

# Who Were The Beatles

## The Beatles

The definitive biography of The Beatles, hailed as "irresistible" by the New York Times, "riveting" by the Boston Globe, and "masterful" by Time. As soon as The Beatles became famous, the spin machine began to construct a myth -- one that has continued to this day. But the truth is much more interesting, much more exciting, and much more moving -- the highs and the lows, the love and the rivalry, the awe and the jealousy, the drugs, the tears, the thrill, and the magic to never be repeated. In this vast, revelatory, exuberantly acclaimed, and bestselling book, Bob Spitz has written the biography for which Beatles fans have long waited.

## The Beatles

This in-depth, research-based book profiles the band that shaped a generation and changed the face of music forever. What makes a legend? The Beatles: A Musical Biography attempts to answer that question by taking an in-depth look at the band that changed pop music. Examining the events and ideas that influenced each album and many songs, the book seeks to explain what drove the Beatles to make music, as well as what drove the music itself. While the biography covers the musical history and achievements of the band, it also looks at what was happening in the lives of John, Paul, George, and Ringo during the Beatle years, exploring their personal drives and aspirations and their relationships with each other. Readers will come away from this book with a far better appreciation of the Lads from Liverpool—and of what was really going on underneath those oh-so-controversial haircuts.

## The Beatles and Black Music

The Beatles and Black Music discusses the influence that Black music and culture has had over the Beatles throughout their collective and solo careers. Tracing the history of Black musical and cultural influence on popular music from the Transatlantic Slave Trade in 1795 to the nascent Mersey Beat scene in the early 1960s, this book is the first to explore the Beatles from this important cultural lens. The Beatles and Black Music discusses the influence that Black music and culture has had over the Beatles throughout their collective and solo careers. Richard Mills adopts a musicological and historiographic account to demonstrate the extent to which Liverpool's colonial history influenced the Beatles' music. Beginning with the grand narrative of British colonial history pre-Beatles, it covers the influence of Black music and culture on the Beatles' teenage years in the 1950s, their association with Lord Woodbine, their love of American Rhythm and Blues in the mid-1960s, and extends to a discussion of post-colonial British identity and the lasting effect Black music has had on the Beatles' legacy and continues to have on the solo careers of Ringo Starr and Paul McCartney.

## Beatlemania! The Real Story of the Beatles UK Tours 1963-1965

Between 1963 and 1965 The Beatles undertook six amazing UK tours and met many fans along the way, whose memories of these encounters tell the real story of what actually happened when the Fab Four hit the road. It was loud, chaotic and as exciting as anything Britain had ever seen. It was Beatlemania!

## Who Were the Beatles?

Almost everyone can sing along with the Beatles, but how many young readers know their whole story?

Geoff Edgers, a Boston Globe reporter and hard-core Beatles fan, brings the Fab Four to life in this *Who Was...?* book. Readers will learn about their childhoods in Liverpool, their first forays into rock music, what Beatlemania was like, and why they broke up. It's all here in an easy-to-read narrative with plenty of black-and-white illustrations!

## **The Twenty-First-Century Legacy of the Beatles**

It has taken Liverpool almost half a century to come to terms with the musical, cultural and now economic legacy of the Beatles and popular music. At times the group was negatively associated with sex and drugs images surrounding rock music: deemed unacceptable by the city fathers, and unworthy of their support. Liverpudlian musicians believe that the musical legacy of the Beatles can be a burden, especially when the British music industry continues to brand the latest (white) male group to emerge from Liverpool as 'the next Beatles'. Furthermore, Liverpudlians of perhaps differing ethnicities find images of 'four white boys with guitars and drums' not only problematic in a 'musical roots' sense, but for them culturally devoid of meaning and musically generic. The musical and cultural legacy of the Beatles remains complex. In a post-industrial setting in which both popular and traditional heritage tourism have emerged as providers of regular employment on Merseyside, major players in what might be described as a Beatles music tourism industry have constructed new interpretations of the past and placed these in such an order as to re-confirm, re-create and re-work the city as a symbolic place that both authentically and contextually represents the Beatles.

