

How Does My Garden Grow

Mary, Mary, Quite Contrary

contrary, How does your garden grow? With Silver Bells, And Cockle Shells, And so my garden grows. There is also a version in The Secret Garden (1911) written

"Mary, Mary, Quite Contrary" is an English nursery rhyme. The rhyme has been seen as having religious and historical significance, but its origins and meaning are disputed. It has a Roud Folk Song Index number of 19626.

Gardeners' Question Time

at the Broadoak Hotel, Ashton-under-Lyne. Originally entitled How Does Your Garden Grow?, it was inspired by the wartime Dig for Victory campaign. On

Gardeners' Question Time is a long running BBC Radio 4 programme in which amateur gardeners can put questions to a panel of experts.

Diane Muldrow

106 (12): 89. ProQuest 235610081 Baker, Deirdre (May 22, 2010). "How does my garden grow?". Toronto Star. Retrieved October 8, 2023. ProQuest 324958345

Diane Muldrow is an American author and former editorial director at Golden Books. Her work as an author includes a New York Times bestselling series written for adults that began with Everything I Need to Know I Learned from a Little Golden Book.

Bigelow Tea Company

gets a mention in the 1977 children's novella 'Mildred Murphy, how does your Garden Grow?' by Phyllis Green in which '[Mildred's] loneliness disappears

R.C. Bigelow, Inc. (also known as the Bigelow Tea Company) is an American manufacturer of dried teas based in Fairfield, Connecticut. It was founded by Ruth C. Bigelow in 1945, based on a recipe she marketed as "Constant Comment" tea. The company markets over 50 varieties of tea, including black, green and herbal, all of which are blended in Fairfield. The company has other plants in Boise, Idaho, and Louisville, Kentucky. Their Charleston Tea Garden in South Carolina is the only tea garden in America, but it does not produce the company's teas. Still a 100% family-owned business, Bigelow employs 350 people and had annual sales in 2020 of approximately US\$188.9 million.

Urban agriculture

include gardens and farms. Any plot with produce being grown in it can be considered an urban farm. Size does not matter, it is more about growing produce

Urban agriculture refers to various practices of cultivating, processing, and distributing food in urban areas. The term also applies to the area activities of animal husbandry, aquaculture, beekeeping, and horticulture in an urban context. Urban agriculture is distinguished from peri-urban agriculture, which takes place in rural areas at the edge of suburbs. In many urban areas, efforts to expand agriculture also require addressing legacy soil contamination, particularly from lead and other heavy metals, which can pose risks to human health and food safety.

Urban agriculture can appear at varying levels of economic and social development. It can involve a movement of organic growers, "foodies" and "locavores", who seek to form social networks founded on a shared ethos of nature and community holism. These networks can develop by way of formal institutional support, becoming integrated into local town planning as a "transition town" movement for sustainable urban development. For others, food security, nutrition, and income generation are key motivations for the practice. In either case, the more direct access to fresh vegetable, fruit, and meat products that may be realised through urban agriculture can improve food security and food safety while decreasing food miles, leading to lower greenhouse gas emissions, thereby contributing to climate change mitigation.

Gerry Sont

[citation needed] Sont has appeared on stage in productions such as *How Does Your Garden Grow?* at the State Theatre, Sydney in 1996, *The Cherry Orchard* at the

Gerard Sont, also known as Gerry Sont and sometimes credited as Gerald Sont, is an Australian actor and TV host.

David Domoney

regular columns for the Sunday Mirror and Grow Your Own magazine. In 2011, Domoney created the Young Gardeners of the Year competition in association with

David Martin Domoney, C Hort. FCI Hort (born 26 March 1963) is an English Chartered Horticulturist and celebrity gardener. He co-presents the TV gardening programme *Love Your Garden*, alongside Alan Titchmarsh, and is the resident gardener on ITV1's *This Morning*.

Domoney maintains a gardening advice website and writes regular columns for the *Sunday Mirror* and *Grow Your Own* magazine. In 2011, Domoney created the Young Gardeners of the Year competition in association with the Prince of Wales' The Prince's Foundation to showcase new British talent in garden design and construction. In 2013, Domoney also founded Cultivation Street, which is a national campaign to promote school and community gardening with an associated competition.

