

Leviatano

Iain Andrews

exhibition, Castlefield Gallery, Manchester, England 2013

Il teatro dei leviatano, Man and Eve, London 2013 - The Language of Paint (with Richard Kenton - Iain Andrews (born 1974) is a contemporary English painter. He lives and works in Manchester, England. He received a Bachelor of Arts with Honours (BA Hons) in Fine Art and a Master of Arts (MA) in Painting from University College of Wales, Aberystwyth (now Aberystwyth University) and was awarded a Post-graduate Diploma (PGDip) in Art Psychotherapy from University of Sheffield.

Andrews' work mixes the colour palette of contemporary abstract painting with the cracked paint and varnish associated with Renaissance masters and nostalgic Victorian painting, from which he also appropriates various compositional and figurative elements. He is a member of Contemporary British Painting and has exhibited nationally and internationally. In 2009 Andrews was one of twelve artists chosen to appear in the BBC Television series "School of Saatchi", he won the Marmite Prize for Painting III (2010-2011) with his work "The East Me" (500mm x 600mm acrylic on canvas). He was a judge for the Marmite Prize for Painting IV (2012–13) and was runner-up in the Greater Manchester Chamber of Commerce GM Art Prize 2016.

British Committee on the Theory of International Politics

Palgrave, 2006). Michele Chiaruzzi, Politica di potenza nell'età del Leviatano. La teoria internazionale di Martin Wight (Bologna: Il Mulino, 2008).

The British Committee on the Theory of International Politics was a group of scholars created in 1959 under the chairmanship of the Cambridge historian Herbert Butterfield, with financial aid from the Rockefeller Foundation, that met periodically in Cambridge, Oxford, London and Brighton to discuss the principal problems and a range of aspects of the theory and history of international relations. The Committee developed a study of international society and the nature of world politics, which have had an important impact that continues in the present day.

Simon Vumbaca

Phoenix statement“; Retrieved 5 January 2023. “Simon Vumbaca affronta il Leviatano del Mare: la Rolex Fastnet Race”; Nordest24. 19 July 2023. Retrieved 21

Simon Vumbaca is the principal of London-based private investment office ASV Private Office. Previously a dual-qualified lawyer, Vumbaca is a motorsports personality, non-executive director for Sunderland and formerly the British Basketball League (BBL). He was a CEO and co-founder of Pit Stop Betting until 2019, when he sold the company. He represents the Bahrain International Circuit in its negotiations in motorsports and also represented Saudi Arabia in the deal that brought Formula 1 to the Jeddah Corniche Circuit Jeddah, Saudi Arabia. Vumbaca is also the owner of music production company Firesound Music.

Arrigo Pacchi

(intr. parz. rifatta, pp. XL-165)]. Review of M. Corsi, Introduzione al Leviatano (Napoli, Morano, 1967), Rivista Critica di Storia della Filosofia, XXV

Arrigo Pacchi (4 May 1933 – 18 January 1989) was an Italian historian of philosophy. He graduated in philosophy at the University of Milan with an academic thesis in Medieval Philosophy. He dedicated his

studies in particular to the natural philosophy of Thomas Hobbes and to the influence of Cartesianism in England.

Franco Moretti

(1972–1979), one of the founding editors of the journals *Calibano* and *Il leviatano*, and a contributor to the cultural pages of the new left daily newspaper

Franco Moretti (born 1950 in Sondrio) is an Italian literary historian and theorist. He graduated in Modern Literatures from the University of Rome in 1972. He has taught at the universities of Salerno (1979–1983) and Verona (1983–1990); in the US, at Columbia (1990–2000) and Stanford (2000–2016), where in 2000 he founded the Center for the Study of the Novel, and in 2010, with Matthew Jockers, the Stanford Literary Lab. Moretti has given the Gauss Seminars at Princeton, the Beckman Lectures at Berkeley, the Carpenter Lectures at the University of Chicago, and has been a lecturer and visiting professor in many countries, including, until the end of 2019, the Digital Humanities Institute at the École Polytechnique Fédérale de Lausanne.