## **We're Going to See the Beatles!**

"We're Going to See the Beatles!" presents the story of Beatlemania in America as experienced by their most devoted fans. "We're Going to See the Beatles!" includes anecdotes from those who cheered the group as they arrived at Kennedy Airport in 1964, who kept vigil for them outside the Plaza Hotel, and who sat in the studio audience of The Ed Sullivan Show for the band's landmark first live TV broadcast. Other fans detail what it was like to see the Beatles in one of their rare concerts at such famous venues as Shea Stadium and Candlestick Park. From the earliest whispers about the band to the Beatles' appearance on The Ed Sullivan Show, and from their subsequent tours and albums to their breakup, author Garry Berman has collected stories from the fans who witnessed the hysteria firsthand. Contributors from around the United States also share photographs and mementos to help create a richly detailed and entertaining oral history. What emerges is a highly personal account of the Beatles and their incredible impact on music and popular culture.

## **Connect Level 3 Teacher's Edition**

Connect, Second Edition, is a fun, four-level, multi-skills American English course especially written and designed for young adolescents. The comprehensive, interleaved Teacher's Edition 3 provides step-by-step instructions to present, practice, and review all new language for Student's Book 3. It also features the audio scripts, optional exercises, and informative notes.

## **Billboard**

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

## **The Beatles and Fandom**

Sex, death and nostalgia are among the impulses driving Beatles fandom: the metaphorical death of the Beatles after their break-up in 1970 has fueled the progressive nostalgia of fan conventions for 48 years; the

death of John Lennon and George Harrison has added pathos and drama to the Beatles' story; Beatles Monthly predicated on the Beatles' good looks and the letters page was a forum for euphemistically expressed sexuality. The Beatles and Fandom is the first book to discuss these fan subcultures. It combines academic theory on fandom with compelling original research material to tell an alternative history of the Beatles phenomenon: a fans' history of the Beatles that runs concurrently with the popular story we all know.

## **Capsule Overviews of Favorite Albums**

The hundreds of albums that I salvaged from Hurricane Katrina are gradually being passed along to a friend, and the paragraphs that I gave him along with the first 399 LPs provide the genesis for Capsule Overviews of Favorite Albums. I have written the stories behind the albums and the recording artists, along with commentary on particular songs, and other works by the same recording artists. My goal is to flesh out information on the greatest music ever recorded, particularly for younger people who didn't grow up with these records. While not comprehensive, the sections in the book give a good overview of the rock music scene over the past half-century or so, along with musicians in other genres that appeal to me.

## **The Cambridge Companion to the Beatles**

From Please Please Me to Abbey Road, this collection of essays tells the fascinating story of the Beatles – the creation of the band, their musical influences, and their cultural significance, with emphasis on their genesis and practices as musicians, songwriters, and recording artists. Through detailed biographical and album analyses, the book uncovers the background of each band member and provides expansive readings of the band's music. • Traces the group's creative output from their earliest recordings through their career • Pays particular attention to the social and historical factors which contributed to the creation of the band • Investigates the Beatles' unique enduring musical legacy and cultural power • Clearly organized into three sections, covering Background, Works, and History and Influence, the Companion is ideal for course usage, and is also a must-read for all Beatles fans

## **Beatles vs. Stones**

In the 1960s an epic battle was waged between the two biggest bands in the world—the clean-cut, mop-topped Beatles and the badboy Rolling Stones. Both groups liked to maintain that they weren't really “rivals”—that was just a media myth, they politely said—and yet they plainly competed for commercial success and aesthetic credibility. On both sides of the Atlantic, fans often aligned themselves with one group or the other. In Beatles vs. Stones, John McMillian gets to the truth behind the ultimate rock and roll debate. Painting an eye-opening portrait of a generation dragged into an ideological battle between Flower Power and New Left militance, McMillian reveals how the Beatles-Stones rivalry was created by music managers intent on engineering a moneymaking empire. He describes how the Beatles were marketed as cute and amiable, when in fact they came from hardscrabble backgrounds in Liverpool. By contrast, the Stones were cast as an edgy, dangerous group, even though they mostly hailed from the chic London suburbs. For many years, writers and historians have associated the Beatles with the gauzy idealism of the “good” sixties, placing the Stones as representatives of the dangerous and nihilistic “bad” sixties. Beatles vs. Stones explodes that split, ultimately revealing unseen realities about America's most turbulent decade through its most potent personalities and its most unforgettable music.