Moss lawn

(Thesis). Department of Biology, Copenhagen University. "Does Moss Grow in the Sun? – Garden Tabs"; 12 June 2019. "Acrocarpous Dichotomous Key – Bryophytes

Moss lawns are lawns composed of moss, which occur naturally, but can also be cultivated like grass lawns. They are a defining element in moss gardens.

Moss lawns are drought-tolerant and rarely need misting once established (the average US grass lawn uses a hundred times as much water). They do not require mowing, fertilizing, or other amendments, and grow on almost any substrate (apart from metal), and at any soil pH and light level. They can grow under conifers, swallowing the needles, but fallen broad deciduous leaves will kill them if not removed. They can be walked on but not scuffed.

Sissinghurst Castle Garden

out. How easy to say and how scratchy to do"; Gardens portal History of gardening (with a list of notable historical gardens) "Sissinghurst Garden"; The

Sissinghurst Castle Garden, at Sissinghurst in the Weald of Kent in England, was created by Vita Sackville-West, poet and writer, and her husband Harold Nicolson, author and diplomat. It is among the most famous gardens in England and is designated Grade I on Historic England's register of historic parks and gardens. It

was bought by Sackville-West in 1930, and over the next thirty years, working with, and later succeeded by, a series of notable head gardeners, she and Nicolson transformed a farmstead of "squalor and slovenly disorder" into one of the world's most influential gardens. Following Sackville-West's death in 1962, the estate was donated to the National Trust. It was ranked 42nd on the list of the Trust's most-visited sites in the 2021–2022 season, with over 150,000 visitors.

The gardens contain an internationally respected plant collection, particularly the assemblage of old garden roses. The writer Anne Scott-James considered the roses at Sissinghurst to be "one of the finest collections in the world". A number of plants propagated in the gardens bear names related to people connected with Sissinghurst or the name of the garden itself. The garden design is based on axial walks that open onto enclosed gardens, termed "garden rooms", one of the earliest examples of this gardening style. Among the individual "garden rooms", the White Garden has been particularly influential, with the horticulturalist Tony Lord describing it as "the most ambitious ... of its time, the most entrancing of its type."

The site of Sissinghurst is ancient and has been occupied since at least the Middle Ages. The present-day buildings began as a house built in the 1530s by Sir John Baker. In 1554 Sir John's daughter Cecily married Thomas Sackville, 1st Earl of Dorset, an ancestor of Vita Sackville-West. By the 18th century the Bakers' fortunes had waned, and the house, renamed Sissinghurst Castle, was leased to the government to act as a prisoner-of-war camp during the Seven Years' War. The prisoners caused great damage and by the 19th century much of Sir Richard's house had been demolished. In the mid-19th century, the remaining buildings were in use as a workhouse, and by the 20th century Sissinghurst had declined to the status of a farmstead. In 1928 the castle was advertised for sale but remained unsold for two years.

Sackville-West was born in 1892 at Knole, the ancestral home of the Sackvilles. But for her sex, Sackville-West would have inherited Knole on the death of her father in 1928. Instead, following primogeniture, the house and the title passed to her uncle, a loss she felt deeply. In 1930, after she and Nicolson became concerned that their home Long Barn was threatened by development, Sackville-West bought Sissinghurst Castle. On purchasing Sissinghurst, Sackville-West and Nicolson inherited little more than some oak and nut trees, a quince, and a single old rose. Sackville-West planted the noisette rose 'Madame Alfred Carrière' on the south face of the South Cottage even before the deeds to the property had been signed. Nicolson was largely responsible for planning the garden design, while Sackville-West undertook the planting. Over the next thirty years, working with her head gardeners, she cultivated some two hundred varieties of roses and large numbers of other flowers and shrubs. Decades after Sackville-West and Nicolson created "a garden where none was", Sissinghurst remains a major influence on horticultural thought and practice.

Giant pumpkin

Botanical Garden. Retrieved April 11, 2021. "The Great Race To Grow the World's Largest Pumpkin". Time. Retrieved April 11, 2021. "Here's how giant pumpkins

A giant pumpkin is an orange fruit that is a cultivar of the squash *Cucurbita maxima*, commonly weighing from 68 kilograms (150 lb) to over 910 kilograms (2,010 lb).

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