

Who Killed Change

Who Killed Sara?

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Who Killed Sara? (Spanish: *¿Quién mató a Sara?*) is a Mexican mystery thriller streaming television series created by José Ignacio Valenzuela and produced by Perro Azul, which was released for Netflix on 24 March 2021. The series stars Manolo Cardona as Álex Guzmán, a man convicted for the murder of his sister, a crime that he did not commit. Season 2 premiered on 19 May 2021, two months after the release of the first one. At the end of the Season 2 finale credits, it is revealed that Season 3 is upcoming. Season 3 (the final season) premiered on May 18, 2022 on Netflix.

Who Killed Bambi?

Who Killed Bambi? may refer to: *"Who Killed Bambi?"* (song), 1980 song by Tenpole Tudor with the Sex Pistols *Who Killed Bambi?* (unfinished film), a film

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"Who Killed Bambi?" (song), 1980 song by Tenpole Tudor with the Sex Pistols

Who Killed Bambi? (unfinished film), a film featuring the Sex Pistols, due to be released in 1978

Who Killed Bambi? (2003 film), French film

Who Killed Bambi? (2013 film), Spanish film

Vem dödade bambi?, 2019 Finland-Swedish novel by Monika Fagerholm

Who Killed Cock Robin?

Who Killed Cock Robin? may refer to: *"Cock Robin"*, a nursery rhyme *Who Killed Cock Robin* (film), a 2017 Taiwanese film *Who Killed Cock Robin?* (1935 film)

Who Killed Cock Robin? may refer to:

"Cock Robin", a nursery rhyme

Who Killed Cock Robin (film), a 2017 Taiwanese film

Who Killed Cock Robin? (1935 film), a 1935 animated short film in the Silly Symphonies series

"Who Killed Cock Robin?" (Randall and Hopkirk Deceased), an episode of the British television series Randall and Hopkirk (Deceased)

"Who Killed Cock Robin?", an episode of the British television detective drama Midsomer Murders

"Who Killed Cock Robin", an episode of the Future Arc of Danganronpa 3: The End of Hope's Peak High School

Who Killed Cock Robin, the first chapter of the Japanese manga series Deadman Wonderland by Jinsei Kataoka and Kazuma Kondou

The Men Who Killed Kennedy

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The Men Who Killed Kennedy is a video documentary series by British television network ITV that depicts the assassination of U.S. President John F. Kennedy on November 22, 1963. Originally broadcast in 1988 in two parts (with a subsequent studio discussion), it was rebroadcast in 1991 re-edited to three parts with additional material, and a fourth episode added in 1995. The addition of three further episodes in 2003 caused great controversy, particularly in the final episode implicating Lyndon B. Johnson and the withdrawal of these additional episodes.

Who Killed Captain Alex?

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Who Killed Captain Alex? is a 2010 Ugandan independent action comedy film written, produced, and directed by Isaac Geoffrey Godfrey Nabwana (also known as Nabwana IGG), by Wakaliwood, an ultra low-budget studio in Kampala, Uganda. The film tells the story of a civil unrest which erupts after the assassination of a beloved Ugandan soldier and Kung Fu expert, the eponymous Captain Alex. It gained viral notoriety for being a no-budget action film, produced on a reported budget of under \$200 although producer Alan Hofmanis later stated that the production value was in fact \$85.

A trailer was uploaded to YouTube in January 2010 and the full film was uploaded in March 2015, and has over ten million views as of 8 July 2025. The original cut was lost due to power outages and "strained conditions" according to Nabwana, while the surviving version of Who Killed Captain Alex? released online includes commentary from the first English-speaking "Video Joker" that includes running gags about the characters.

Who Killed Captain Alex? was generally well received by critics and audiences alike, who saw it as an endearing "so bad it's good" experience, despite its technical limitations.

Who Killed the Electric Car?

Who Killed the Electric Car? is a 2006 American documentary film directed by Chris Paine that explores the creation, limited commercialization and subsequent

Who Killed the Electric Car? is a 2006 American documentary film directed by Chris Paine that explores the creation, limited commercialization and subsequent destruction of the battery electric vehicle in the United States, specifically the General Motors EV1 of the mid-1990s. The film explores the roles of automobile manufacturers, the oil industry, the federal government of the United States, the California government, batteries, hydrogen vehicles and consumers in limiting the development and adoption of this technology.

