

# Teatro

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Theatre

Teatro (band), musical act signed to Sony BMG

Teatro (Willie Nelson album), 1998

Teatro (Draco Rosa album), 2008

La Scala

*/lə ˈskɛlə/, US: /l? ˈ-/; Italian: [la ˈskaˈla]; officially Teatro alla Scala [teˈaːtro alla ˈskaˈla], lit. 'Theatre at the Scala' is a historic opera house in Milan, Italy. The theatre was inaugurated on 3 August 1778 and was originally known as il Nuovo Regio Ducale Teatro alla Scala (lit. 'the New Royal Ducal Theatre at the Scala', which previously was a church). The premiere performance was Antonio Salieri's Europa riconosciuta.*

La Scala (UK: , US: , Italian: [la ˈskaˈla]; officially Teatro alla Scala [teˈaːtro alla ˈskaˈla], lit. 'Theatre at the Scala') is a historic opera house in Milan, Italy. The theatre was inaugurated on 3 August 1778 and was originally known as il Nuovo Regio Ducale Teatro alla Scala (lit. 'the New Royal Ducal Theatre at the Scala', which previously was a church). The premiere performance was Antonio Salieri's Europa riconosciuta.

Most of Italy's greatest operatic artists, and many of the finest singers from around the world, have appeared at La Scala. The theatre is regarded as being one of the leading opera and ballet theatres globally. It is home to the La Scala Theatre Chorus, La Scala Theatre Ballet, La Scala Theatre Orchestra, and the Filarmonica della Scala orchestra. The theatre also has an associate school, known as the La Scala Theatre Academy (Italian: Accademia Teatro alla Scala), which offers professional training in music, dance, stagecraft, and stage management.

Teatro Colón

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The Teatro Colón (English: Columbus Theatre) is a historic opera house in Buenos Aires, Argentina. It is considered one of the ten best opera houses in the world by National Geographic. According to a survey carried out by the acoustics expert Leo Beranek among leading international opera and orchestra directors, the Teatro Colón has the room with the best acoustics for opera and the second best for concerts in the world.

The present Colón replaced an original theatre which opened in 1857. Towards the end of the century, it became clear that a new theatre was needed, and after a 20-year process, the present theatre opened on 25 May 1908, with Giuseppe Verdi's Aïda.

The Teatro Colón was visited by the foremost singers and opera companies of the time, who would sometimes go on to other cities including Montevideo, Rio de Janeiro and São Paulo.

After this period of huge international success, the theatre's decline became clear and plans were made for massive renovations. After an initial start of works to restore the landmark in 2005, the theatre was closed for refurbishment from October 2006 to May 2010. It re-opened on 24 May 2010, with a programme for the 2010 season.

The theatre was declared a National Historic Monument in 1991.

Teatro Verdi

*Teatro Verdi may refer to: Teatro Verdi (Brindisi), Brindisi Teatro Giuseppe Verdi, Busseto Teatro Verdi (Florence), Florence Teatro Verdi (Padova), Padova*

Teatro Verdi may refer to:

Teatro Verdi (Brindisi), Brindisi

Teatro Giuseppe Verdi, Busseto

Teatro Verdi (Florence), Florence

Teatro Verdi (Padova), Padova, by architect Achille Sfondrini

Teatro Verdi (Pisa), Pisa

Teatro Verdi (Salerno), Salerno

Teatro Verdi (San Severo), San Severo

Teatro Verdi (Sassari), Sassari

Teatro Lirico Giuseppe Verdi, Trieste

Teatro Olimpico

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The Teatro Olimpico ("Olympic Theatre") is a theatre in Vicenza, northern Italy, constructed in 1580–1585. It was the final design by the Italian Renaissance architect Andrea Palladio and was not completed until after his death. The trompe-l'œil onstage scenery, designed by Vincenzo Scamozzi to give the appearance of long streets receding to a distant horizon, was installed in 1585 for the first performance held in the theatre, and is the oldest surviving stage set still in existence. The full Roman-style scaenae frons back screen across the stage is made from wood and stucco imitating marble. It was the home of the Accademia Olimpica, which was founded there in 1555.

The Teatro Olimpico is, along with the Teatro all'antica in Sabbioneta and the Teatro Farnese in Parma, one of only three Renaissance theatres remaining in existence. Both these theatres were based, in large measure, on the Teatro Olimpico. It is still used several times a year.

Since 1994 the Teatro Olimpico, together with other Palladian buildings in and around Vicenza, has been part of the UNESCO World Heritage Site "City of Vicenza and the Palladian Villas of the Veneto".

Ancient theatre of Taormina

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#### Teatro Yagüez

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The Teatro Yagüez in Puerto Rico is a historic building that today is a performing arts theater. It is located at Candelaria Street, (formerly Calle McKinley) and Dr. Basora Streets, in the city of Mayagüez. The theater building consists of the Lucy Boscana Hall and the Roberto Cole Cafe Theater.

#### Teatro di San Carlo

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The Real Teatro di San Carlo ("Royal Theatre of Saint Charles"), as originally named by the Bourbon monarchy but today known simply as the Teatro (di) San Carlo, is a historic opera house in Naples, Italy, connected to the Royal Palace and adjacent to the Piazza del Plebiscito. It is the oldest continuously active venue for opera in the world, having opened in 1737, decades before either Milan's La Scala or Venice's La Fenice.

The opera season runs from late November to July, with the ballet season from December to early June. The house once had a seating capacity of 3,285, but has now been reduced to 1,386 seats. Given its size, structure and antiquity, it was the model for theatres that were later built in Europe.

#### Teatro Guaíra

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The Teatro Guaíra Cultural Centre is a state-run cultural institution located in Curitiba, Paraná. It was built in 1945 at Santos Andrade Square. The theater has about 3,000 seats in three different auditoria, and is one of the largest concert halls in Latin America.

Some of the artists' groups maintained by Teatro Guaíra Culture Centre are: the Symphony Orchestra of Paraná, the "Balé Teatro Guaíra" (dance company) and the "Teatro de Comédia do Paraná" (theater group).

#### Teatro Comunale di Bologna

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While there had been various theatres presenting opera in Bologna since the early 17th century, they had either fallen into disuse or burnt down. However, from the early 18th century, the Teatro Marsigli-Rossi had been presenting operatic works by popular composers of the day including Vivaldi, Gluck, and Niccolò Piccinni. The Teatro Malvezzi, built in 1651, burned down in February 1745 and this event prompted the construction of a new theatre, the Nuovo Teatro Pubblico, as the Teatro Comunale was originally called

when it opened on 14 May 1763.

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