

Camminando...

Anna Oxa

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Anna Hoxha (Albanian: [ˈana ˈhɔdʰa]; born 28 April 1961), known professionally as Anna Oxa (Italian: [ˈanna ˈɔksa]), is an Italian and Albanian singer, actress and television presenter. She has received mainstream popularity and recognition within Italy due to her numerous participations in the Sanremo Music Festival.

Beginning her career as a teenager, Oxa debuted in the Sanremo Music Festival 1978 with the song "Un'emozione da poco", placing second in the competition. Following her success in Sanremo, she released her debut studio album *Oxanna* (1978) that year, which became her first chart-topping album in Italy. After numerous participations in Sanremo during the 1980s, Oxa competed again in the Sanremo Music Festival 1989, performing "Ti lascerò" as a duet with Fausto Leali. The duo won the competition, and thus were chosen as the Italian representatives in the Eurovision Song Contest 1989 in Lausanne, competing with the song "Avrei voluto"; they placed ninth in the finals. Oxa went on to win Sanremo once more, winning the 1999 edition as a soloist with the song "Senza pietà". In total, Oxa has competed in Sanremo fifteen times across six decades (a record shared with Al Bano, Milva, Peppino di Capri and Toto Cutugno), and additionally hosted the competition in 1994.

In her 45-year long career, Oxa has released seventeen studio albums, of which two of them have charted at number-one on the FIMI Albums Chart. Aside from singing, Oxa cohosted *Fantastico* for two years, was a judge on *Amici di Maria De Filippi*, and competed in the Italian version of *Dancing with the Stars*. As an actress, she has appeared in *Stryx* (1978) and the film *Maschio, femmina, fiore, frutto* (1979).

Angelo Branduardi

fait) Domenica e lunedì (1994 – French edition: La menace, 1995) Camminando camminando (1996, live collection) Futuro antico I (1996) Il dito e la luna

Angelo Branduardi (born 12 February 1950) is an Italian folk/folk rock singer-songwriter and composer who scored relative success in Italy and European countries such as France, Germany, Belgium, Netherlands and Greece.

Via Francigena

pilgrim Association supporting pilgrims to Rome (German/English/Italian) Camminando sulla Via Francigena. The Italian Community of pilgrims 3.0 (choose your

The Via Francigena (Italian: [ˈviːa franˈtʰiːdʰena]), also known as Francisca or Romea, is an ancient road and pilgrimage route running from the cathedral city of Canterbury in England, through France and Switzerland, to Rome and then to Apulia, Italy, where there were ports of embarkation for the Holy Land. It was known in Italy as the Via Francigena ("the road that comes from France") or the Via Romea Francigena ("the road to Rome that comes from France"). In medieval times it was an important road and pilgrimage route for those wishing to visit the Holy See and the tombs of the apostles Peter and Paul.

Marcella Bella

1974: *Metamorfosi* 1975: *L'anima dei matti* 1976: *Bella* 1977: *Femmina* 1979: *Camminando e cantando* 1981: *Marcella Bella* 1982: *Problemi* 1983: *Nell'aria* 1984: *Nel*

Giuseppa Marcella Bella (born 18 June 1952), known as just Marcella Bella or simply Marcella, is an Italian pop singer with a career spanning six decades. Her repertoire includes several songs composed by her brother Gianni.

Pippo Pollina

Insieme (with Linard Bardill) 2003

Racconti brevi (Storie di note) 2004 - Camminando (anthology) (Storie di note) 2005 - Bar Casablanca (Storie di note, SDN - Giuseppe "Pippo" Pollina (born May 18, 1963 in Palermo) is an Italian singer-songwriter. He lives in Zurich, Switzerland, and his music is primarily known in German-speaking countries (Germany, Austria and Switzerland). He has had a delayed success in his native country compared to Central Europe.

Giorgio Faletti

written songs for *Fiordaliso*, as well as two songs from the album *Camminando*, *Camminando* (1996), and the whole album *Il dito e la luna* (1998), both by Angelo

Giorgio Faletti (Italian pronunciation: [ˈdʰordʰo faˈletti]; 25 November 1950 – 4 July 2014) was an Italian writer, musician, actor and comedian. Born in Asti, Piedmont, he lived on Elba Island. His books have been translated into 25 languages and published with great success in Europe, South America, China, Japan, Russia and the United States.

Diaframma

Electroboxe 2003 *First recording* 2004 *Volume 13* 2005 *Passato presente* 2007 *Camminando sul lato selvaggio* 2009 *Difficile da trovare* 2012 *Niente di serio* 2013

Diaframma is an Italian band, one of the dark wave, gothic Italian acts to come out of Florence during the early 80s along with Litfiba. Diaframma originated from the meeting of punk - though it was starting to decline at the time -, new wave and rock.

Ellade Bandini

Angelo Branduardi – Domenica E Lunedì (1994) *Angelo Branduardi – Camminando Camminando (1996)* *De André – In Concerto (1999)* *Paolo Conte – Reveries (2003)*

Ellade Bandini (born 17 July 1946, Ferrara, Italy) is an Italian drummer.

Bandini started his prolific career at the young age of 17. Among his notable collaborations in pop music and jazz are Francesco Guccini, Fabrizio De André, Paolo Conte, Mina, Angelo Branduardi, Zuccherro Fornaciari, Bruno Lauzi, Roberto Vecchioni, Fabio Concato, Edoardo Bennato, Stephen Schlaks, Vince Tempera, Ares Tavolazzi, Pino Presti, Franco Cerri, Bruno De Filippi, Henghel Gualdi, Tony Scott, Gianni Basso, Mike Melillo, Antonello Salis, Paolo Fresu, Flavio Boltro, Dado Moroni, Danilo Rea and others.

Cosimo Damiano Lanza

published 6 Preludi per pianoforte (Natale sul 904

Ondine - Nafplion - Camminando - Profili Nostalgici - Crescendi Sensoriali) Ed. No. 3346, listed in the - Cosimo Damiano Lanza (born 12 April 1962) is an Italian pianist, harpsichordist and composer.

Enrico Vezzalini

pianura, il riso. Interlinea. ISBN 9788868572075. Retrieved 2021-10-08. "Camminando Attraverso La Storia

Il Sentiero Beltrami". isrn.it. Retrieved 2021-10-08 - Enrico Vezzalini (16 October 1904 – 23 September 1945) was an Italian Fascist politician and civil servant, prefect of the Province of Ferrara and later of Novara during the Italian Social Republic.

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