

Why Do Smart People Make Such Stupid Mistakes

Mom (TV series)

stuck in Mexico because he stupidly fled there to avoid reprisals after losing a case involving a drug lord's son (stupidly since the drug lord is based

Mom is an American television sitcom created by Chuck Lorre, Eddie Gorodetsky and Gemma Baker that aired for eight seasons on CBS from September 23, 2013, to May 13, 2021. Set in Napa, California, it follows dysfunctional mother/daughter duo Bonnie and Christy Plunkett, who, after having been estranged for years while both struggled with addiction, attempt to pull their lives together by trying to stay sober. It stars Anna Faris and Allison Janney, with Mimi Kennedy, Jaime Pressly, Beth Hall, William Fichtner, Sadie Calvano, Blake Garrett Rosenthal, Matt Jones, French Stewart and Kristen Johnston in supporting roles.

Unlike most multi-camera sitcoms on CBS, Mom utilised serialised storytelling that had overarching storylines that continued over multiple episodes and across multiple seasons and past events would often be referenced later in the series, and characters would often experience events that contained dramatic emotional weight and experience character development consequential to the series' plot, which is often rare for standard sitcoms making the series more in line with a comedy-drama rather than a traditional sitcom. The series was filmed in front of a live audience and produced by Chuck Lorre Productions and Warner Bros. Television.

Mom received acclaim from critics and audiences for the writing and performances (particularly Janney's), as well as for addressing real-life issues such as: alcoholism, drug addiction, teen pregnancy, addictive gambling, homelessness, relapse, cancer, death, erectile dysfunction, domestic violence, overdose, palsy, rape, obesity, stroke, ADHD and miscarriage; and for maintaining a deft balance between the humorous and darker aspects of these issues. The show has ranked among the top five comedies with adults aged 25–54 and adults aged 18–49. It received various accolades, with Janney winning two straight Primetime Emmy Awards for Outstanding Supporting Actress in a Comedy Series in 2014 and 2015, and being nominated in 2016 and for Outstanding Lead Actress in a Comedy Series in 2017, 2018, and 2021. It also garnered multiple nominations at the Critics' Choice Television Awards and the People's Choice Awards. On September 4, 2020, Faris announced she would exit from the series and shortly thereafter CBS announced that it would end after its eighth season. The series finale aired on May 13, 2021.

Dysrationalia

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Dysrationalia is defined as the inability to think and behave rationally despite adequate intelligence. It is a concept in educational psychology and is not a clinical disorder such as a thought disorder. Dysrationalia can be a resource to help explain why smart people fall for Ponzi schemes and other fraudulent encounters.

Beavis and Butt-Head

reminding viewers: Beavis and Butt-Head are not real. They are stupid cartoon people completely made up by this Texas guy whom we hardly even know. Beavis

Beavis and Butt-Head is an American animated television comedy series created by Mike Judge. The series follows Beavis and Butt-Head, both voiced by Judge, a pair of teenage slackers characterized by their apathy, lack of intelligence, lowbrow humor and love for hard rock and heavy metal. The original series juxtaposes

slice-of-life short subjects—in which the teens embark on low-minded misadventures in their fictional town of Highland, Texas—with the pair watching and commenting on music videos.

Judge developed the pair when making his own animated shorts. Two of these films, including *Frog Baseball*, were broadcast by MTV's animation showcase *Liquid Television*. The network commissioned a full series, which over its seven seasons became its most popular program. The original series ended in 1997, but has been twice rebooted, first in 2011 for MTV, and again in 2022 for Paramount+. Starting in 2025, new episodes will air on Comedy Central.

During its initial run, *Beavis and Butt-Head* received acclaim for its satirical commentary on society, as well as criticism for its alleged influence on adolescents. The characters became pop culture icons among Gen. X viewers, with their sniggering and dialogue becoming catchphrases. The series was adapted into a theatrical film, the commercially successful *Beavis and Butt-Head Do America* (1996), as well as a sequel, *Beavis and Butt-Head Do the Universe* (2022). The franchise also spawned a comic book series, video games, books, an album, and more.

Ernest P. Worrell

He is characterized as very smart. He was featured in two of the movies, Ernest Goes to Jail and Ernest Scared Stupid, in which he was also shown to

Ernest P. Worrell is a fictional character that was portrayed by American actor Jim Varney in a series of television commercials and then later in a television series (*Hey Vern, It's Ernest!*) and a series of feature films.

