

Stripped

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Gaza Strip

The Gaza Strip, also known simply as Gaza, is the smaller of the two Palestinian territories, the other being the West Bank, that make up the State of

The Gaza Strip, also known simply as Gaza, is the smaller of the two Palestinian territories, the other being the West Bank, that make up the State of Palestine in the Southern Levant region of West Asia. Inhabited by mostly Palestinian refugees and their descendants, Gaza is one of the most densely populated territories in the world. An end of 2024 estimate puts the population of the Strip at 2.1 million, which was a 6% decline from the previous year due to the Gaza war. Gaza is bordered by Egypt on the southwest and Israel on the east and north. Its capital and largest city is Gaza City.

The territorial boundaries were established while Gaza was controlled by the Kingdom of Egypt at the conclusion of the 1948 Arab–Israeli war. During that period the All-Palestine Protectorate, also known as All-Palestine, was established with limited recognition and it became a refuge for Palestinians who fled or were expelled during the 1948 Palestine war. Later, during the Six-Day War, Israel captured and occupied the Gaza Strip, initiating its decades-long military occupation of the Palestinian territories. The mid-1990s Oslo Accords established the Palestinian Authority (PA) as a limited governing authority, initially led by the secular party Fatah until that party's electoral defeat in 2006 to the Sunni Islamic Hamas. Hamas would then take over the governance of Gaza in the Battle of Gaza the next year, subsequently warring with Israel.

The restrictions on movement and goods in Gaza imposed by Israel date back to the early 1990s. In 2005, Israel unilaterally withdrew its military forces from Gaza, dismantled its settlements, and implemented a temporary blockade of Gaza. The blockade became indefinite after the 2007 Hamas takeover. Egypt also began its blockade of Gaza in 2007.

Despite the previous Israeli disengagement, Gaza was still considered as being occupied by Israel under international law, and was called an "open-air prison". Israel's actions in Gaza since the start of the war that began in 2023 have resulted in large-scale loss of life, mass population displacement, a humanitarian crisis, and an imminent famine. These actions have been described by scholars, international law experts, and human-rights organizations as constituting a genocide against the Palestinian people. A provisional ceasefire began in mid-January 2025, lasting two months.

The Gaza Strip is 41 kilometres (25 miles) long, from 6 to 12 km (3.7 to 7.5 mi) wide, and has a total area of 365 km² (141 sq mi). As of 2010, the Strip's population mostly comprised Palestinians and refugees. It has a high proportion of youth, with 43.5% being children 14 or younger and 50% under age of 18. Sunni Islam is

almost ubiquitous, with a Palestinian Christian minority. Gaza has an annual population growth rate of 1.99% (2023 est.), the 39th-highest in the world. Gaza's unemployment rate is among the highest in the world, with an overall unemployment rate of 46% and a youth unemployment rate of 70%. Despite this, the area's 97% literacy rate is higher than that of nearby Egypt, while youth literacy is 88%. Gaza has throughout the years been seen as a source of Palestinian nationalism and resistance.

Stripped (song)

hear it and say 'Is that it?'; Others go 'Brilliant!';. 'Stripped'; A 14 second sample of 'Stripped'; illustrating the 'distorted and slowed-down sound of

"Stripped" is a song by the English electronic band Depeche Mode. It was released as the lead single from their fifth studio album *Black Celebration* (1986) on 10 February 1986, through Mute Records. Written by the band's lead songwriter Martin Gore, "Stripped" introduces the more dark and sample oriented composition that featured on the *Black Celebration* album. It incorporates various samples into its instrumental; most notably, the sound of an idling motorcycle engine was recorded, altered slightly, and inserted as a percussive element.

It was the band's sixth consecutive single to enter the UK Top 20, peaking at number 15. Elsewhere, it peaked at No. 4 in Germany and reached the top 10 in Finland, Sweden and Switzerland. German metal band Rammstein later covered the song for the 1998 Depeche Mode tribute album *For the Masses*.

Stripped Classicism

Stripped Classicism (also referred to as Starved Classicism or Grecian Moderne) is primarily a 20th-century classicist architectural style stripped of

Stripped Classicism (also referred to as Starved Classicism or Grecian Moderne) is primarily a 20th-century classicist architectural style stripped of most or all ornamentation, frequently employed by governments while designing official buildings. It was adopted by both totalitarian and democratic regimes. The style embraces a "simplified but recognizable" classicism in its overall massing and scale while eliminating traditional decorative detailing. The orders of architecture are only hinted at or are indirectly implicated in the form and structure.

Despite its etymological similarity, Stripped Classicism is sometimes distinguished from "Starved Classicism", the latter "displaying little feeling for rules, proportions, details, and finesse, and lacking all verve and élan". At other times the terms "stripped" and "starved" are used interchangeably.

Stripped Classicism was a materialistic manifestation of 'political' modernism. Recent historiography has explicitly linked this architectural style – and its relationship with modernist thinking – to political projects arising in the 1920–1930s, which utilised artistic dexterity to articulate – in built form – a powerful political ethos orientated towards the future.

Other writers have noted the need to read the impact of avant-garde movements such as the Italian Futurists, who extolled the innumerable possibilities of the modern world, on this unique style (and the futurism it espoused). It was popularised by the French-born Paul Philippe Cret, among others, and employed in Nazi Germany, Fascist Italy, the Soviet Union and New Deal America.

