

Driftwood

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In some waterfront areas, driftwood is a major nuisance. However, the driftwood provides shelter and food for birds, fish and other aquatic species as it floats in the ocean. Gribbles, shipworms and bacteria decompose the wood and gradually turn it into nutrients that are reintroduced to the food web. Sometimes, the partially decomposed wood washes ashore, where it also shelters birds, plants, and other species. Driftwood can become the foundation for sand dunes.

Most driftwood is the remains of trees, in whole or part, that have been washed into the ocean, due to flooding, high winds, or other natural occurrences, or as the result of logging. There is also a subset of driftwood known as drift lumber. Drift lumber includes the remains of man-made wooden objects, such as buildings and their contents washed into the sea during storms, wooden objects discarded into the water from shore, dropped dunnage or lost cargo from ships (jetsam), and the remains of shipwrecked wooden ships and boats (flotsam). Erosion and wave action may make it difficult or impossible to determine the origin of a particular piece of driftwood.

Driftwood can be used as part of decorative furniture or other art forms, and is a popular element in the scenery of fish tanks.

Jimmy Driftwood

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James Corbitt Morris (June 20, 1907 – July 12, 1998), known professionally as Jimmy Driftwood or Jimmie Driftwood, was an American folk-style songwriter and musician, most famous for his songs "The Battle of New Orleans" and "Tennessee Stud". Driftwood wrote more than 6,000 folk songs, of which more than 300 were recorded by various musicians.

Driftwood (band)

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Driftwood is an Americana/Folk-Rock band from Binghamton, New York that was formed in 2005. The group consists of Dan Forsyth (guitar, vocals), Joe Kollar (banjo, guitar, percussion, vocals), Claire Byrne (violin, vocals), Joey Arcuri (upright bass, vocals) and Sam Fishman (drums). Their music has been described variously as "fusing traditional Americana and with contemporary influences and timeless subject matter".

Driftwood (disambiguation)

Look up driftwood in Wiktionary, the free dictionary. Driftwood is wood that has been deposited on land by the action of waves. Driftwood may also refer

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Driftwood may also refer to:

Driftwood, Pennsylvania

community takes its name from Driftwood Branch Sinnemahoning Creek (in older sources called "Driftwood Creek"). Driftwood is located in southern Cameron

Driftwood is a borough in Cameron County, Pennsylvania, United States. The population was 36 at the 2020 census.

Driftwood catfish

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The driftwood catfishes are catfishes of the family Auchenipteridae. The two genera of the former family Ageneiosidae have been placed here, resulting in a grouping of about 125 species in about 22 genera.

These fish are found in rivers from Panama to Argentina, commonly in river flood plains.

All but one species have three pairs of barbels, with the nasal barbels absent. Most species have very small adipose fins. While *Ageneiosus inermis*, also known as the fidalgo, is known to reach 59 cm (23 in) in length, most are small, with some species not known at any longer than 3 cm (1.2 in). The eggs are fertilised internally.

Driftwood catfishes are nocturnal. Some of the smaller species are known to hide in logs and crevices during the day, and come out to feed at night. Some larger species can consume fruits and insects, and are probably omnivorous. Fish of this family seem to feed primarily on insects, but also eat fish, shrimp, fruit, and even filamentous algae and other plant material, at least occasionally.

Driftwood, Texas

Driftwood is a census-designated place in northern Hays County, Texas, United States. Per the 2020 census, the population was 106. Driftwood lies along

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Driftwood Creek

Driftwood Creek is a stream in North Slope Borough, Alaska, in the United States. It is a tributary of the Utukok River. Driftwood Creek was named for

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Driftwood Creek was named for the driftwood collected there by surveyors for their campfires.

Yasmin Williams

which she wrote in high school. Williams's second studio album, Urban Driftwood, released in 2021 through Spinster Records, was written in 2020 during

Yasmin Williams (born May 31, 1997) is an American composer and fingerstyle guitarist from Northern Virginia. She plays several instruments including the kalimba, harp guitar, and guitar with the strings facing up while on her lap.

Jean Arthur

Cleveland, Ohio, in 1975, Arthur then retired for good, retreating to Driftwood Cottage, her oceanside home on Carmel Point at the southern city limits

Jean Arthur (born Gladys Georgianna Greene; October 17, 1900 – June 19, 1991) was an American film and theater actor whose career began in silent films in the early 1920s and lasted until the early 1950s.

Arthur had feature roles in three Frank Capra films: *Mr. Deeds Goes to Town* (1936) with Gary Cooper, *You Can't Take It with You* (1938) co-starring James Stewart, and *Mr. Smith Goes to Washington* (1939), also starring Stewart. These three films all championed the "everyday heroine", personified by Arthur. She also co-starred with Cary Grant in the adventure-drama *Only Angels Have Wings* (1939) and in the comedy-drama *The Talk of the Town* (1942). She starred as the lead in the acclaimed and highly successful comedy films *The Devil and Miss Jones* (1941) and *A Foreign Affair* (1948), the latter of which she starred alongside Marlene Dietrich. Arthur was nominated for an Academy Award for Best Actress in 1944 for her performance in *The More the Merrier* (1943), a comedy which also starred Joel McCrea.

James Harvey wrote in his history of the romantic comedy: "No one was more closely identified with the screwball comedy than Jean Arthur. So much was she part of it, so much was her star personality defined by it, that the screwball style itself seems almost unimaginable without her." She has been called "the quintessential comedic leading lady". Her last film performance was non-comedic, playing the homesteader's wife in George Stevens's *Shane* in 1953.

Like Greta Garbo, Arthur was well known in Hollywood for her aversion to publicity; she was very guarded about her privacy and rarely signed autographs or granted interviews. Life observed in a 1940 article: "Next to Garbo, Jean Arthur is Hollywood's reigning mystery woman." As well as recoiling from interviews, after a certain age, she avoided photographers and refused to become a part of any kind of publicity.

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