

What On Earth Do You Do When Someone Dies

What We Do in the Shadows (TV series)

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What We Do in the Shadows is an American comedy horror mockumentary fantasy television series created by Jemaine Clement, first broadcast on FX on March 27, 2019, until concluding its run with the end of its sixth season on December 16, 2024. Based on the 2014 New Zealand film written and directed by Clement and Taika Waititi, both of whom act as executive producers, the series follows four vampire roommates on Staten Island, and stars Kayvan Novak, Matt Berry, Natasia Demetriou, Harvey Guillén, Mark Proksch, and Kristen Schaal.

What We Do in the Shadows is the second television series in the franchise after the spin-off Wellington Paranormal (2018–2022). Both shows share the same canon as the original film, with several characters from the film making appearances, including Clement's and Waititi's. The show received critical acclaim, particularly for its cast and writing, and 35 Emmy Award nominations, including four for Outstanding Comedy Series in 2020, 2022, 2024, and 2025, for its second, third, fifth and sixth season, respectively.

The Last Man on Earth (TV series)

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The Last Man on Earth is an American post-apocalyptic comedy television series created by Will Forte. It aired on the Fox television network from March 1, 2015, to May 6, 2018. In addition to Forte starring in the title role, the series also starred Kristen Schaal, January Jones, Mel Rodriguez, Cleopatra Coleman and Mary Steenburgen as a small group of survivors.

Originally introduced as a mid-season replacement, the series aired 67 episodes over four seasons. It ended with a cliffhanger episode, to be resolved in the fifth season, but was canceled the week after the fourth season ended.

Wishmaster 2: Evil Never Dies

Never Dies, with Andrew Divoff slated to return as the Djinn and Jack Sholder attached to write and direct. Wishmaster 2: Evil Never Dies premiered on cable

Wishmaster 2: Evil Never Dies is a 1999 direct-to-video dark fantasy horror film and a sequel to the 1997 film Wishmaster. The film premiered on television on March 12, 1999, and was released on DVD on August 17, 1999, bundled with the first film.

Joker (The Dark Knight)

novels Batman: The Killing Joke and Arkham Asylum: A Serious House on Serious Earth. He wears the character's traditional purple and green color palette

The Joker is a fictional character portrayed by Heath Ledger and the main antagonist in Christopher Nolan's 2008 superhero film The Dark Knight. Based on the DC Comics supervillain of the same name, he is depicted as a psychopathic criminal mastermind with a warped, sadistic sense of humor who defines himself by his conflict with the vigilante Batman. In the film, the Joker tests how far Batman will go to save Gotham

City from descending into chaos by targeting the Caped Crusader's allies, including police lieutenant James Gordon and district attorney Harvey Dent.

Ledger's portrayal of the Joker as an avatar of anarchy and chaos was specifically influenced by the graphic novels *Batman: The Killing Joke* and *Arkham Asylum: A Serious House on Serious Earth*. He wears the character's traditional purple and green color palette, while his disfigured clown-like appearance is the result of smeared makeup that covers the facial scars of a Glasgow smile (rather than bleached white skin from falling into a tank of chemical waste, like in the source material). Paintings by Francis Bacon, the character of Alex in Anthony Burgess' novel *A Clockwork Orange* and Stanley Kubrick's film adaptation of the same name, and various punk rock musicians served as additional inspirations for Ledger's performance.

Although Ledger's casting as the Joker was initially controversial, it is now widely considered to be his finest performance; Ledger himself regarded it as his most enjoyable. When the film was released in July 2008, six months after Ledger died from an accidental prescription drug overdose, his performance as the Joker received widespread acclaim and earned numerous posthumous accolades, including the Academy Award for Best Supporting Actor. Ledger's Joker is often listed as one of the greatest and most iconic villains in film and popular culture and has become one of the most notable media adaptations of the character.

Earth religion

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Earth-centered religion or nature worship is a system of religion based on the veneration of natural phenomena. It covers any religion that worships the earth, nature, or fertility deity, such as the various forms of goddess worship or matriarchal religion. Some find a connection between earth-worship and the Gaia hypothesis. Earth religions are also formulated to allow one to utilize the knowledge of preserving the earth.

Modern flat Earth beliefs

conspiracy of a round earth in space, "many of us have come to believe, is hiding God." Reading the Bible, "when you break down the text of what it represents

Anti-scientific beliefs in a flat Earth are promoted by a number of organizations and individuals. The claims of modern flat Earth proponents are not based on scientific knowledge and are contrary to over two millennia of scientific consensus based on multiple confirming lines of evidence that Earth is roughly spherical. Flat Earth beliefs are classified by experts in philosophy and physics as a form of science denial.