Ernest—created by Varney with the Nashville advertising agency Carden & Cherry—was used in various local television ad campaigns. The only national products the character promoted were The Coca-Cola Company's sodas, Chex cereals, and Taco John's. The first Ernest commercial, filmed in 1980, advertised an appearance by the Dallas Cowboys Cheerleaders at Beech Bend Park, an amusement park near Bowling Green, Kentucky.

The format of the Ernest commercials seldom varied, most often scripted to be comedic and fast-paced. The rubber-faced, Southern-accented Ernest, almost always dressed in a denim vest and a baseball cap, appeared at the door or window of an unseen, unheard, and seemingly unwilling neighbor named Vernon, or "Vern" for short. The spots were structured in a way to allow the viewer to be "Vern", as Varney looked directly into the camera whenever Ernest addressed Vern. Ernest's seemingly pointless conversations with Vern—which were actually a monologue due to Vern's never responding—inevitably rambled around to a favorable description of the sponsor's product, followed by Ernest's signature close, "KnowhutI mean?"

While Vern never has any spoken lines, it is implied that he finds Ernest to be an unwelcome pest as evidenced by Vern's occasionally trying to slam his door or window in Ernest's face. Vern also shakes his head "No" (quick, short camera pans) whenever Ernest invites him to do something. Ernest, despite having good intentions, is utterly oblivious to Vern's apparent distress about Ernest and about Ernest's regarding Vern as his closest buddy and confidant.

Steve Carell

40-Year-Old Virgin (2005), Evan Almighty (2007), Get Smart (2008), Date Night (2010), Crazy, Stupid, Love (2011), and The Way, Way Back (2013). He also

Steven John Carell (; born August 16, 1962) is an American actor and comedian. He starred as Michael Scott in the NBC sitcom *The Office* (2005–2011, 2013), and also worked at several points as a producer, executive producer, writer, and director. Carell has received numerous accolades, including a Golden Globe Award for *The Office*. He was recognized as "America's Funniest Man" by *Life*.

Carell gained recognition as a cast member on *The Dana Carvey Show* in 1996 and as a correspondent on *The Daily Show* with Jon Stewart from 1999 to 2005. He went on to star in several comedy films, including *Anchorman: The Legend of Ron Burgundy* (2004) and its 2013 sequel, as well as *The 40-Year-Old Virgin* (2005), *Evan Almighty* (2007), *Get Smart* (2008), *Date Night* (2010), *Crazy, Stupid, Love* (2011), and *The Way, Way Back* (2013). He also voice acted in *Over the Hedge* (2006), *Horton Hears a Who!* (2008) and the *Despicable Me* franchise (2010–present).

Carell transitioned his career to taking more dramatic roles including his portrayal of John du Pont in *Foxcatcher* (2014), which earned him nominations for the Academy Award, the Golden Globe Award and the BAFTA Award for Best Actor. He also starred in *Little Miss Sunshine* (2006), *The Big Short* (2015), and *Battle of the Sexes* (2017), the last two earning him his eighth and ninth Golden Globe Award nominations, respectively. Other films include *Café Society* (2016), *Last Flag Flying* (2017), *Vice* (2018), *Beautiful Boy* (2018), and *Asteroid City* (2023).

Carell returned to television as the co-creator of the comedy series *Angie Tribeca* (2016–2018), which he developed with his wife, Nancy Carell. He starred as morning anchor Mitch Kessler in the Apple TV+ drama series *The Morning Show* (2019–present), for which he received a Primetime Emmy Award nomination. He also starred in Netflix sitcom *Space Force* (2020–2022), and the FX on Hulu limited series *The Patient* (2022). He made his Broadway debut playing the title role in the Lincoln Center Theatre revival of Anton Chekov's *Uncle Vanya* (2024).

Bodger & Badger

However he is of a nervous disposition which causes him to be clumsy, make silly mistakes (including many misunderstandings) and from the trouble that comes

Bodger & Badger is a BBC children's comedy programme written by Andy Cunningham, first broadcast in 1989. It starred Cunningham as handyman Simon Bodger and his talking badger companion. The programme originated from some appearances the duo first made together in 1988 as part of the Saturday morning BBC One children's programme *On the Waterfront*.

