

Rule

Rule

rule, a rule pertaining to the structure or behavior internal to a business School rule, a rule that is part of school discipline Sport rule, a rule that

Rule or ruling may refer to:

Rule 34

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Rule 34 is an Internet meme which claims that some form of pornography exists concerning every possible topic. The concept is commonly depicted as fan art of normally non-erotic subjects engaging in sexual activity. It can also include writings, animations, images, GIFs and any other form of media to which the Internet provides opportunities for proliferation and redistribution.

Pushpa 2: The Rule

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Pushpa 2: The Rule is a 2024 Indian Telugu-language action drama film written and directed by Sukumar and produced by Mythri Movie Makers in association with Sukumar Writings. A sequel to Pushpa: The Rise (2021), it is the second installment in the Pushpa film series. The film stars Allu Arjun in the titular role, alongside Rashmika Mandanna, Fahadh Faasil, Jagapathi Babu, Sunil and Rao Ramesh. It follows Pushpa Raj, a labourer-turned-red sandalwood smuggler, as he faces growing threats from his enemies, including SP Bhanwar Singh Shekhawat.

The sequel was officially announced in December 2021, shortly before the release of the first film, with the title Pushpa 2 and later rebranded as Pushpa 2: The Rule with the release of the first film. Although a portion of the film was initially shot back-to-back with the first film, director Sukumar revised the storyline, leading to principal photography beginning in October 2022. The film features music composed by Devi Sri Prasad, cinematography by Mirosław Kuba Brożek, and editing by Naveen Nooli. Made on a budget of ₹400–500 crore, it is among the most expensive Indian films ever produced. With a runtime of 200–224 minutes, it is also one of the longest Indian films.

Pushpa 2: The Rule was released worldwide on 5 December 2024 in standard, IMAX, 4DX, D-Box and PVR ICE formats to positive reviews from critics and audience with praise towards performances and cinematography for its screenplay, runtime, and action sequences.

The film set several box office records, grossing over ₹1,650 crore worldwide, making it the highest-grossing film in India, the highest-grossing Indian film of 2024, the second-highest-grossing Telugu film of all time, and the third-highest-grossing Indian film worldwide.

1% rule

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In Internet culture, the 1% rule is a general rule of thumb pertaining to participation in an Internet community, stating that only 1% of the users of a website actively create new content, while the other 99% of the participants only lurk. Variants include the 1–9–90 rule (sometimes 90–9–1 principle or the 89:10:1 ratio), which states that in a collaborative website such as a wiki, 90% of the participants of a community only consume content, 9% of the participants change or update content, and 1% of the participants add content.

Similar rules are known in information science; for instance, the 80/20 rule known as the Pareto principle states that 20 percent of a group will produce 80 percent of the activity, regardless of how the activity is defined.

Ja Rule

his stage name Ja Rule (/d??? ru?l/), is an American rapper, singer, and actor. Born and raised in Queens, New York City, Ja Rule became known for blending

Jeffrey Bruce Atkins (born February 29, 1976), better known by his stage name Ja Rule (), is an American rapper, singer, and actor. Born and raised in Queens, New York City, Ja Rule became known for blending gangsta rap with pop and R&B sensibilities. He signed with Irv Gotti's Murder Inc Records, an imprint of Def Jam Recordings to release his debut studio album Venni Vetti Vecci (1999), which spawned his first hit single, "Holla Holla". In 2001, he peaked the Billboard Hot 100 on several occasions with his singles "Put It on Me" (featuring Lil' Mo & Vita), "Always on Time" (featuring Ashanti) plus more and his guest appearances on Jennifer Lopez's songs "I'm Real (Murder Remix)" and "Ain't It Funny".

Commercially successful, Venni Vetti Vecci his debut that had two hit singles "Holla Holla" & "Between Me & You" Featuring Christina Milian received platinum certification by the Recording Industry Association of America (RIAA) and was followed by his second and third albums, Rule 3:36 (2000) and Pain Is Love (2001), both of which peaked atop the US Billboard 200. With over 15 million combined sales, both also received triple platinum certifications by the RIAA and spawned the Billboard Hot 100-top ten singles "Put It on Me" (featuring Lil' Mo and Vita) and "Livin' It Up" (featuring Case). He followed up with his fourth, fifth and sixth albums The Last Temptation (2002), Blood in My Eye (2003), and R.U.L.E. (2004); The Last Temptation received platinum certification and spawned the top two-singles "Mesmerize" (featuring Ashanti) & "Thug Lovin" (featuring Bobby Brown while R.U.L.E. received gold certification and spawned the top five-single "Wonderful" (featuring R. Kelly and Ashanti). Ja Rule has been nominated for two American Music Awards and four Grammy Awards with respective collaborators Lil' Mo, Vita, Ashanti and Case. From 1999 to 2005 Ja Rule had seventeen Hot 100 hits, chiefly produced by Irv Gotti, and as of 2018, Ja Rule has sold 30 million records worldwide.

