Demolition

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Demolition (also known as razing and wrecking) is the science and engineering in safely and efficiently tearing down buildings and other artificial structures. Demolition contrasts with deconstruction, which involves taking a building apart while carefully preserving valuable elements for reuse purposes.

For small buildings, such as houses, that are only two or three stories high, demolition is a rather simple process. The building is pulled down either manually or mechanically using large hydraulic equipment: elevated work platforms, cranes, excavators or bulldozers. Larger buildings may require the use of a wrecking ball, a heavy weight on a cable that is swung by a crane into the side of the buildings. Wrecking balls are especially effective against masonry, but are less easily controlled and often less efficient than other methods. Newer methods may use rotational hydraulic shears and silenced rockbreakers attached to excavators to cut or break through wood, steel, and concrete. The use of shears is especially common when flame cutting would be dangerous.

The tallest planned demolition of a building was the 52-storey 270 Park Avenue in New York City, which was built in 1960 and torn down in 2019–2021 to be replaced by 270 Park Avenue.

Demolition (disambiguation)

Look up demolition in Wiktionary, the free dictionary. Demolition is the tearing-down of buildings and other structures. Demolition may also refer to:

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Demolition may also refer to:

Demolition (2015 film)

Demolition is a 2015 American comedy-drama film directed by Jean-Marc Vallée and written by Bryan Sipe. The film stars Jake Gyllenhaal, Naomi Watts, Chris

Demolition is a 2015 American comedy-drama film directed by Jean-Marc Vallée and written by Bryan Sipe. The film stars Jake Gyllenhaal, Naomi Watts, Chris Cooper, and Judah Lewis. The film opened the 2015 Toronto International Film Festival and was theatrically released on April 8, 2016, by Fox Searchlight Pictures.

Demolition Man (film)

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Demolition Man is a 1993 American science fiction action film directed by Marco Brambilla in his directorial debut. It stars Sylvester Stallone, Wesley Snipes, Sandra Bullock, and Nigel Hawthorne. Stallone plays John Spartan, a risk-taking police officer with a reputation for causing destruction while carrying out his work. After a failed attempt to rescue hostages from evil crime lord Simon Phoenix (Snipes), they are both sentenced to be cryogenically frozen in 1996. In 2032, Phoenix escapes and the authorities awaken

Spartan to help capture him. The story makes allusions to many other works, including Aldous Huxley's 1932 dystopian novel Brave New World and H. G. Wells's The Sleeper Awakes.

The film was released in the United States on October 8, 1993, to mixed reviews from critics. It earned \$159 million worldwide, and was considered a successful film for Stallone.

Demolition Man

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"Demolition Man" (song), a song released in two 1981 versions, by Grace Jones and by The Police, and later in 1993 as the title track for the film Demolition Man

Demolition Man (film), a 1993 film starring Sylvester Stallone and Wesley Snipes

Demolition Man (soundtrack), a 1993 soundtrack album from the film, by Elliot Goldenthal

Demolition Man (album), an EP by Sting released in conjunction with the 1993 film

Demolition Man (pinball), a pinball machine by Williams based on the film

Demolition Man (video game), a 1994 video game based on the film

Demolition Man (character), a fictional character in the Marvel Comics universe

Demolition Man (TV series), an Australian reality television series

"Demolition Man", a song by Def Leppard from Euphoria

"Demolition Man", a song by Drug Church from Prude

Demolition (professional wrestling)

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Demolition was an American professional wrestling tag team most prominent during the late 1980s and early 1990s in the World Wrestling Federation (WWF, now WWE) made up of Ax (Bill Eadie), Smash (Barry Darsow), and later Crush (Brian Adams). In the WWF, Demolition were three-time WWF World Tag Team Champions, and hold the record for the most combined days as reigning champions with that championship.

