

Fly Guy Meets Fly Girl! (Fly Guy

Pretty Fly (For a White Guy)

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"Pretty Fly (For a White Guy)" is a song by American rock band the Offspring. It is the fourth track from the band's fifth studio album, Americana (1998), and was released as its first single in November 1998. The song peaked at number 53 on the US Billboard Hot 100, number five on the Billboard Mainstream Rock Tracks chart, and number three on the Billboard Modern Rock Tracks chart. It was successful internationally, reaching number one in 10 countries, including Australia, where it stayed at number one for six weeks and was certified quadruple platinum.

The song appears as the seventh track on the Offspring's 2005 Greatest Hits album. It was parodied by "Weird Al" Yankovic in "Pretty Fly for a Rabbi".

Fly Tales

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Fly Tales is an animated comedy television series that was made in 1999. It featured the short adventures of a young, curious, friendly fly. The fly would get into sticky situations in settings such as a kitchen, a museum, a gumball machine, etc. but always somehow manages to escape. The show was often shown on Cartoon Network at 5 o'clock in the morning after The Magic Roundabout and before Flying Rhino Junior High, in the UK; the show is also often referred to as an animated sitcom and also had aired on CBBC in the UK during the early to mid 00's where it would also air at early hours on weekends. The series also aired in the United States on Fox Family Channel. The series is based on a French comic book originally by Lewis Trondheim called La Mouche.

Fly Me to the Saitama

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It was released to critical acclaim and received 12 nominations at the 43rd Japan Academy Film Prize, taking home the Director of the Year, Screenplay of the Year, and Best Film Editing. It also won the Best Film at Blue Ribbon Awards. With a gross of \$32.8 million it was the 13th highest-grossing film of 2019 in Japan.

The Nice Guys

(Crowe) who team up to investigate the disappearance of a teenage girl (Qualley). The Nice Guys premiered on May 11, 2016, in Hollywood, screened on May 15

The Nice Guys is a 2016 American neo-noir black comedy action film directed by Shane Black, who co-wrote the screenplay with Anthony Bagarozzi. The film stars Russell Crowe and Ryan Gosling in the title roles, with Angourie Rice, Matt Bomer, Margaret Qualley, Keith David, and Kim Basinger appearing in

supporting roles. Set in 1977 Los Angeles, the film focuses on private eye Holland March (Gosling) and tough enforcer for hire Jackson Healy (Crowe) who team up to investigate the disappearance of a teenage girl (Qualley).

The Nice Guys premiered on May 11, 2016, in Hollywood, screened on May 15 at the 2016 Cannes Film Festival and was released by Warner Bros. Pictures in the United States on May 20, 2016, receiving positive reviews from critics for its humor, mystery, and the performances of Crowe and Gosling but it flopped at the box office as it grossed \$63 million on a \$50 million budget. Since its release, the film gained a cult following especially for Gosling and Crowe's chemistry and comedy.

Tedd Arnold

Guy (2009)

2010 Theodor Seuss Geisel Award Honor Book Fly Guy Meets Fly Girl Buzz Boy and Fly Guy (2010) Fly Guy vs. the Flyswatter Ride, Fly Guy, - Tedd Arnold (born January 20, 1949, in Elmira, New York, United States) is an American children's book writer and illustrator. He has written and illustrated over 100 books, and he has won the Theodor Seuss Geisel Honor for his books Hi! Fly Guy! (2006), I Spy Fly Guy (2010), and Noodleheads See the Future (2018). He currently lives outside of Gainesville, Florida.

Guy Rolfe

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Let's Go Fly a Coot

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"Let's Go Fly a Coot" is the twentieth episode of the twenty-sixth season of the American animated television series The Simpsons, and the 572nd overall episode of the series. The episode was directed by Chris Clements and written by Jeff Westbrook. It first aired on the Fox network in the United States on May 3, 2015. The episode's title is a parody of the song "Let's Go Fly a Kite".

In this episode, Homer gets into trouble when he complains about expensive birthday parties while Bart becomes attracted to Milhouse's cousin Annika. Glenn Close and Carice van Houten guest starred. The episode received negative reviews.