Stripped (Christina Aguilera album)

2003 to promote the album, The Justified & Stripped Tour (co-headlined with Justin Timberlake) and The Stripped Tour. 'I feel like it is a new beginning

Stripped is the fourth studio album by American singer Christina Aguilera. It was released on October 22, 2002, by RCA Records. Looking to transition from the teen pop styles of her self-titled debut album (1999), Aguilera took creative control over *Stripped*, both musically and lyrically. She also changed her public image and established her alter ego Xtina. Musically, the record incorporates pop and R&B with influences from many different genres, including soul, rock, hip hop, and Latin music. Lyrically, most of the album's songs discuss the theme of self-respect, while a few other songs talk about love, sex and feminism. As an executive producer, Aguilera enlisted numerous new collaborators for the album.

Upon its release, *Stripped* received polarised reviews from music critics; many criticized its lack of musical focus, while some of them called it "almost" an album for grown-ups, with comparisons made to Mariah Carey and Janet Jackson. Commercially, *Stripped* debuted at number two on the US Billboard 200, with first-week sales of 330,000 copies. It was certified five times platinum by the Recording Industry Association of America (RIAA) for shipping over five million copies in the United States. The album also charted within the top five of charts in Canada, the Netherlands, Ireland, New Zealand and the United Kingdom. It is Aguilera's best-performing album in the United Kingdom, becoming the 29th and 40th bestselling album of the decade and millennium there, respectively, with two million copies sold. Despite its initial critical reception, *Stripped* and its singles received four Grammy Award nominations, including one win, and has since gone on to receive critical praise. The album has sold over 12 million copies worldwide, making it one of the best-selling albums of the 21st century.

Five singles were released from the album. The lead single "Dirrty" was met with criticism and controversy due to its sexual music video but was an international hit on the charts. The follow-up "Beautiful" was praised by critics and garnered chart success worldwide. The last three singles, "Fighter", "Can't Hold Us Down" and "The Voice Within", became top-ten hits in various countries. Aguilera performed several songs from *Stripped* live during a number of shows, notably during the 2002 MTV Europe Music Awards, the American Music Awards of 2003 (January), and the 2003 MTV Video Music Awards. Two concert tours were held in 2003 to promote the album, The Justified & Stripped Tour (co-headlined with Justin Timberlake) and The Stripped Tour.

Stripped deck

can also be court cards or Tarot cards. Many card games use stripped decks, and stripped decks for popular games are commercially available. When playing

A stripped deck or short deck (US), short pack or shortened pack (UK), is a set of playing cards reduced in size from a full pack or deck by the removal of a certain card or cards. The removed cards are usually pip cards, but can also be court cards or Tarot cards. Many card games use stripped decks, and stripped decks for popular games are commercially available.

Stripped (franchise)

Stripped is a Danish reality-documentary television franchise first broadcast in Denmark in 2015, and later international versions were made. The show

Stripped is a Danish reality-documentary television franchise first broadcast in Denmark in 2015, and later international versions were made. The show features participants who "lose" all of their possessions (including clothing), which are stored in a shipping container metres away from their household. They must get one item each day from the container from for between 10 and 30 days. The format is based on the 2013 Finnish documentary film *My Stuff*, directed by Petri Luukkainen.

As of 13 September 2020, there have been 10 versions of Stripped in 10 countries.

Live from Clear Channel Stripped 2008

Live from Clear Channel Stripped 2008 is the second live album by the American singer-songwriter Taylor Swift. It was released on April 24, 2020, by Big

Live from Clear Channel Stripped 2008 is the second live album by the American singer-songwriter Taylor Swift. It was released on April 24, 2020, by Big Machine Records, without Swift's approval. The album was recorded in 2008 but only released after the masters to her older music had changed ownership in a 2019 purchase of Big Machine by American media proprietor Scooter Braun. Swift denounced Live from Clear Channel on her social media accounts, calling it "shameless greed in the time of coronavirus," and asked fans not to buy or stream the album. Earning only 33 units in its first week in the United States, the live album was unsuccessful and did not enter any domestic charts. In 2025, Swift purchased the rights to the master recordings of her entire catalog, which included this album.

The Justified & Stripped Tour

the year. In late 2003, the tour's extension, The Stripped Tour was held to promote Aguilera's Stripped without Timberlake's act. An extended play, entitled

The Justified & Stripped Tour was a co-headlining concert tour by American recording artists Justin Timberlake and Christina Aguilera. It was launched in support of Timberlake's debut studio album, Justified (2002), and Aguilera's fourth studio album, Stripped (2002). Timberlake announced that he would go on a co-headlining tour at the 2003 American Music Awards on January 13, 2003, and it was officially announced the following day that Aguilera would be the co-headlined artist of the tour. Tour dates were revealed on February 21, 2003; it kicked off on June 4, 2003 in Phoenix, Arizona and visited 45 cities in North America. The Black Eyed Peas were serviced as the tour's supporting act.

The set list was composed generally from Timberlake's Justified and Aguilera's Stripped. However, both artists also added material from their early works, including Timberlake's work with NSYNC and Aguilera's self-titled debut album; she also performed two of Etta James's songs: "At Last" and "I Prefer You". The Justified and Stripped Tour was divided into five segments, two for Aguilera and three for Timberlake, with each segment being followed by an interlude to the next segment, and it ended with an encore, lasting for a total of 160 minutes.

The tour was met with mixed reviews from most contemporary music critics. Some praised the maturities of the two artists, while others criticized their vocal abilities during the tour. They also believed that Aguilera's image during the tour resembled that of American recording artist Cher, and her part concentrated too much on her vocal abilities, while Timberlake's part worked his considerable sex appeal. However, the tour was a commercial success, garnering more than US\$30 million and becoming the fifth-highest-grossing tour in 2003. It also became the third-highest-grossing co-headlining tour of the year. In late 2003, the tour's extension, The Stripped Tour was held to promote Aguilera's Stripped without Timberlake's act. An extended play, entitled Justin & Christina, was released exclusively at Target Stores to support the tour.

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