## **Shake It Up, Baby!**

A vivid, captivating account of the Beatles's musical transformation throughout the pivotal year of 1963, as the world became caught up in the maelstrom of Beatlemania and its far-reaching cultural impact. The Beatles broke up more than half a century ago, yet millions around the globe are still drawn to the legacy of four lads from Liverpool. From the carefree innocence of “A Hard Day's Night” to the experimental psychedelia of “Lucy In The Sky With Diamonds,” their message of love, peace, and hope still resonates. In

Shake It Up, Baby! we go back to the start—to 1963, when they went from playing in small clubs in the remote Scottish Highlands to four number one singles, two number one albums, three national tours, and being besieged by thousands of fans at gigs all over Britain. Ken McNab tells the story through gripping, exclusive eye-witness accounts from those who were there: the Beatlemaniaacs, the journalists, broadcasters, and television producers who were scrambling to make sense of it all—and the other bands who could only watch in awe as the Beatles went from bottom of the bill to headline act to the biggest band on the planet, forever transforming musical history.

## **HMM Dallas Music and Entertainment Memorabilia Auction Catalog #688**

“A must-have for Beatles fans looking for new insight . . . Leonard uncovers fresh ideas [that] . . . six decades of Beatles literature passed over.” —The Spectrum Part generational memoir and part cultural history of the sixties, *Beatleness* is the first book to tell the story of the Beatles and their impact on America from the fans’ perspective. When the Beatles arrived in the United States on February 7, 1964, they immediately became a constant, compelling presence in fans’ lives. For the next six years, the band presented a nonstop deluge of steadily evolving sounds, ideas, and images that transformed the childhood and adolescence of millions of baby boomers and nurtured a relationship unique in history. Exploring that relationship against the backdrop of the sexual revolution, political assassinations, the Vietnam War, and other events, *Beatleness* examines critically the often-heard assertion that the Beatles “changed everything” and shows how—through the interplay between the group, the fans, and the culture—that change came about. *Beatleness* incorporates hundreds of hours of in-depth fan interviews and includes many fan vignettes. Offering a fresh perspective and new insights on the Beatles phenomenon, it allows readers to experience—or re-experience—what it was like to be a young person during those transformative years.

### **Beatleness**

**Yes, You Can Build Real Wealth with Your Own — or Other People’s — Intellectual Property** The global brands you recognize—from Batman and Barbie to Hello Kitty and Peanuts—didn’t conquer the marketplace by making every product themselves. They licensed their way to the top. This book shows you how to do the same. Whether you’re a brand owner, rights holder, entrepreneur, or manufacturer, this is your blueprint for entering—and excelling in—the world of licensing. You’ll learn how to turn intellectual property into a royalty-based revenue stream, how to structure deals that scale, and how to protect and grow what you’ve built. Inside, you’ll get: A step-by-step understanding of how licensing really works Proven strategies to identify, pitch, and secure the right licensing partners Detailed chapters on brand control, style guides, international expansion, retail channels, and more A full suite of professional-grade forms and contracts, including sample license agreements, manufacturer agreements, proposal templates, and compliance tools Built on the timeless wealth-building principles of *International Wealth Success (IW\$)*, this book delivers clear instruction, actionable resources, and expert-level insights—all in one comprehensive volume. In an age when everyday products are easily replaced, intellectual property stands apart. It’s durable. Transferable. Scalable. And with the right approach, it becomes the cornerstone of a long-term business empire. Use this guide to make it happen.

