

What To Do

What We Do in the Shadows (TV series)

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What We Do in the Shadows is an American comedy horror mockumentary fantasy television series created by Jemaine Clement, first broadcast on FX on March 27, 2019, until concluding its run with the end of its sixth season on December 16, 2024. Based on the 2014 New Zealand film written and directed by Clement and Taika Waititi, both of whom act as executive producers, the series follows four vampire roommates on Staten Island, and stars Kayvan Novak, Matt Berry, Natasia Demetriou, Harvey Guillén, Mark Proksch, and Kristen Schaal.

What We Do in the Shadows is the second television series in the franchise after the spin-off Wellington Paranormal (2018–2022). Both shows share the same canon as the original film, with several characters from the film making appearances, including Clement's and Waititi's. The show received critical acclaim, particularly for its cast and writing, and 35 Emmy Award nominations, including four for Outstanding Comedy Series in 2020, 2022, 2024, and 2025, for its second, third, fifth and sixth season, respectively.

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What We Do in the Shadows is a 2014 New Zealand mockumentary comedy horror film written and directed by Jemaine Clement and Taika Waititi and the first installment in the What We Do in the Shadows franchise. The film also stars Clement and Waititi, along with Jonathan Brugh, Ben Fransham, Cori Gonzalez-Macuer, Stu Rutherford, and Jackie van Beek. The film's plot concerns several vampires who live together in a flat in Wellington.

What We Do in the Shadows premiered at the Sundance Film Festival in January 2014. It was released theatrically on 18 August 2014 by Madman Entertainment and received critical acclaim. The film earned \$6.9 million on a \$1.6 million budget.

What the Bleep Do We Know!?

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What the Bleep Do We Know!? (stylized as What t?? #\$\$! D?? ?? (k)?ow!? and What the #\$\$! Do We Know!?) is a 2004 American pseudo-scientific film that posits a spiritual connection between quantum physics and consciousness (as part of a belief system known as quantum mysticism). The plot follows the fictional story of a photographer, using documentary-style interviews and computer-animated graphics, as she encounters emotional and existential obstacles in her life and begins to consider the idea that individual and group consciousness can influence the material world. Her experiences are offered by the creators to illustrate the film's scientifically unsupported ideas.

Bleep was conceived and its production funded by William Arntz, who serves as co-director along with Betsy Chasse and Mark Vicente; all three were students of Ramtha's School of Enlightenment. A moderately low-budget independent film, it was promoted using viral marketing methods and opened in art-house theaters in the western United States, winning several independent film awards before being picked up by a

major distributor and eventually grossing over \$10 million. The 2004 theatrical release was succeeded by a substantially changed, extended home media version in 2006.

The film has been described as an example of quantum mysticism, and has been criticized for both misrepresenting science and containing pseudoscience. While many of its interviewees and subjects are professional scientists in the fields of physics, chemistry, and biology, one of them has noted that the film quotes him out of context.

What to Do?

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"What to Do?" (stylized in all caps) is a song by American record label Cactus Jack Records under the name JackBoys, and their label leader American rapper Travis Scott featuring fellow American rapper and labelmate Don Toliver. It was released from the lead artists' compilation album JackBoys (2019). The song was written by rappers alongside Sheck Wes, who has additional vocals on the track, and producers Mike Dean, London Cyr, Jenius, Early Yellow, and Sarah Schachner.

The purpose of a system is what it does

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The purpose of a system is what it does (POSIWID) is a heuristic in systems thinking coined by the British management consultant Stafford Beer, who stated that there is "no point in claiming that the purpose of a system is to do what it constantly fails to do". It is widely used by systems theorists, and is generally invoked to counter the notion that the purpose of a system can be read from the intentions of those who design, operate or promote it. When a system's side effects or unintended consequences reveal that its behaviour is poorly understood, then the POSIWID perspective can balance political understandings of system behaviour with a more straightforwardly descriptive view.

What Difference Does It Make?

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"What Difference Does It Make?" is a song by the English rock band the Smiths, written by singer Morrissey and guitarist Johnny Marr. It was the band's third single and is featured on their debut album, The Smiths. A different version, recorded for the John Peel Show on BBC Radio 1, is included in the compilation album Hatful of Hollow.

The song was one of the band's first significant chart hits, peaking at No. 12 in the UK Singles Chart.

What to Do When You Are Dead

What to Do When You Are Dead is the second studio album by American rock band Armor for Sleep. Following the completion of two songs written from the perspective

What to Do When You Are Dead is the second studio album by American rock band Armor for Sleep. Following the completion of two songs written from the perspective of being dead, vocalist/guitarist Ben Jorgensen created a whole story from this viewpoint. What to Do When You Are Dead is a concept album, with each song telling the story of the aftermath of the protagonist's suicide and his journey through the afterlife. Recording took place between August and October 2004 with producer Machine. A rough mix of

"Car Underwater" was made available in November, followed by two US tours in February 2005. What to Do When You Are Dead was released on February 22 through independent label Equal Vision Records.

Following a couple of US tours in April and May 2005, "Car Underwater" was released as a radio single. The group performed on the Warped Tour, before touring across the US in September and November. Later in November, a music video was released for "The Truth About Heaven", followed by a UK tour in December. In early 2006, the group went on a three-month headlining US tour, before appearing on Warped Tour again. What to Do When You Are Dead received mixed-to-favourable reviews and went on to sell over 200,000 copies. It peaked at number 101 on the Billboard 200 and reached the top 10 on two other Billboard charts. To celebrate the album's 10th anniversary, the group played a series of shows in late 2015.

What would Jesus do?

The phrase "What would Jesus do?", often abbreviated to WWJD, became particularly popular in the United States in the early 1900s, following the 1896

The phrase "What would Jesus do?", often abbreviated to WWJD, became particularly popular in the United States in the early 1900s, following the 1896 novel *In His Steps: What Would Jesus Do?* by Charles Sheldon. The phrase saw a resurgence in the 1990s as a personal motto for Christians, who used it as a reminder of their belief in the moral imperative in a way that demonstrated the love of Jesus through their actions. The resurgence of the motto in the 1990s stemmed from the WWJD abbreviation on wristbands that became popular among Christian youth groups.

You Know What to Do

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Don't Know What to Do

*"Don't Know What to Do" is a song recorded by South Korean girl group Blackpink. It is the second track from the group's second Korean extended play *Kill This Love**

"Don't Know What to Do" is a song recorded by South Korean girl group Blackpink. It is the second track from the group's second Korean extended play *Kill This Love*, released on April 5, 2019. It was written by Brian Lee and Teddy, who is also the producer of the song alongside 24, Bekuh Boom, and R. Tee.

Promoted as the EP's "subtitle track", Blackpink released a dance practice video for "Don't Know What to Do" and performed it on the music programs *Show! Music Core* and *Inkigayo* in South Korea. The song debuted in the national charts of several countries, entering the top five in Malaysia and the top ten on the *Billboard K-pop Hot 100*. It has since been certified gold by the Australian Recording Industry Association.

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