bold geometric forms of the Vienna Secession and Cubism. From the outset, Art Deco was influenced by the bright colors of Fauvism and the Ballets Russes, and the exoticized styles of art from China, Japan, India, Persia, ancient Egypt, and Maya. In its time, Art Deco was tagged with other names such as style

moderne, Moderne, modernistic, or style contemporain, and it was not recognized as a distinct and homogeneous style.

During its heyday, Art Deco represented luxury, glamour, exuberance, and faith in social and technological progress. The movement featured rare and expensive materials such as ebony and ivory, and exquisite craftsmanship. It also introduced new materials such as chrome plating, stainless steel, and plastic. In New York, the Empire State Building, Chrysler Building, and other buildings from the 1920s and 1930s are monuments to the style. The largest concentration of art deco architecture in the world is in Miami Beach, Florida.

Art Deco became more subdued during the Great Depression. A sleeker form of the style appeared in the 1930s called Streamline Moderne, featuring curving forms and smooth, polished surfaces. Art Deco was an international style but, after the outbreak of World War II, it lost its dominance to the functional and unadorned styles of modern architecture and the International Style.

Zig-Zag (company)

Zig-Zag is a brand of rolling papers that originated in France. The Zig-Zag brand produces primarily hand-rolled tobacco-related products such as cigarette

Zig-Zag is a brand of rolling papers that originated in France. The Zig-Zag brand produces primarily hand-rolled tobacco-related products such as cigarette rolling papers, cigarette tubes and rolling accessories.

Zigzag (disambiguation)

Wiktionary, the free dictionary. A Zigzag is a jagged, regular pattern. Zigzag, ZigZag, zig zag or zig-zag may also refer to: Zigzag (1963 film) Zig Zag (1970

A Zigzag is a jagged, regular pattern.

Zigzag, ZigZag, zig zag or zig-zag may also refer to:

Zig-zag eel

The zig-zag eel (Mastacembelus armatus Scopoli, 1777), also known as the Baim, tire-track, tire-track spiny-eel, freshwater spiny eel, or marbled spiny

The zig-zag eel (*Mastacembelus armatus* Scopoli, 1777), also known as the Baim, tire-track, tire-track spiny-eel, freshwater spiny eel, or marbled spiny eel, is a species of freshwater ray-finned fish in the family Mastacembelidae. It is native to the riverine systems of the Indian Subcontinent (India, Bangladesh, Pakistan, Nepal), Sri Lanka, South China, Malaysia, Thailand, Vietnam, Cambodia, Indonesia, and other parts of South and Southeast Asia. The species was initially described as *Macrognathus armature* (Lacepède, 1800). Other common names for this popular captive species include the leopard spiny eel and white-spotted spiny eel.

This eel has remained fairly popular as an aquarium fish for years, owing to its unique appearance and behaviors. Additionally, like other species of eels throughout the world, the zig-zag eel serves as a viable protein and food source for humans, aquatic reptiles, birds and other, larger fishes throughout much of its range. As a food source, zig-zag eels are consumed locally along the rivers they inhabit and are prepared in various ways including, smoked, barbecued, fried, curried, pickled, and dried. In traditional medicinal practices in Punjab, the oral ingestion of the meat and topical application of the skin and oil of the fish is used as a treatment for muscle soreness.

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