### **The IW\$ Guide to Product Licensing Success**

The spirit of the Beatles lives on in this satire on both the Beatles and their historians! This is a fun book for Beatles fans who are willing to laugh at the music and musicians they love. It's a humorous, irreverent romp, very tongue-in-cheek and not the least bit serious. While it poses as another stodgy analysis of all Beatles compositions, it really has more in common with the Monty Python flavored “Rutles” film. Old-time drawings make it more fun & visually stimulating. A pleasant time is guaranteed for all! Partial Cast: Steve Allen/Julie Andrews/Chet Atkins/Lucille Ball/Orson Bean/Chuck Berry/Victor Buono/Johnny Carson/Eric Clapton/Neil Diamond/Judy Garland/The Stones/LBJ/Tim Leary/Lancelot/Laurel & Hardy/Peggy Lee/Rich Little/Maharishi/Harpo Marx/Rev Moon/Moriarty/Nixon/Elliott Ness/Peter Noone/Elvis/Billy

Preston/Claude Rains/Rocky & Bullwinkle/Phyllis Schlafley/Sinatra/Phil Spector/Tiny Tim/Alan Watts/Tarzan/Lawrence Welk

## **Tall Tales of the Beatles**

*Listen to Pop!* discusses the evolution of pop music in America from the 1950s to the present, diving into its impact on American culture, particularly through its association with television, and its enduring legacy. *Listen to Pop!: Exploring a Musical Genre* provides readers with an overview and a history of the pop music genre. The bulk of the book is devoted to analysis of 50 must-hear musical examples, which include artists, songs, and albums. Additionally, the book contains chapters that analyze the impact of pop music on American popular culture and the legacy of pop music, including how the music is used today in film and television soundtracks and in television commercials. The book deals with all of the various subgenres of pop music from the 1950s to the present. The selection of material discussed reflects the artists, songs, and albums topping the pop music charts of the period, and while the volume examines these items individually, it also discusses how our definition of pop music has evolved over the decades. This combination of detailed examination of specific songs, albums, and artists and discussion of background, legacy, and impact distinguishes it from other books on the subject and make it a vital reference and interesting read for all readers and music aficionados.

## **Listen to Pop!**

A collection of contemporary news, album and movie reviews, and essays about the Beatles.

## **The Beatles Reader**

The Beatles are known for cheeky punchlines, but understanding their humor goes beyond laughing at John Lennon's memorable "rattle your jewelry" dig at the Royal Variety Performance in 1963. From the beginning, the Beatles' music was full of wordplay and winks, guided by comedic influences ranging from rhythm and blues, British radio, and the Liverpool pub scene. Gifted with timing and deadpan wit, the band habitually relied on irony, sarcasm, and nonsense. Early jokes revealed an aptitude for improvisation and self-awareness, techniques honed throughout the 1960s and into solo careers. Experts in the art of play, including musical experimentation, the Beatles' shared sense of humor is a key ingredient to their appeal during the 1960s-and to their endurance. *The Beatles and Humour* offers innovative takes on the serious art of Beatle fun, an instrument of social, political, and economic critique. Chapters also situate the band alongside British and non-British predecessors and collaborators, such as Billy Preston and Yoko Ono, uncovering diverse components and unexpected effects of the Beatles' output.

## **The Music of My Time**

*The Beatles: Paperback Writer* is a unique volume containing over 40 years of interviews, articles, reviews and essays, on subjects ranging from the Fab Four's Liverpool origins, to their influence on the counterculture of the late 1960s, and beyond to the post-Beatle paths followed by John Lennon, Paul McCartney, George Harrison, and Ringo Starr. This collection is a compelling and utterly essential guide to the Beatles' story

## **The Beatles and Humour**

Highlighting the best in management learning theory and practices, the authors provide a comprehensive approach to leadership from a learning perspective. This exciting new book, from award-winning authorities on learning, describes how leaders gain the advantage when they cultivate learning in themselves and others.

## **The Beatles: Paperback Writer**

Connect, First Edition, is a fun, 4-level, multi-skills American English course especially written and designed for young adolescents. The comprehensive, interleaved Teacher's Edition 3 provides teaching support for Student's Book 3, which is an intermediate-level text for students aged 11-15. Teacher's Edition 3 provides step-by-step instructions to present, practice, and review all new language. It also features the audio scripts, optional exercises, and informative notes. The back of Teacher's Edition 3 contains a rich source of support materials, many of which are copiable.