List of Get Smart episodes

Get Smart is an American comedy television series that satirizes the secret agent genre. Created by Mel Brooks and Buck Henry, the series stars Don Adams

Get Smart is an American comedy television series that satirizes the secret agent genre. Created by Mel Brooks and Buck Henry, the series stars Don Adams (as Maxwell Smart, Agent 86), Barbara Feldon (as Agent 99), and Edward Platt (as the Chief). It was initially broadcast from September 18, 1965 to May 15, 1970, the first four seasons on NBC, and the last on CBS. It ran for five seasons, with 138 half-hour episodes being produced in total.

The pilot episode was filmed in black-and-white, but the entire ensuing series was filmed in color.

Like most sitcoms of its time, *Get Smart* was not serialized, so the episodes generally have no relation to each other.

Each of the five seasons has been released on DVD by HBO; also, the entire series has been released in a single box set, first by Time Life, then by HBO.

On August 10, 2015, the entire series was officially released on digital streaming platforms for the first time in preparation for the series 50th anniversary.

ChatGPT

CS1 maint: bot: original URL status unknown (link) "What is ChatGPT and why does it matter? Here's what you need to know". ZDNET. May 30, 2023. Archived

ChatGPT is a generative artificial intelligence chatbot developed by OpenAI and released on November 30, 2022. It currently uses GPT-5, a generative pre-trained transformer (GPT), to generate text, speech, and images in response to user prompts. It is credited with accelerating the AI boom, an ongoing period of rapid investment in and public attention to the field of artificial intelligence (AI). OpenAI operates the service on a freemium model.

By January 2023, ChatGPT had become the fastest-growing consumer software application in history, gaining over 100 million users in two months. As of May 2025, ChatGPT's website is among the 5 most-visited websites globally. The chatbot is recognized for its versatility and articulate responses. Its capabilities include answering follow-up questions, writing and debugging computer programs, translating, and summarizing text. Users can interact with ChatGPT through text, audio, and image prompts. Since its initial launch, OpenAI has integrated additional features, including plugins, web browsing capabilities, and image generation. It has been lauded as a revolutionary tool that could transform numerous professional fields. At the same time, its release prompted extensive media coverage and public debate about the nature of creativity and the future of knowledge work.

Despite its acclaim, the chatbot has been criticized. It can generate plausible-sounding but incorrect or nonsensical answers known as hallucinations. Biases in its training data may be reflected in its responses. The chatbot can facilitate academic dishonesty, generate misinformation, and create malicious code. The ethics of its development, particularly the use of copyrighted content as training data, have also drawn controversy. These issues have led to its use being restricted in some workplaces and educational institutions and have prompted widespread calls for the regulation of artificial intelligence.

List of songs recorded by "Weird Al" Yankovic

"Weird Al" Yankovic (1983) "Weird Al" Yankovic in 3-D (1984) Dare to Be Stupid (1985) Polka Party! (1986) Even Worse (1988) Peter and the Wolf (1988) UHF

"Weird Al" Yankovic is a multiple Grammy Award-winning American musician, satirist, parodist, accordionist, director, television producer, and author.

He is known in particular for humorous songs which make fun of popular culture or parody specific songs by contemporary musical acts, or both. His works have earned him three gold and five platinum records in the U.S.

The Shoe People

Charlie "Stupid Clown", but he always comes to watch his circus act. He hates being called Sarge. Despite his grumpy, bossy manner, he does have a soft

The Shoe People is an animated television series which was first broadcast in the UK in April 1987 on TV-am. It went on to be broadcast in 62 countries around the world.

It was the first animated series from the Western world to be broadcast in the former Soviet Union in 1989 and became so popular there that it sold over 25 million Shoe People books.

The Shoe People was created by James Driscoll, who got the inspiration for the show from noticing that the style and appearance of people's shoes revealed things about their owners' personalities. He then wondered what stories these shoes could tell about themselves when they were new and when they had gradually worn out. The show's characters were designed by Rob Lee, an illustrator from Cardiff who had previously designed the characters for TV series such as SuperTed and Fireman Sam.

The theme song was written and sung by Justin Hayward of The Moody Blues.

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