

I Just Lost My Job. Now What

Steve Jobs

and I decided that's what I wanted to do. —Steve Jobs Paul Jobs worked in several jobs that included a try as a machinist, several other jobs, and then

Steven Paul Jobs (February 24, 1955 – October 5, 2011) was an American businessman, inventor, and investor best known for co-founding the technology company Apple Inc. Jobs was also the founder of NeXT and chairman and majority shareholder of Pixar. He was a pioneer of the personal computer revolution of the 1970s and 1980s, along with his early business partner and fellow Apple co-founder Steve Wozniak.

Jobs was born in San Francisco in 1955 and adopted shortly afterwards. He attended Reed College in 1972 before withdrawing that same year. In 1974, he traveled through India, seeking enlightenment before later studying Zen Buddhism. He and Wozniak co-founded Apple in 1976 to further develop and sell Wozniak's Apple I personal computer. Together, the duo gained fame and wealth a year later with production and sale of the Apple II, one of the first highly successful mass-produced microcomputers.

Jobs saw the commercial potential of the Xerox Alto in 1979, which was mouse-driven and had a graphical user interface (GUI). This led to the development of the largely unsuccessful Apple Lisa in 1983, followed by the breakthrough Macintosh in 1984, the first mass-produced computer with a GUI. The Macintosh launched the desktop publishing industry in 1985 (for example, the Aldus Pagemaker) with the addition of the Apple LaserWriter, the first laser printer to feature vector graphics and PostScript.

In 1985, Jobs departed Apple after a long power struggle with the company's board and its then-CEO, John Sculley. That same year, Jobs took some Apple employees with him to found NeXT, a computer platform development company that specialized in computers for higher-education and business markets, serving as its CEO. In 1986, he bought the computer graphics division of Lucasfilm, which was spun off independently as Pixar. Pixar produced the first computer-animated feature film, Toy Story (1995), and became a leading animation studio, producing dozens of commercially successful and critically acclaimed films.

In 1997, Jobs returned to Apple as CEO after the company's acquisition of NeXT. He was largely responsible for reviving Apple, which was on the verge of bankruptcy. He worked closely with British designer Jony Ive to develop a line of products and services that had larger cultural ramifications, beginning with the "Think different" advertising campaign, and leading to the iMac, iTunes, Mac OS X, Apple Store, iPod, iTunes Store, iPhone, App Store, and iPad. Jobs was also a board member at Gap Inc. from 1999 to 2002. In 2003, Jobs was diagnosed with a pancreatic neuroendocrine tumor. He died of tumor-related respiratory arrest in 2011; in 2022, he was posthumously awarded the Presidential Medal of Freedom. Since his death, he has won 141 patents; Jobs holds over 450 patents in total.

Find My

Steve Jobs' death, and released on October 12, 2011, several hours before the release of iOS 5. In October 2015, Find My Friends was added to iCloud.com

Find My is an asset tracking service made by Apple Inc. that enables users to track the location of iOS, iPadOS, macOS, watchOS, visionOS devices, AirPods, AirTags, and a number of supported third-party accessories through a connected iCloud account. Users can also show their primary device's geographic location to others, and can view the location of others who choose to share their location. Find My was released alongside iOS 13 on September 19, 2019, merging the functions of the former Find My iPhone (known on Mac computers as Find My Mac) and Find My Friends into a single app. On watchOS, Find My

is separated into three different applications: Find Devices, Find People and Find Items.

After release on iOS, Find My was released on iPadOS 13.1 on September 24, 2019 and macOS 10.15 on October 7, 2019.

David Allan Coe

songs, Coe replied, "I live in my own world, not thee world. I just write songs about what affects me in everyday life. At one point I wrote a song that

David Allan Coe (born September 6, 1939) is an American singer and songwriter. Coe took up music after spending much of his early life in reform schools and prisons, and first became notable for busking in Nashville. He initially played mostly in the blues style, before transitioning to country music, becoming a major part of the 1970s outlaw country scene. His biggest hits include "You Never Even Called Me by My Name", "Longhaired Redneck", "The Ride", "Mona Lisa Lost Her Smile", and "She Used to Love Me a Lot".

His most popular songs performed by others are the number-one hits "Would You Lay With Me (In a Field of Stone)" sung by Tanya Tucker and Johnny Paycheck's rendition of "Take This Job and Shove It". The latter inspired the movie of the same name. Coe's rebellious attitude, wild image and unconventional lifestyle set him apart from other country performers, both winning him legions of fans and hindering his mainstream success by alienating the music industry establishment. Coe continues to be a popular performer on the country music circuit.