Superman (1978 film)

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Superman (also marketed as Superman: The Movie) is a 1978 superhero film based on the DC Comics character, played by Christopher Reeve. It is the first of four installments in the Superman film series starring Reeve as Superman. The film was directed by Richard Donner and written by Mario Puzo, David Newman, Leslie Newman, and Robert Benton. The film features an ensemble cast including Marlon Brando, Gene Hackman, Ned Beatty, Jackie Cooper, Glenn Ford, Trevor Howard, Margot Kidder, Valerie Perrine, Maria Schell, Terence Stamp, Phyllis Thaxter, and Susannah York. It depicts the origin of Superman, including his infancy as Kal-El of Krypton, son of Jor-El (Brando), and his youthful years in the rural town of Smallville.

Disguised as reporter Clark Kent, he adopts a mild-mannered disposition in Metropolis and develops a romance with Lois Lane (Kidder) while battling the villainous Lex Luthor (Hackman).

Ilya Salkind had the idea of a Superman film in 1973 and, after a difficult process with DC Comics, the Salkinds bought the rights to the character the following year. Several directors, most notably Guy Hamilton, and screenwriters were associated with the project before Donner was hired to direct. Tom Mankiewicz was drafted in to rewrite the script and was given a creative consultant credit. It was decided to film both Superman and its sequel Superman II (1980) simultaneously, with principal photography beginning in March 1977 and ending in October 1978. Tensions arose between Donner and the producers, and a decision was made to stop filming the sequel, of which 75 percent had already been completed, and finish the first film.

The most expensive film made up to that point, with a budget of \$55 million, Superman premiered at The Kennedy Center in Washington, DC, on December 10, 1978, and was released in the United Kingdom on December 14, and in the United States on December 15. The film was a critical and financial success; its worldwide box office earnings of \$300 million made it the second-highest-grossing release of the year. It received praise for Reeve's performance and John Williams's musical score, and was nominated for Best Film Editing, Best Music (Original Score), and Best Sound at the 51st Academy Awards, and received a Special Achievement Academy Award for Visual Effects. Groundbreaking in its use of special effects and science fiction/fantasy storytelling, the film's legacy presaged the mainstream popularity of Hollywood's superhero film franchises. In 2017, Superman was selected for preservation by the Library of Congress's National Film Registry.

Gilmore Guys

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Gilmore Guys was an audio podcast that follows comedian Kevin T. Porter and writer/performer Demi Adejuyigbe as they watch every episode of the television series Gilmore Girls. The show represented two points of view, as Porter was a longtime Gilmore Girls fan and Adejuyigbe was watching it for the first time. They started the podcast in October 2014, the same day that Gilmore Girls became available on Netflix, and released their final regular episode in June 2017.

The podcast episodes usually featured a weekly guest, including notable figures from the comedy and media world such as Jason Mantzoukas, Paul F. Tompkins, Ben Schwartz, and Michael Ausiello. The Gilmore Guys also performed live shows, taking the podcast on several tours around the United States. Upon completion of their Gilmore Girls coverage, they continued discussing other series created by Amy Sherman-Palladino: Bunheads starting in January 2017 with the name "Bunhead Bros", and then The Marvelous Mrs. Maisel, under the moniker "Maisel Goys", for which Adejuyigbe stepped down and was replaced with Alice Wetterlund.

Although it began as a small show, the podcast gained a strong following. Multiple members of the Gilmore Girls cast and crew joined the Guys for an interview (dubbed 'Gilmore Gabs'), including Lauren Graham, Milo Ventimiglia, Scott Patterson, Kelly Bishop, Sean Gunn, Liza Weil, Keiko Agena, David Sutcliffe, Vanessa Marano, and more. In 2017, Time magazine included Gilmore Guys in their list of "The 50 Best Podcasts Right Now".

The Cowsills

their eponymous album, the title track from their second album, "We Can Fly", peaked at #21 in the spring of 1968; by that time Susan was added to the

The Cowsills are an American singing group from Newport, Rhode Island, six siblings noted for performing professionally and singing harmonies at an early age, later with their mother.

The band was formed in early 1965 by brothers Bill, Bob, and Barry Cowsill; their brother John joined shortly thereafter. Originally Bill and Bob played guitar and Barry played the drums. When John learned to play drums and joined the band, Barry began playing bass. After their initial success, the brothers were joined by their siblings Susan and Paul along with their mother, Barbara. A seventh sibling, Bob's fraternal twin brother Richard, was never part of the band during its heyday, although he occasionally appeared with them in later years.

The band's road manager for most of their career was Richard "Biggie" Korn. When the group expanded to its full family membership by 1967, the six siblings ranged in age from 8 to 19. Joined by their mother, Barbara Cowsill (née Russell), the group inspired the 1970s television show *The Partridge Family*.

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