

Endgame

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Avengers: Endgame

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Avengers: Endgame is a 2019 American superhero film based on the Marvel Comics superhero team the Avengers. Produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures, it is the direct sequel to Avengers: Infinity War (2018) and the 22nd film in the Marvel Cinematic Universe (MCU). Directed by Anthony and Joe Russo and written by Christopher Markus and Stephen McFeely, the film features an ensemble cast which includes Robert Downey Jr., Chris Evans, Mark Ruffalo, Chris Hemsworth, Scarlett Johansson, Jeremy Renner, Don Cheadle, Paul Rudd, Brie Larson, Karen Gillan, Danai Gurira, Benedict Wong, Jon Favreau, Bradley Cooper, Gwyneth Paltrow, and Josh Brolin. In the film, the surviving members of the Avengers and their allies attempt to reverse Thanos's actions in Infinity War which erased half of all life in the universe.

The film was announced in October 2014 as Avengers: Infinity War – Part 2, but Marvel Studios later removed this title. The Russo brothers joined as directors in April 2015, with Markus and McFeely signing on to write the script a month later. It is a conclusion to the story of the MCU up to that point, ending the story arcs of several main characters. The film's plot revisits several moments from earlier films, bringing back actors and settings from throughout the franchise. Filming began in August 2017 at Pinewood Atlanta Studios in Fayette County, Georgia, shooting back-to-back with Infinity War, and ended in January 2018. Additional filming took place in the Metro and downtown Atlanta areas, the state of New York, Scotland, and England. The official title was announced in December 2018. With an estimated budget range of \$356–400 million, the film is one of the most expensive films ever produced.

Avengers: Endgame premiered at the Los Angeles Convention Center on April 22, 2019, and was released in the United States on April 26 as part of Phase Three of the MCU. The film received positive reviews from critics, with praise for its direction, acting, musical score, action scenes, visual effects, and emotional weight, with critics lauding its culmination of the 22-film story. It grossed \$2.799 billion worldwide, surpassing Infinity War's entire theatrical run in eleven days and setting a number of box-office records. It was the highest-grossing film of all time from July 2019 to March 2021, before being surpassed again by the previous record-holder, Avatar (2009). Endgame was nominated for Best Visual Effects at the 92nd Academy Awards, among numerous other accolades. Two further films, Avengers: Doomsday and Avengers: Secret Wars, are scheduled for release in 2026 and 2027, respectively.

The Endgame

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was canceled after one season.

Chess endgame

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The endgame (or ending) is the final stage of a chess game which occurs after the middlegame. It begins when few pieces are left on the board.

The line between the middlegame and the endgame is often not clear, and may occur gradually or with a quick exchange of pieces. The endgame, however, tends to have different characteristics from the middlegame, and the players have correspondingly different strategic concerns. In particular, pawns become more important as endgames often revolve around attempts to promote a pawn by advancing it to the eighth rank. The king, which normally is kept safe during the game, becomes active in the endgame, as it can help escort pawns to promotion, attack enemy pawns, protect other pieces, and restrict the movement of the enemy king. Not all chess games reach an endgame; some of them end earlier.

All chess positions with up to seven pieces on the board have been solved by endgame tablebases, so the outcome (win, loss, or draw) of best play by both sides in such positions is known, and endgame textbooks teach this best play. However, most endgames are not solved, and even those which are can be difficult for humans to play, so textbooks teach useful strategies and tactics about them. The body of chess theory devoted to endgames is known as endgame theory. Compared to opening theory, which changes frequently, giving way to middlegame positions that fall in and out of popularity, endgame theory is less subject to change.

Many endgame studies have been composed; they consist of endgame positions which are solved by finding a win for White when there is no obvious way to win, or finding a draw when White appears to lose. In some compositions, the starting position would be unlikely to occur in an actual game; but if the starting position is not artificial, the composition may be incorporated into endgame theory.

Endgames are usually classified based on the type of pieces that remain.

