

Finzioni

Fumettologica

January 2016. Davide Foresi (23 October 2013). *"Nasce Fumettologica"*. *Finzioni*. Archived from the original on 3 August 2018. Retrieved 3 August 2018.

Fumettologica is a news website covering comic book–related news and discussion, considered the most important Italian information source on the topic.

A Tale of Love

Mother of Sergio Giulio Martini. Patchwork: 100 anni di cinema in Italia. Finzioni, 1997. Lietta Tornabuoni (11 September 1986). "Il francese Rohmer e Leone";

Storia d'amore, internationally released as A Tale of Love and Love Story, is a 1986 Italian romantic drama film directed by Francesco Maselli.

It entered the 43rd Venice International Film Festival, in which it won the Special Jury Prize and the Volpi Cup for best actress (to Valeria Golino).

Dorothy Carrington

l'histoire (1993) The Dream Hunters Of Corsica (1995), translation Mazzeri, Finzioni, Signadori, Aspects magico-religieux de la culture corse (1998). En Corse

Frederica Dorothy Violet Carrington, Lady Rose, MBE (6 June 1910 – 26 January 2002) was an expatriate British writer domiciled for over half her life in Corsica. She was one of the twentieth century's leading scholars on the island's culture and history, about which she wrote numerous books and articles.

The Terrorist (1963 film)

Storie di cinema a Venezia. Marsilio Editori, 2012. Giulio Martini (1997). Patch work. Finzioni, 1997. ISBN 8886271085. The Terrorist at IMDb v t e v t e

Il terrorista, internationally released as The Terrorist, is a 1963 Italian war drama film directed by Gianfranco De Bosio. It is inspired to real life events of the Italian partisan Otello Pighin. The film entered the 24th Venice International Film Festival, in which it won the Pasinetti Award.

Sweet Pea (film)

28 May 2025. Giulio Martini. *Patchwork: 100 anni di cinema in Italia. Finzioni, 1997. Lietta Tornabuoni (10 September 1981). "lo ti dò un Leone a te tu*

Sweet Pea (Italian: *Piso pisello*) is a 1981 Italian comedy-drama film co-written and directed by Peter Del Monte.

It was entered into the main competition at the 38th Venice International Film Festival.

Pier Paolo Capponi

February 2018. Giulio Martini. *Patchwork: 100 anni di cinema in Italia. Finzioni, 1997. Enrico Lancia; Roberto Poppi; Fabio Melelli; Mario Pecorari. Gli*

Pier Paolo Capponi (9 June 1938 – 15 February 2018) was an Italian actor and screenwriter.

Nicolai Lilin

Ilriformista.it. Retrieved 25 July 2024. Bayanov, Alexander (10 July 2024). *“Le finzioni di Nicolai Lilin, falso-siberiano, e i missili veri su Kyiv”*; (in Italian)

Nikolai Yurievich Verzhbitsky (born 12 February 1980), known as Nicolai Lilin, is an Italian-Moldovan writer and tattoo artist from Transnistria. He moved to Italy in the early 2000s and wrote his first novel, *Siberian Education*, in 2009. It was subsequently adapted into a 2013 film starring John Malkovich. The novel, which Lilin claimed was based on his experiences living among Siberian criminal gangs in his native Bender, became a bestseller in Italy, but was labeled a fake memoir by some journalists and historians. Similar criticisms would be leveled at its sequel, *Free Fall*, which narrates the author's alleged experiences during the Second Chechen war.

While initially a vocal critic of Russia under Vladimir Putin, since 2014 Lilin has consistently taken anti-Ukrainian and anti-Western stances throughout the course of the Russo-Ukrainian War, and has attracted attention for expressing Eurasianist and antisemitic views, as well as spreading conspiracy theories, fake news and libelous comments.

Carmine Gallone

Patchwork: 100 anni di cinema in Italia : un viaggio attraverso le regioni, Finzioni, 1997, p. 168 Carmine Gallone at IMDb Carmine Gallone at Mymovies.it [1]

Carmine Gallone (10 September 1885 – 11 March 1973) was an early Italian film director, screenwriter, and film producer, who was also controversial for his works of pro-Fascist propaganda and historical revisionism. Considered one of Italian cinema's leading early directors, he directed over 120 films in his fifty-year career between 1913 and 1963.

Paola Masino

Mondadori, 2001 Rita Guerricchio, “Il realismo magico di Paola Masino”, in “Finzioni e Confessioni-Passaggi letterari nel Novecento italiano”, Liguori Editore

Paola Masino (20 May 1908 – 27 July 1989) was an Italian writer, translator and librettist.

Casey Sorrow

(December 8, 2013). “Finn’s Hotel: i racconti inediti di James Joyce”, Finzioni Magazine. Esposito 13 dicembre 2013 10:38 commenti, Andrea (December 13

Casey Sorrow is an American cartoonist, illustrator, and printmaker.

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