Their first reign with the WWF World Tag Team Championship is the fourth longest reign with any male tag team championship in WWE history (behind Mark Coffey and Wolfgang's reign with the NXT UK Tag Team Championship, The New Day's reign with the WWE (Raw) Tag Team Championship and The Usos' reign with the WWE SmackDown Tag Team Championship) and is the longest reign on record for that specific championship (which has been defunct since 2010). Beginning in 2007, Ax and Smash reunited for several appearances at various independent shows and legends conventions.

Demolition Ranch

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Demolition Ranch was a firearms YouTube channel owned by Matt Carriker, a YouTuber based in Boerne, Texas. The channel was active between 2011 and 2025, when Carriker announced his retirement from YouTube.

Demolition Derby

Look up demolition derby in Wiktionary, the free dictionary. Demolition Derby may refer to: Demolition derby, a motorsport usually presented at county

Demolition Derby may refer to:

Demolition derby, a motorsport usually presented at county fairs and festivals

Demolition Derby (1984 video game), a video game by Bally Midway

Destruction Derby (1975 video game) or Demolition Derby, a video game by Exidy and by Chicago Coin

Demolition Derby (album), a 1972 album by Sandy Bull

"Demolition Derby", a song by the 69 Eyes from Savage Garden

"Demolition Derby", a 2017 song by Dune Rats from The Kids Will Know It's Bullshit

"Demolition Derby", the Round 21, 2000 AFL match between Fremantle and the West Coast Eagles

Underwater Demolition Team

The Underwater Demolition Team (UDT), or frogmen, were amphibious units created by the United States Navy during World War II with specialized missions

The Underwater Demolition Team (UDT), or frogmen, were amphibious units created by the United States Navy during World War II with specialized missions. They were predecessors of the Navy's current SEAL teams.

Their primary WWII function began with reconnaissance and underwater demolition of natural or man-made obstacles obstructing amphibious landings. Postwar they transitioned to scuba gear changing their capabilities. With that they came to be considered more elite and tactical during the Korean and Vietnam Wars. UDTs were pioneers in underwater demolition, closed-circuit diving, combat swimming, riverine warfare and midget submarine (dry and wet submersible) operations. They later were tasked with ensuring recovery of space capsules and astronauts after splash down in the Mercury, Gemini and Apollo space flight programs. Commando training was added making them the forerunner to the United States Navy SEAL program that exists today.

By 1983, the UDTs were re-designated as SEAL Teams or Swimmer Delivery Vehicle Teams (SDVTs); however, some UDTs, had already been re-designated into UCTs and special boat units prior. SDVTs have since been re-designated SEAL Delivery Vehicle Teams.

Demolition of the Babri Masjid

preceding the demolition. The Bollywood film Mausam (2011) is based on the events surrounding the demolition. The riots that followed the demolition are an important

The Babri Masjid, a 16th-century mosque in the Indian city of Ayodhya, was destroyed on 6 December 1992 by a large group of activists of the Vishva Hindu Parishad and allied organisations. The mosque had been the subject of a lengthy socio-political dispute, and was targeted after a political rally organised by Hindu

nationalist organisations turned violent.

In Hindu tradition, the city of Ayodhya is the birthplace of Rama. In the 16th century a Mughal commander, Mir Baqi, had built a mosque, known as the Babri Masjid at a site identified by some Hindus as Ram Janmabhoomi, or the birthplace of Rama. The Archaeological Survey of India states that the mosque was built on land where a non-Islamic structure had previously existed. In the 1980s, the Vishva Hindu Parishad (VHP) began a campaign for the construction of a temple dedicated to Rama at the site, with the Bharatiya Janata Party (BJP) as its political voice. Several rallies and marches were held as a part of this movement, including the Ram Rath Yatra led by L. K. Advani.

On 6 December 1992 the VHP and the BJP organised a rally at the site involving 150,000 people. The rally turned violent, and the crowd overwhelmed security forces and tore down the mosque. A subsequent inquiry into the incident found 68 people responsible, including several leaders of the BJP and the VHP. The demolition resulted in several months of intercommunal rioting between India's Hindu and Muslim communities, causing the death of at least 2,000 people. Retaliatory violence against Hindus also occurred in Pakistan and Bangladesh.

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