

Follia

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La Folía (Spanish), or Follies (English), also known as folies d'Espagne (French), La Follia (Italian), and Folia (Portuguese), is one of the oldest remembered European musical themes, or primary material, generally melodic, of a composition, on record. The theme exists in two versions, referred to as early and late folias, the earlier being faster.

Follia d'amore

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On 19 February 2011, Gualazzi was chosen by a specific jury among the participants at the Sanremo Festival to be the Italian entry for the Eurovision Song Contest 2011 in Düsseldorf, Germany. The song, performed in a bilingual English-Italian version retitled "Madness of Love", won second place in the contest, surpassing most expectations. It was the first Italian entry at the Eurovision Song Contest in 14 years, having last entered in 1997.

The song is included in the soundtrack of the movie *Manuale d'amore 3*, directed by Giovanni Veronesi. It also received a nomination for the Nastro d'Argento 2011 for Best Original Song.

Hatchet for the Honeymoon

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Hatchet for the Honeymoon (Italian: Il rosso segno della follia, lit. 'The Red Sign of Madness') is a 1970 giallo film directed by Mario Bava and starring Stephen Forsyth, Dagmar Lassander, Laura Betti, and Femi Benussi. The story follows John Harrington, a hatchet-wielding madman who murders young brides in an effort to recall a childhood trauma.

The film's production was troubled, with tensions among the cast and crew, location difficulties, a major subplot concerning Harrington's relationship with his wife being added solely to accommodate Betti's casting, and a significant hiatus in filming when the budget ran out. It was not released until a year after it was completed, and was largely ignored by both critics and audiences, remaining one of Bava's most obscure films even after his work achieved cult popularity.

Maria Follia

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of Hungary.

Tales of Ordinary Madness

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Tales of Ordinary Madness (Italian: *Storie di ordinaria follia*, French: *Contes de la folie ordinaire*) is a 1981 film by Italian director Marco Ferreri. It was shot in English in the United States, featuring Ben Gazzara and Ornella Muti in the leading roles. The film's title and subject matter are based on the works and the person of US poet Charles Bukowski, including the short story *The Most Beautiful Woman in Town* (published by City Lights Publishing in the 1972 collection *Erections, Ejaculations, Exhibitions, and General Tales of Ordinary Madness*).

The film's protagonist, Charles Serking, is based on Bukowski's autobiographical character Henry Chinaski. At the time, the director Taylor Hackford owned the rights to the Chinaski name, having acquired them when he optioned Bukowski's 1971 novel *Post Office*.

Una follia

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Una follia is a farsa in one act by composer Gaetano Donizetti. The work premiered on 15 December 1818 at the Teatro San Luca in Venice. The opera uses the same Italian-language libretto by Bartolomeo Merelli after August von Kotzebue's *Der Graf von Burgund* that Donizetti used for his *Enrico di Borgogna* a month earlier, but with different music. It was given one performance and "never performed again, and its score has never been found."

Modì, Three Days on the Wing of Madness

Days on the Wing of Madness (Italian: *Modì – Tre giorni sulle ali della follia*) is a 2024 biographical drama film based on the life of Italian artist Amedeo

Modì, Three Days on the Wing of Madness (Italian: *Modì – Tre giorni sulle ali della follia*) is a 2024 biographical drama film based on the life of Italian artist Amedeo Modigliani. It is directed by Johnny Depp from a screenplay by Jerzy and Mary Kromolowski, which is based on the play *Modigliani* by Dennis McIntyre.

Produced by Depp's IN.2 Film, Salome Productions, Barry Navidi Productions, and Proton Cinema, it is a co-production between the United Kingdom, Hungary and Italy. It stars Riccardo Scamarcio in the leading role, with Stephen Graham, Al Pacino and Antonia Desplat in supporting roles. The artist's life story, which was previously adapted for *Montparnasse 19* (1958) and *Modigliani* (2004), is Depp's second directorial effort, following *The Brave* (1997).

Modì, Three Days on the Wing of Madness premiered at the 72nd San Sebastián International Film Festival on 24 September 2024. The film was awarded the "Capri Cult Award" or "Cult Movie of the Year Award" at the 29th Capri Hollywood in Rome (Roma Fall Gala 2024) the day before the film premiered in Italy at the 19th Rome Film Festival on 26 October 2024. The film was released in theatres in Italy on 21 November 2024.

Massacre Mania

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Hölderlin's Madness

Madness: Chronicle of a Dwelling Life 1806–1843 (Italian: La follia di Hölderlin. Cronaca di una follia abitante (1806–1843)) is a 2021 book by the Italian writer

Hölderlin's Madness: Chronicle of a Dwelling Life 1806–1843 (Italian: La follia di Hölderlin. Cronaca di una follia abitante (1806–1843)) is a 2021 book by the Italian writer Giorgio Agamben. It is about the German poet Friedrich Hölderlin, focusing on the second half of his life, which he spent isolated in a tower in Tübingen. The book is a chronicle rather than a history book, which means it recounts what sources say without trying to verify their claims. Seagull Books published the English translation by Alta L. Price in 2023.

Blessed Madness

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