## **The Learning Advantage**

Searching For New Frontiers offers film students and general readers a survey of popular movies of the 1960s. The author explores the most important modes of filmmaking in times that were at once hopeful, exhilarating, and daunting. The text combines discussion of American social and political history and Hollywood industry changes with analysis of some of the era's most expressive movies. The book covers significant genres and evolving thematic trends, highlighting a variety of movies that confronted the era's major social issues. It notes the stylistic confluence and exchanges between three forms: the traditional studio movie based on the combination of stars and genres, low-budget exploitation movies, and the international art cinema. As the author reveals, this complex period of American filmmaking was neither random nor the product of unique talents working in a vacuum. The filmmakers met head-on with an evolving American social conscience to create a Hollywood cinema of an era defined by events such as the Vietnam War, the rise of the civil rights movement, and the moon landing.

## **Connect Teachers Edition 3**

Written by a fan, about the fans, and for the fans, this book is about Beatles fandom and excitement for the band as it continues, undiminished, in the 21st century. The author conducted nearly 100 interviews with superfans across the globe, gathering stories that explain their enthusiasm. Readers will meet fans who met and married at Beatlesweek in Liverpool; those who had the chance to go onstage with Paul McCartney, got his autograph on some unusual places on their bodies, and had the signature permanently tattooed; and first-generation fans who saw the Beatles live and remember every detail as if it was yesterday. Noteworthy interviewees include Wings guitarist Laurence Juber; Mark Featherstone-Witty, cofounder of Paul McCartney's Liverpool Institute for Performing Arts; Bill Heckle, director of the Cavern Club and Magical Mystery Tour Bus in Liverpool; and music publisher David Stark, who now stands by Paul's side at LIPA graduations but started as a good-natured teenage fan who had the guts to ring Ringo's doorbell and meet him at his house. (The book also takes a deep dive into Beatles-related TV shows, Broadway musicals, movies, businesses, Sirius XM DJs, tribute bands and more.)

## **Searching for New Frontiers**

A dark chapter in recent human history The first part of this novel follows the adventures of three young friends during a memorable last mountain climbing trip to a remote area of a country under the control of a ruthless authoritarian regime. During their journey, the young men have to cope with: bear encounters, venomous adders, colorful locals, storms, dangerous climbs, flooded caves, and other challenges, as the main purpose of their trip is gradually revealed. A second story, intertwined with the first one, focuses on a brilliant young pianist and his ill-fated quest for freedom. Urban life, in the dreary capital where the young men regularly reside, is the focus of the second part of the novel, when the friends begin to go their own separate ways and come to terms with their very different future prospects. The challenges of life in the capital, which include run-ins with feral dog packs and the secret police, are very different than those faced in the mountains, but not less dangerous. Ultimately, this is a book about friendship, the noble, irreverent and indomitable aspects of the human condition, as well as a dark chapter in recent human history, and the various ways in which different people cope with difficult and unfair conditions. It is an often hilarious and

sometimes heartbreaking exploration of the absurdities of life under an increasingly erratic dictatorship which is gradually losing its grip on the people it could never fully control.

## **Beatlemania Lives On**

Who Could Ask For More is both an in-depth study of The Beatles' songs and an often oblique commentary on their life and times. Identifying the constant fear of an imminent nuclear holocaust as the spark for the huge social changes of the decade, Chris Gregory seeks to 'reclaim' The Beatles from the tendency to position them within a fake 'sixties nostalgia' industry. Combining analysis of their words and music with fictionalised sequences depicting key episodes in their career, the book provides a unique insight into an artistic and cultural phenomenon whose effects still resonate strongly many decades after the group broke up. The extraordinary evolution of their art is discussed in relation to the musical context of their day, with particular emphasis on the influence of 50s rock and roll and 60s soul music.

## **The Faraway Mountains**

More than thirty years after they split, the Beatles remain the ultimate pop band - the most popular, the most respected, the most influential. This new Rough Guide covers the Fab Four from every angle, delving deep into their music and lyrics, their movies, their solo careers and much more. Features include: - The Life and the Music: from Liverpool clubs to world domination, from Beatlemania to the break-up and beyond, here's the story of the recordings and the gigs, as well as the haircuts, girlfriends, scandals and psychedelia. - The Canon: the inside track on the 50 essential Beatles songs. - Beatles On Screen: the movies, the promos, the TV appearances. - The Fifth Beatle: George Martin, Brian Epstein, 'Magic Alex' and others - the people closest to the Beatles. - Beatle Country: the landmarks of Beatles lore. - Beatleology: the best books, the weirdest cover versions, the most obsessive websites, the obscurest trivia. All you need is this!