Flat Earth groups of the modern era date from the middle of the 20th century; some adherents are serious and some are not. Those who are serious are often motivated by religion or conspiracy theories. Through the use of social media, flat Earth theories have been increasingly espoused and promoted by individuals unaffiliated with larger groups. Many believers make use of social media to spread their views.

Crisis on Earth-X

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"Crisis on Earth-X" is the fourth Arrowverse crossover event, featuring episodes of Supergirl, Arrow, The Flash, and Legends of Tomorrow on The CW. The crossover began on November 27, 2017, with Supergirl and Arrow, and concluded on November 28, with The Flash and Legends of Tomorrow. In the crossover, Barry Allen and Iris West's friends visits Central City for their wedding, only for the ceremony to be interrupted by interlopers from the parallel universe of Earth-X, where the Axis powers claimed victory in World War II.

Development for a crossover of the four series began in December 2016 after the release of the previous crossover, "Invasion!". The premise and title of the crossover were revealed in September 2017 as production on the episodes began; elements from then upcoming animated web series Freedom Fighters: The Ray were part of the crossover, including the live-action appearance of Raymond Terrill / The Ray, the Freedom Fighters, and the New Reichsmen.

"Crisis on Earth-X" was met with critical acclaim with it being widely considered an improvement on the previous crossovers. The crossover was viewed by an average audience of 2.71 million viewers per episode. A subsequent crossover aired the following year, titled "Elseworlds".

Deadpool (comic book)

question: What to do with Deadpool? Luckily, Deadpool's gamma-powered legal defense team provides an answer: Stick him in an institution! When you think about

Deadpool is the name of multiple comic book titles featuring the character Deadpool and published by Marvel Comics, beginning with the original Deadpool comic book series which debuted in 1997. The first eight volumes follow Wade Wilson as the original Deadpool, while the ninth volume follows Wilson training his daughter Ellie Camacho as a new Deadpool.

Earth Abides

reveals himself as someone who was probably a violent criminal before the epidemic. As a result, Ish, Em, Ezra and George debate what to do about Charlie for

Earth Abides is a 1949 American post-apocalyptic science fiction novel by George R. Stewart. It tells the story of the fall of civilization from deadly disease and the emergence of a new culture with simpler tools. Set in the 1940s in Berkeley, California, the story is told by Isherwood Williams, who emerges from isolation in the mountains only to discover that almost everyone had died.

Earth Abides won the inaugural International Fantasy Award in 1951. It was included in Locus magazine's list of best All Time Science Fiction in 1987 and 1998 and was a nominee to be entered into the Prometheus Hall of Fame some time before 2002.

Do it yourself

educating people on how to improve their living conditions (and the value of their house) without the expense of paying someone else to do (as much of) the

"Do it yourself" ("DIY") is the method of building, modifying, or repairing things by oneself without the direct aid of professionals or certified experts. Academic research has described DIY as behaviors where "individuals use raw and semi-raw materials and parts to produce, transform, or reconstruct material possessions, including those drawn from the natural environment (e.g., landscaping)". DIY behavior can be triggered by various motivations previously categorized as marketplace motivations (economic benefits, lack of product availability, lack of product quality, need for customization), and identity enhancement (craftsmanship, empowerment, community seeking, uniqueness).

The term "do-it-yourself" has been associated with consumers since at least 1912 primarily in the domain of home improvement and maintenance activities. The phrase "do it yourself" had come into common usage (in standard English) by the 1950s, in reference to the emergence of a trend of people undertaking home improvement and various other small craft and construction projects as both a creative-recreational and cost-saving activity.

Subsequently, the term DIY has taken on a broader meaning that covers a wide range of skill sets. DIY has been described as a "self-made-culture"; one of designing, creating, customizing and repairing items or things without any special training. DIY has grown to become a social concept with people sharing ideas, designs, techniques, methods and finished projects with one another either online or in person.

DIY can be seen as a cultural reaction in modern technological society to increasing academic specialization and economic specialization which brings people into contact with only a tiny focus area within the larger context, positioning DIY as a venue for holistic engagement. DIY ethic is the ethic of self-sufficiency through completing tasks without the aid of a paid expert. The DIY ethic promotes the idea that anyone is capable of performing a variety of tasks rather than relying on paid specialists.

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