In Search of the Lost Chord

life and seeing where we go with this thing. I am still doing that now." Justin Hayward remembered, "My memory of it was like a jam session in the studio

In Search of the Lost Chord is the third album by the Moody Blues, released in July 1968 on the Deram label.

Jobs (film)

classes. Jobs is particularly interested in a calligraphy course. Influenced by Baba Ram Dass's book Be Here Now and their experiences with LSD, Jobs and his

Jobs is a 2013 American biographical drama film based on the life of Steve Jobs, from 1974 while a student at Reed College to the introduction of the iPod in 2001. It is directed by Joshua Michael Stern, written by Matt Whiteley, and produced by Stern and Mark Hulme. Steve Jobs is portrayed by Ashton Kutcher, with Josh Gad as Apple Computer's co-founder Steve Wozniak. Jobs was chosen to close the 2013 Sundance Film Festival.

Desmond Child

"Born to Be My Baby"; Aerosmith's "Dude (Looks Like a Lady)", "Angel", "What It Takes" and "Crazy"; Cher's "We All Sleep Alone" and "Just Like Jesse James";

John Charles Barrett (born October 28, 1953), known professionally as Desmond Child, is an American songwriter and record producer. He was inducted into the Songwriters Hall of Fame in 2008. He has been nominated for four Grammy Awards, a Primetime Emmy Award, and has won a Latin Grammy Award.

His hits as a songwriter include Kiss' "I Was Made for Lovin' You"; Joan Jett & the Blackhearts' "I Hate Myself for Loving You"; Bon Jovi's "You Give Love a Bad Name", "Livin' on a Prayer", "Bad Medicine", and "Born to Be My Baby"; Aerosmith's "Dude (Looks Like a Lady)", "Angel", "What It Takes" and

"Crazy"; Cher's "We All Sleep Alone" and "Just Like Jesse James"; Brit Smith's "Karma's a Bitch", recently redone by Jojo Siwa; Alice Cooper's "Poison"; Michael Bolton's "How Can We Be Lovers?"; and Ricky Martin's "The Cup of Life" and "Livin' la Vida Loca".

Lost Boys: The Tribe

story line. In the script, as it is today, I am one of the leads. My involvement is very close to what my involvement was in the first one. So I'm pretty

Lost Boys: The Tribe is a 2008 American black comedy horror film directed by P. J. Pesce, which serves as a sequel to the 1987 film, The Lost Boys. The film stars Tad Hilgenbrink, Angus Sutherland, Autumn Reeser and Corey Feldman.

The film is followed by a sequel, Lost Boys: The Thirst (2010).

Crazy (Willie Nelson song)

"Stupid". The intonation of the opening was inspired by Floyd Tillman's "I Gotta Have My Baby Back". Nelson sold an original song, "Family Bible", which was

"Crazy" is a song written by Willie Nelson and popularized by Patsy Cline in 1961. Nelson wrote the song while living in Houston, working for Pappy Daily's label D Records. He was also a radio DJ and performed in clubs. Nelson then moved to Nashville, Tennessee, working as a writer for Pamper Music. Through Hank Cochran, the song reached Patsy Cline. After her original recording and release, Cline's version reached number two on Billboard's Hot Country Singles, also crossing to the pop chart as a top 10 single.

Cline's version is considered a country music standard and, in 1996, became the all-time most played song in jukeboxes in the United States. "Crazy" was covered by many artists; different versions reached the charts in a variety of genres. The song was featured in television shows, while many publications have included it in their all-time best songs lists. The Library of Congress inducted Cline's version into the National Recording Registry in 2003.

I Love the '90s: Part Deux

she was a slut. I just love that Steve! Rather see you than be you!" College Radio Cut of 1996: "What I Got" by Sublime Then and Now 1996: Then

Gwyneth - I Love the '90s: Part Deux is a television mini-series and the fifth installment of the I Love... series on VH1 about 1990s culture with 10 episodes. It premiered on January 17, 2005. This series is a sequel to I Love the '90s.

Helen Palmer (writer)

described how he felt at her death: "I didn't know whether to kill myself, burn the house down, or just go away and get lost." His niece Peggy commented: "Whatever

Helen Marion Palmer Geisel (September 16, 1898 – October 23, 1967), known professionally as Helen Palmer, was an American children's writer, editor, and philanthropist. She was a co-founder and vice president of Beginner Books, and was married to fellow writer Theodor Seuss Geisel, better known as Dr. Seuss, from 1927 until her death.

Her best-known books include Do You Know What I'm Going to Do Next Saturday?, I Was Kissed by a Seal at the Zoo, Why I Built the Boogle House, and A Fish Out of Water.

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