Highlander: Endgame

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Highlander: Endgame is a 2000 American fantasy action film directed by Doug Aarniokoski and starring Adrian Paul, Christopher Lambert, Bruce Payne, and Lisa Barbuscia. It is the fourth theatrical release in the Highlander film series and it serves as a continuation of both the Highlander film from 1986 and the Highlander television series (including the latter's spin-off Highlander: The Raven). The film reunites Duncan MacLeod, the lead character of the series, and Connor MacLeod, the lead character of the films. In the film, the Macleods need to deal against a new enemy named Jacob Kell, a powerful immortal who is willing to break any rule to win the Prize.

Highlander: Endgame marks Lambert's fifth and final appearance as Connor. Highlander: Endgame was released on September 1, 2000. A stand-alone sequel, Highlander: The Source was released seven years later, with Paul reprising his role.

Endgame (Megadeth album)

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Endgame (sometimes stylized as ENDGAME) is the twelfth studio album by American thrash metal band Megadeth. It was produced by Dave Mustaine and Andy Sneap and released through Roadrunner Records on September 15, 2009. Endgame was the first album to feature guitarist Chris Broderick, following Glen Drover's departure in 2008, and was the band's last studio album with bassist James LoMenzo until he rejoined after 2022's *The Sick, The Dying, and The Dead*, as original bassist David Ellefson rejoined the band several months after Endgame was released.

There are eleven tracks on the album, with lyrics inspired by subjects ranging from *The Lord of the Rings* and the Great Recession of 2008, to insanity, torture and crime. Two singles were released from the album: "Head Crusher" and "The Right to Go Insane"; the former was nominated for "Best Metal Performance" at the 2010 Grammy Awards. Endgame entered the *Billboard* 200 at number nine, and reached number one on the U.S. Top Hard Rock Albums chart. As of April 2011 it has sold about 150,000 copies in the U.S. The album received positive reviews from music critics, and was thought to continue the success of the band's previous album, *United Abominations* (2007). In 2009, it won two Metal Storm Awards: Best Thrash Metal Album and Biggest Surprise. It was also awarded Best Album in *Burn!* magazine's 2009 Readers' Poll.

Endgame (play)

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Endgame is an absurdist, tragicomic one-act play by the Irish playwright Samuel Beckett. First performed in London in 1957, it is about a blind, paralysed, domineering elderly man, his geriatric parents, and his servile companion in an abandoned house in a fictional post-apocalyptic wasteland, all of whom await an unspecified "end". Much of the play's content consists of terse, back and forth dialogue between the characters reminiscent of bantering, along with trivial stage actions. The plot is also supplanted by the development of a grotesque story-within-a-story that the character Hamm is relating. The play's title refers to chess and frames the characters as acting out a losing battle with each other or their fate.

Originally written in French (entitled *Fin de partie*), the play was translated into English by Beckett himself and first performed on 3 April 1957 at the Royal Court Theatre in London in a French-language production. It is usually considered among Beckett's most notable works. The literary critic Harold Bloom called it the most original work of literature of the 20th century, saying that "[Other dramatists of the time] have no Endgame; to find a drama of its reverberatory power, you have to return to Ibsen." Beckett considered it his masterpiece and saw it as the most aesthetically perfect, compact representation of his artistic views on human existence, and refers to it when speaking autobiographically through Krapp in *Krapp's Last Tape* when he mentions he had "already written the masterpiece"..

Endgame is one of the most significant plays in Beckett's body of work and in the broader context of 20th-century drama, particularly in the Theatre of the Absurd genre. Its importance lies in its exploration of various existential themes, its minimalist and bleak portrayal of human existence, and its influence on subsequent playwrights.

James Frey

The Calling (Endgame Book 1) (2014) Sky Key (Endgame Book 2) (2015) The Complete Training Diaries (Origins, Descendant, Existence) (Endgame Omnibus) (2015)

James Christopher Frey (FRY; born September 12, 1969) is an American writer and businessman. His first two books, *A Million Little Pieces* (2003) and *My Friend Leonard* (2005), were bestsellers marketed as memoirs. Large parts of the stories were later found to be exaggerated or fabricated, sparking a media controversy. His 2008 novel *Bright Shiny Morning* was also a bestseller.