After a premiere at the 2006 Sundance Film Festival, it was released theatrically by Sony Pictures Classics on June 28, 2006. A follow-up documentary, Revenge of the Electric Car, was released in 2011.

Who Killed Davey Moore?

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"Who Killed Davey Moore?" is a topical song written in 1963 by American folk singer/songwriter Bob Dylan. Though the song was not commercially released on Dylan's several studio albums in the 1960s, it was popular in his repertoire for live shows during that era. Dylan's performance of the song at Carnegie Hall on October 26, 1963, would later be released on The Bootleg Series Volumes 1–3 (Rare & Unreleased) 1961–1991 in 1991, and an October 1964 performance is on The Bootleg Series Vol. 6: Bob Dylan Live 1964, Concert at Philharmonic Hall, released in 2004.

Who Killed the Zutons?

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Climate change

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Present-day climate change includes both global warming—the ongoing increase in global average temperature—and its wider effects on Earth's climate system. Climate change in a broader sense also includes previous long-term changes to Earth's climate. The current rise in global temperatures is driven by human activities, especially fossil fuel burning since the Industrial Revolution. Fossil fuel use, deforestation, and some agricultural and industrial practices release greenhouse gases. These gases absorb some of the heat that the Earth radiates after it warms from sunlight, warming the lower atmosphere. Carbon dioxide, the primary gas driving global warming, has increased in concentration by about 50% since the pre-industrial era to levels not seen for millions of years.

Climate change has an increasingly large impact on the environment. Deserts are expanding, while heat waves and wildfires are becoming more common. Amplified warming in the Arctic has contributed to thawing permafrost, retreat of glaciers and sea ice decline. Higher temperatures are also causing more intense storms, droughts, and other weather extremes. Rapid environmental change in mountains, coral reefs, and the Arctic is forcing many species to relocate or become extinct. Even if efforts to minimize future warming are successful, some effects will continue for centuries. These include ocean heating, ocean acidification and sea level rise.

Climate change threatens people with increased flooding, extreme heat, increased food and water scarcity, more disease, and economic loss. Human migration and conflict can also be a result. The World Health Organization calls climate change one of the biggest threats to global health in the 21st century. Societies and ecosystems will experience more severe risks without action to limit warming. Adapting to climate change through efforts like flood control measures or drought-resistant crops partially reduces climate change risks, although some limits to adaptation have already been reached. Poorer communities are responsible for a small share of global emissions, yet have the least ability to adapt and are most vulnerable to climate change.

Many climate change impacts have been observed in the first decades of the 21st century, with 2024 the warmest on record at +1.60 °C (2.88 °F) since regular tracking began in 1850. Additional warming will increase these impacts and can trigger tipping points, such as melting all of the Greenland ice sheet. Under the 2015 Paris Agreement, nations collectively agreed to keep warming "well under 2 °C". However, with pledges made under the Agreement, global warming would still reach about 2.8 °C (5.0 °F) by the end of the century. Limiting warming to 1.5 °C would require halving emissions by 2030 and achieving net-zero emissions by 2050.

There is widespread support for climate action worldwide. Fossil fuels can be phased out by stopping subsidising them, conserving energy and switching to energy sources that do not produce significant carbon pollution. These energy sources include wind, solar, hydro, and nuclear power. Cleanly generated electricity can replace fossil fuels for powering transportation, heating buildings, and running industrial processes. Carbon can also be removed from the atmosphere, for instance by increasing forest cover and farming with methods that store carbon in soil.

Who Can Kill a Child?

Who Can Kill a Child? (Spanish: *¿Quién puede matar a un niño?*), released theatrically as *Island of the Damned* in the US, and *Would You Kill A Child?*,

Who Can Kill a Child? (Spanish: *¿Quién puede matar a un niño?*), released theatrically as *Island of the Damned* in the US, and *Would You Kill A Child?*, *Death Is Child's Play* (original release) and *Island of Death* (1979 re-release) in the UK, is a 1976 Spanish horror film directed by Narciso Ibáñez Serrador. The film follows an English couple who find an island inhabited by maniacal children.

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