Martin Wight

ISSN 1478-1158. Chiaruzzi, Michele (2008). *Politica di Potenza nell'Eta del Leviatano: La Teoria Internazionale di Martin Wight (in Italian)*. Bologna, Italy:

Robert James Martin Wight (26 November 1913 – 15 July 1972) was one of the foremost British scholars of international relations in the twentieth century, and one of the most profound thinkers on international theory of his generation. He was the author of *Power Politics* (1946; revised and expanded edition 1978), as well as the seminal essay "Why Is There No International Theory?" (first published in the journal *International Relations* in 1960 and republished in the edited collection *Diplomatic Investigations* in 1966). He was a teacher of some renown at both the London School of Economics and the University of Sussex, where he served as the founding Dean of European Studies.

Wight is often associated with the British Committee on the Theory of International Politics – "British" to distinguish it from an American body that had been founded under similar auspices – and the so-called English school of international relations theory. His work, along with that of the Australian philosopher John Anderson, was a lasting influence upon the thought of Hedley Bull, author of one of the most widely read texts on the nature of international politics, *The Anarchical Society* (1977).

Affectio commodi and affectio iustitiae

Soliani, Gian Pietro (2020). "Metamorfosi del bene. Tracce medievali nel *Leviatano* di Hobbes". *Etica & Politica (in Italian)*. 22 (3): 793–816. ISSN 1825-5167

Affectio commodi and affectio iustitiae are two fundamental concepts in Scotistic ethics. In the framework of Scotus' voluntarism and the Christian notion of charity, they are an alternative to the Aristotelian premise according to which every desired good is ultimately directed towards one's own happiness.

The first formulation of the duality was carried out by Anselm of Canterbury in his *De casu diaboli*, in a fragment regarding the fall of the angels. Despite not using the terms as affections, Saint Anselm explains the rebellion as a free search for an individual advantage (*commodum*) which went against justice (*iustitia*), ending up in a larger unhappiness to the angels than that happiness they were searching for when they rebelled. Free will implies the possibility to sin, and sin is defined as preferring one's advantage to justice.

This notion was discussed in Second Scholasticism by figures such as Domingo de Soto or Francisco Suárez. Both did not fully agree with the concept, but made a critical acknowledgement of the distinction and adapted it to fit their systems.

Leviathan and the Air-Pump

ISBN 978-2-7071-2273-5. OCLC 29400446. Shapin, Steven; Schaffer, Simon (1994). *Il Leviatano e la pompa ad aria: Hobbes, Boyle e la cultura dell'esperimento (in Italian)*

Leviathan and the Air-Pump: Hobbes, Boyle, and the Experimental Life (published 1985) is a book by Steven Shapin and Simon Schaffer. It examines the debate between Robert Boyle and Thomas Hobbes over Boyle's air-pump experiments in the 1660s. In 2005, Shapin and Schaffer were awarded the Erasmus Prize for this work.

On a theoretical level, the book explores the acceptable methods of knowledge production, and societal factors related to the different knowledge systems promoted by Boyle and Hobbes. The "Leviathan" in the title is Hobbes's book on the structure of society, *Leviathan, or The Matter, Forme and Power of a Common Wealth Ecclesiasticall and Civil* and the "Air-Pump" is Robert Boyle's mechanical instrument. The book also contains a translation by Schaffer of Hobbes's *Dialogus physicus de natura aeris*. It attacked Boyle and others who founded the society for experimental research, soon known as the Royal Society.

Giacomo Marramao

translation, Ciel et terre, Bayard, Paris 2006 (ISBN 2227473754) Dopo il Leviatano. Individuo e comunità [I ed. 1995], Third revised and expanded edition

Giacomo Marramao (born 1946) is an Italian philosopher who teaches theoretical philosophy and political philosophy at the Roma Tre University in Rome.

Luc Foisneau

350th anniversary of its publication/ Nuove prospettive critiche sul Leviatano di Hobbes nel 350° anniversario di pubblicazione, with G. Wright, Milan

Luc Foisneau, born in Blois on 30 March 1963, is a French philosopher specialising in contemporary political thought and that of the Early Modern period. Director of research at CNRS, he is a member of the Centre Raymond Aron, and teaches at School for Advanced Studies in the Social Sciences.

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