Outside of music, Ja Rule was met with scrutiny for his involvement in the fraudulent Fyre Festival, which he co-founded with con artist Billy McFarland. In November 2019, he was cleared of any legal wrongdoing from his role in the festival. Earlier that year, he joined the main cast of WeTV's Growing Up Hip Hop: New York. As an actor, he has also starred in films such as Turn It Up (2000), The Fast and the Furious (2001), Half Past Dead (2002), Scary Movie 3 (2003), The Cookout (2004), Assault on Precinct 13, Back in the Day (both in 2005), Furnace (2007), and Wrong Side of Town (2010).

Hotelling's rule

Hotelling's rule defines the net price path as a function of time while maximizing economic rent in the time of fully extracting a non-renewable natural

Hotelling's rule defines the net price path as a function of time while maximizing economic rent in the time of fully extracting a non-renewable natural resource. The maximum rent is also known as Hotelling rent or scarcity rent and is the maximum rent that could be obtained while emptying the stock resource. In an efficient exploitation of a non-renewable and non-augmentable resource, the percentage change in net-price

per unit of time should equal the discount rate in order to maximise the present value of the resource capital over the extraction period.

This concept was the result of analysis of non-renewable resource management by Harold Hotelling, published in the Journal of Political Economy in 1931, on the basis of his previous research on depreciation (see Hotelling 1925), which invites us to consider with caution the application of Hotelling's rule to concrete natural resources, in particular fossil fuels (coal, oil, gas). Devarajan and Fisher note that a similar result was published by L. C. Gray in 1914, considering the case of a single mine owner.

The simple rule can be expressed by the equilibrium situation representing the optimal solution.

$$\frac{P'(t)}{P(t)} = \delta$$

when $P(t)$ is the unit profit at time t and δ is the discount rate.

The economic rent obtained is an abnormal rent, often referred to as resource rent, since it generates from a situation where the resource owner has open access to the resource for free. In other words, the resource rent is the resource royalty or resource's net price (price received from selling the resource minus costs. In this case costs are zero). The resource rent therefore equals the shadow value of the natural resource or natural capital.

Wyoming Rule

The Wyoming Rule is a proposal to increase the size of the United States House of Representatives so that the standard representative-to-population ratio

The Wyoming Rule is a proposal to increase the size of the United States House of Representatives so that the standard representative-to-population ratio would be that of the state with the least population, which is currently Wyoming. Under Article One of the United States Constitution, each state is guaranteed at least one representative. If the disparity between the population of the most and least populous states continues to grow, the disproportionality of the U.S. House of Representatives will continue to increase unless the body,

whose size has been fixed at 435 since 1929 (except for a brief period from 1959 to 1963), is expanded.

A total of 543 seats would have been required to implement the Wyoming Rule based on the 2010 United States census results. However, the decade leading up to the 2020 United States census saw Wyoming's population increase at a lower rate than that of the rest of the United States; as a result, the required House size to implement the Wyoming Rule will increase to 574. Under the Wyoming Rule, California would gain the most seats with seventeen more members than it will have after the next reapportionment.

Rule of three

Rule of three or Rule of Thirds may refer to: Rule of three (aeronautics), a rule of descent in aviation Rule of three (C++ programming), a rule of thumb

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Georgia Rule

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Georgia Rule is a 2007 American black comedy-drama film directed by Garry Marshall from a screenplay by Mark Andrus. It stars Jane Fonda, Lindsay Lohan, and Felicity Huffman. The film follows a rebellious young woman (Lohan) who is sent to spend the summer with her grandmother (Fonda) when her frustrated mother (Huffman) can't control her unruly behavior. Dermot Mulroney, Cary Elwes, Garrett Hedlund, Laurie Metcalf, and Héctor Elizondo also appear in supporting roles.

Georgia Rule was theatrically released in the United States on May 11, 2007, by Universal Pictures. The production of the film came to media attention when a warning letter from Morgan Creek Productions CEO James G. Robinson to Lohan was leaked online on The Smoking Gun; in it, Robinson criticized Lohan's heavy partying and lateness on set. Georgia Rule was widely panned by film critics, but the lead cast (Fonda, Lohan, and Huffman) was praised for their performances. Considered a box-office bomb, the film grossed \$25 million against a production budget of \$20 million.

Cope's rule

Cope's rule states that lineages increase in size over evolutionary time. Cope's rule, named after American paleontologist Edward Drinker Cope, postulates

Cope's rule, named after American paleontologist Edward Drinker Cope, postulates that population lineages tend to increase in body size over evolutionary time. It was never actually stated by Cope, although he favoured the occurrence of linear evolutionary trends. It is sometimes also known as the Cope–Depéret rule, because Charles Depéret explicitly advocated the idea. Theodor Eimer had also done so earlier. The term "Cope's rule" was apparently coined by Bernhard Rensch, based on the fact that Depéret had "lionized Cope" in his book. While the rule has been demonstrated in many instances, it does not hold true at all taxonomic levels, or in all clades. Larger body size is associated with increased fitness for a number of reasons, although there are also some disadvantages both on an individual and on a clade level: clades comprising larger individuals are more prone to extinction, which may act to limit the maximum size of organisms.

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