Frey is the founder and CEO of Full Fathom Five. A transmedia production company, FFF is responsible for the young adult adventure/science fiction series The Lorien Legacies of seven books written by Frey and others, under the collective pen name Pittacus Lore. Frey's first book of the series, I Am Number Four (2010), was made into a feature film by DreamWorks Pictures. He is also the CEO of NYXL, an esports organization based in New York.

Bobby Fischer

Fischer's endgame expertise. When a young player is good at attacking or at combinations, this is understandable, but a faultless endgame technique at

Robert James Fischer (March 9, 1943 – January 17, 2008) was an American chess grandmaster and the eleventh World Chess Champion. A chess prodigy, he won his first of a record eight US Championships at the age of 14. In 1964, he won with an 11–0 score, the only perfect score in the history of the tournament. Qualifying for the 1972 World Championship, Fischer swept matches with Mark Taimanov and Bent Larsen by 6–0 scores. After winning another qualifying match against Tigran Petrosian, Fischer won the title match against Boris Spassky of the USSR, in Reykjavík, Iceland. Publicized as a Cold War confrontation between the US and USSR, the match attracted more worldwide interest than any chess championship before or since.

In 1975, Fischer refused to defend his title when an agreement could not be reached with FIDE, chess's international governing body, over the match conditions. Consequently, the Soviet challenger Anatoly Karpov was named World Champion by default. Fischer subsequently disappeared from the public eye, though occasional reports of erratic behavior emerged. In 1992, he reemerged to win an unofficial rematch against Spassky. It was held in Yugoslavia, which at the time was under an embargo of the United Nations. His participation led to a conflict with the US federal government, which warned Fischer that his participation in the match would violate an executive order imposing US sanctions on Yugoslavia. The US government ultimately issued a warrant for his arrest; subsequently, Fischer lived as an émigré. In 2004, he was arrested in Japan and held for several months for using a passport that the US government had revoked. Eventually, he was granted Icelandic citizenship by a special act of the Althing, allowing him to live there until his death in 2008. During his life, Fischer made numerous antisemitic statements, including Holocaust denial, despite his Jewish ancestry. His antisemitism was a major theme in his public and private remarks, and there has been speculation concerning his psychological condition based on his extreme views and eccentric behavior.

Fischer made many lasting contributions to chess. His book My 60 Memorable Games, published in 1969, is regarded as essential reading in chess literature. In the 1990s, he patented a modified chess timing system that added a time increment after each move, now a standard practice in top tournament and match play. He also invented Fischer random chess, also known as Chess960, a chess variant in which the initial position of the pieces is randomized to one of 960 possible positions.

Endgame tablebase

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In chess, the endgame tablebase, or simply the tablebase, is a computerised database containing precalculated evaluations of endgame positions. Tablebases are used to analyse finished games, as well as by chess engines to evaluate positions during play. Tablebases are typically exhaustive, covering every legal arrangement of a specific selection of pieces on the board, with both White and Black to move. For each position, the tablebase records the ultimate result of the game (i.e. a win for White, a win for Black, or a draw) and the number of moves required to achieve that result, both assuming perfect play. Because every legal move in a covered position results in another covered position, the tablebase acts as an oracle that always provides the optimal move.

Tablebases are generated by retrograde analysis, working backwards from checkmated positions. By 2005, tablebases for all positions having up to six pieces, including the two kings, had been created. By August 2012, tablebases had solved chess for almost every position with up to seven pieces, with certain subclasses omitted due to their assumed triviality; these omitted positions were included by August 2018. As of 2025, work is still underway to solve all eight-piece positions.

Tablebases have profoundly advanced the chess community's understanding of endgame theory. Some positions which humans had analysed as draws were proven to be winnable; in some cases, tablebase analysis found a mate in more than five hundred moves, far beyond the ability of humans, and beyond the capability of a computer during play. This caused the fifty-move rule to be called into question, since many positions were discovered that were winning for one side but drawn during play because of this rule. Initially, some exceptions to the fifty-move rule were introduced, but when more extreme cases were later discovered, these exceptions were removed. Tablebases also facilitate the composition of endgame studies.

While endgame tablebases exist for other board games, such as checkers, nine men's morris, and some chess variants, the term endgame tablebase is usually assumed to refer to chess tablebases.

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