## **Who Could Ask for More?**

'A rich treasure-chest of a book' ANTHONY HOWARD, Sunday Telegraph 'A spectacular history of the sixties' NICK COHEN, Observer 'Sandbrook's book is a pleasure to read ... he is a master of the human touch' RICHARD DAVENPORT-HINES, TLS 'Rivetingly readable' GODFREY SMITH, Sunday Times From the bloodshed of the Suez Crisis to the giddy heyday of Beatlemania, from the first night of Look Back in Anger to the sensational revelations of the Profumo scandal, British life during the late 1950s and early 1960s seemed more colourful, exciting and controversial than ever. Using a vast array of sources, Dominic Sandbrook tells the story of a society caught between cultural nostalgia and economic optimism. He brings to life the post-war experience for a new generation of readers, in a critically acclaimed debut that will change for ever how we think about the sixties.

## **The Rough Guide to the Beatles**

Considered one of the most innovative artists in the history of popular music, John Lennon is also a fascinating example of the relationship between rock music and celebrity. Through investigation of the cultural and historical background of his stardom in England and the United States, this book explores why John Lennon became a much-debated celebrity and why he remains so. Lennon's career from the 1960s until his tragic death in 1980, and even beyond, demonstrates how different expectations articulated by the star, the music industry, the media, and the fans form relations which change in terms of time and place. Using a multidisciplinary approach and intriguing case studies, this book also examines cultural identity, authenticity, and gender in popular music stardom.

## **Never Had It So Good**

In *The Art of God*, pastor and musician Jimi Calhoun suggests that the master artist, God, programmed diversity into every aspect of the natural order. Today more of us than ever live in closer proximity to people once viewed as different. The multicultural conversation of the recent past has proven to be inadequate to address the present intercultural reality in which we live. The question then becomes, how will we live together? Quite often the presence of difference results in the avoidance of the other. Many accept this as simply a natural occurrence, but in the world of art, difference does not always trigger division. Art encompasses multiple disciplines and forms. Art welcomes diversity within its borders. This book traces the evolution of art and music, then extracts principles from a musical motif to encourage the development of an artistic worldview that recognizes the beauty residing in everything and everybody.

## **John Lennon Imagined**

The amazing story of the rise of John Lennon's group - The Beatles - to fame and fortune. David Stuart Ryan carried out a great deal of original research into the true background to John, speaking to many of the characters who helped form his intense view of the world. This was backed up with full access to the files of *Time* magazine. The result is a comprehensive picture of a great artist living at a time of both tumult and awakening. The author spoke to many of the key people for John, including his formidable Aunt Mimi, who brought him up after his mother's marriage hit problems because of the Second World War. There is Liverpool DJ Bob Wooler, who was perhaps the first to recognise the genius of the Beatles, the presciently wrote 'There will never be another band like the Beatles again.' That was while they were still just a Cavern club lunchtime band. Then you'll meet his first manager, Alan Williams, who in a most weird and almost preordained way, arranged for the unknown group to take up a prestige residency in Hamburg, an engagement that was to transform them from a run of the mill provincial group into a world beating combination of individual talents. The seething contradictions of a red light district in early post-war Germany where just about anything went were the forcing ground for an entirely new kind of music. There are many secrets and surprises associated with John Lennon's early troubled life that are hinted at, but never fully revealed, in many of his songs and hits. *John Lennon's Secret* reveals these to you one by one. Strawberry Fields was a Salvation Army run home for abandoned children which lay just behind his aunt's house. Feeling himself abandoned, it had many associations for him, it was where he could be himself, no wonder it is the subject of his most outstanding and haunting song. All through this fast moving examination of the life of John Lennon you discover sides to him that are little known, even by those who grew up with him, such as Paul McCartney. There are more revelations about what exactly the relationship was with his musical partner, and the secrets they shared that made them such a formidable team. As the myth of the Beatles continues to thrive and grow, it is time for you to find out what really went on in the formation of a band who captured the wonder and amazement of the whole world. There are more than 20 original photographs in the book to take you behind the scenes and chart the rise of the super group to mega stardom and its ways. Even if you thought you knew the story, prepare for surprises, and smiles, on every page of *John Lennon's Secret*. This really is the true version of events that shook the musical world. Review from the *Mail on Sunday* ===== WHIZZY WORLD OF JOHN LENNON \"This weird, wild and generally whizzy examination of Lennon's life, loves, lyrics and old laundry lists is a whole lot of fun. Good photos too.\" One of the first biographies to appear, still proved to be the most accurate about both John Lennon and the extraordinary phenomenon that was The Beatles.

## **The Art of God**

*Us and Them* chronicles the depth to which Canada and Canadians were part of The Beatles' story—their formation, growth and break up. Entertaining and well researched, *Us and Them* places John, Paul, George and Ringo as a band and as solo artists in a uniquely Canadian setting; it blends rich stories, facts, analysis, and even dabbles in several plausible but little known accounts that create a new ripple in The Beatles' history. After consuming *Us and Them*, readers will never again listen to albums *Sgt. Pepper's Lonely Hearts Club Band* and the *White Album*, or singles “Come Together”, “Give Peace a Chance”, “All Things Must Pass”, “Imagine” and “Mull of Kintyre” without thinking about these masterworks in a Canadian context. *Us*

and Them is a thorough account of the Fab Four's relationship with Canada, filling an important gap in their narrative and discography.

## **John Lennon's Secret**

Put on your blue suede shoes and get ready for another addition to the Who Was...? series! The King could not have come from humbler origins: Born in Tupelo, Mississippi, during the Depression, he grew up with the blues music of the rural South, the gospel music of local churches, and the country-western classics. But he forged a sound all his own—and a look that was all his own, too. With curled lip, swiveling hips, and greased pompadour, Elvis changed popular music forever, ushering in the age of rock and roll. Geoff Edgers's fascinating biography of this icon of American pop culture includes black and- white illustrations on nearly every spread.

## **Us and Them**

Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

## **Who Was Elvis Presley?**

Emerging from a period of protest and social unrest, 1968 was the year that ushered in gut-punching sounds that would define classic and hard rock—the formation of bands like Led Zeppelin and Black Sabbath rolled away the light sounds of psychedelic music and Flower Power. Celebrated music journalist & author John Einarson provides the first detailed account of this crucial period. Einarson begins by examining the birth of psychedelic music and experimentation beginning in 1965 and the resultant Summer of Love, showing how The Who and The Jimi Hendrix Experience planted the seeds for the harder rock sounds at The Monterey Pop Festival. Music and popular culture always reflect prevailing social and political conditions, and 1968 was no exception. Events like the Tet Offensive, student protests around the world, the My Lai massacre, the assassinations of Martin Luther King and Robert F. Kennedy, the Chicago Democratic National Convention protests, and the election of Richard Nixon set the stage for a more visceral music that reflected the sense of alienation, frustration, and violence among young people who rejected the vacuous platitudes of Flower Power. Einarson traces the evolution of a harder rock sound throughout the year as well as the formation of pivotal hard rock and heavy metal bands in 1968, including Black Sabbath and Led Zeppelin who would provide the all-important foundation for what we know today as classic rock.

## **Cincinnati Magazine**

Paul McCartney's songwriting output as a member of the Beatles, mainly with his co-writer John Lennon, has been exhaustively documented over the years. Now, taking 50 key songs from his five-decade career since the break-up of the Fab Four, Paul McCartney: The Stories Behind 50 Classic Songs takes an in-depth look at the post-Sixties work of one of popular music's most versatile and prolific composers and performers. Paul McCartney has been a genuine pop idol, a cutting-edge experimenter, and in later years recognized as an international musical treasure. The 50 selections from his vast songwriting catalogue highlighted in Paul McCartney: The Stories Behind 50 Classic Songs mark half a century of musical creativity by a true icon of popular music. Each song includes full session details, personnel lists and chart data and is described in detail, from original inspiration to the final release. Quotes from session musicians and studio personnel – and star guests such as Stevie Wonder, Elvis Costello and Kanye West – bring the making of every song to life, alongside a wealth of related photographs in and out of the studio.

## **Collecting the Beatles**

From Born to Be Wild to Dazed and Confused

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