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Clockwork refers to the inner workings of either mechanical devices called clocks and watches (where it is also called the movement) or other mechanisms that work similarly, using a series of gears driven by a spring or weight.

A clockwork mechanism is often powered by a clockwork motor consisting of a mainspring, a spiral torsion spring of metal ribbon. Energy is stored in the mainspring manually by winding it up, turning a key attached to a ratchet which twists the mainspring tighter. Then the force of the mainspring turns the clockwork gears, until the stored energy is used up. The adjectives wind-up and spring-powered refer to mainspring-powered clockwork devices, which include clocks and watches, kitchen timers, music boxes, and wind-up toys.

A Clockwork Orange (film)

A Clockwork Orange is a 1971 dystopian crime film written, produced, and directed by Stanley Kubrick, based on Anthony Burgess's 1962 novel. It employs

A Clockwork Orange is a 1971 dystopian crime film written, produced, and directed by Stanley Kubrick, based on Anthony Burgess's 1962 novel. It employs disturbing and violent themes to comment on psychiatry, juvenile delinquency, youth gangs, and other social, political, and economic subjects in a dystopian near-future Britain.

Alex (Malcolm McDowell), the central character, is a charismatic, anti-social delinquent whose interests include classical music (especially that of Beethoven), committing rape, theft, and "ultra-violence". He leads a small gang of thugs, Pete (Michael Tarn), Georgie (James Marcus), and Dim (Warren Clarke), whom he calls his droogs (from the Russian word ????, which is "friend", "buddy"). The film chronicles the horrific crime spree of his gang, his capture, and attempted rehabilitation via an experimental psychological conditioning technique (the "Ludovico Technique") promoted by the Minister of the Interior (Anthony Sharp). Alex narrates most of the film in Nadsat, a fractured adolescent slang composed of Slavic languages (especially Russian), English, and Cockney rhyming slang.

The film premiered in New York City on 19 December 1971 and was released in the United Kingdom on 13 January 1972. The film was met with polarised reviews from critics and was controversial due to its depictions of graphic violence. After it was cited as having inspired copycat acts of violence, the film was withdrawn from British cinemas at Kubrick's behest, and it was also banned in several other countries. In the years following, the film underwent a critical re-evaluation and earned a cult following. It received several awards and nominations, with four nominations at the 44th Academy Awards, including Best Picture.

In the British Film Institute's 2012 Sight & Sound polls of the world's greatest films, A Clockwork Orange was ranked 75th in the directors' poll and 235th in the critics' poll. In 2020, the film was selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant".

A Clockwork Orange

Look up clockwork orange or queer as a clockwork orange in Wiktionary, the free dictionary. A Clockwork Orange may refer to: A Clockwork Orange (novel)

A Clockwork Orange may refer to:

A Clockwork Orange (novel), a 1962 novel by Anthony Burgess

A Clockwork Orange (film), a 1971 film directed by Stanley Kubrick based on the novel

A Clockwork Orange (soundtrack), the film's official soundtrack

A Clockwork Orange: Wendy Carlos's Complete Original Score, a 1972 album by Wendy Carlos featuring music composed for the film

A Clockwork Orange: A Play with Music, a 1987 theatrical adaptation by Anthony Burgess

Clockwork Orange (plot), a supposed 1970s operation to discredit British politicians

"Clockwork Orange", a nickname for the Glasgow Subway in Glasgow, Scotland

"Clockwork Orange", a nickname in the early 1970s for the Netherlands national football team

...Like Clockwork

...Like Clockwork is the sixth studio album by American rock band Queens of the Stone Age, released on June 3, 2013, on Matador Records in the UK, and

...Like Clockwork is the sixth studio album by American rock band Queens of the Stone Age, released on June 3, 2013, on Matador Records in the UK, and on June 4 in the United States. Self-produced by the band, it is the first Queens of the Stone Age album to feature full contributions from bassist Michael Shuman and keyboardist and guitarist Dean Fertita, who both joined the band in 2007 to tour in support of the band's fifth studio album, Era Vulgaris, and record its bonus tracks.

After several false starts and stops, the band began recording ...Like Clockwork in August 2012, initially hoping that collaborator Trent Reznor would produce the album. Following a stormy recording period, which included the departure of long-time drummer Joey Castillo, founding member Josh Homme described the album as "documenting the journey of moving forward, you know. It was a tough time and I thought, 'I can run away from this, or I can run into it.'"

The album received critical acclaim and commercial success upon its release, reaching number two on the UK Albums Chart and number one on the Billboard 200, making it the first Queens of the Stone Age album to top the charts in the United States. The album was nominated for three Grammy Awards, including Best Rock Album.

A Clockwork Orange (novel)

A Clockwork Orange is a dystopian satirical black comedy novella by English writer Anthony Burgess, published in 1962. It is set in a near-future society

A Clockwork Orange is a dystopian satirical black comedy novella by English writer Anthony Burgess, published in 1962. It is set in a near-future society that has a youth subculture of extreme violence. The teenage protagonist, Alex, narrates his violent exploits and his experiences with state authorities intent on reforming him. The book is partially written in a Russian-influenced argot called "Nadsat", which takes its name from the Russian suffix that is equivalent to '-teen' in English. According to Burgess, the novel was a jeu d'esprit written in just three weeks.

In 2005, A Clockwork Orange was included on Time magazine's list of the 100 best English-language novels written since 1923, and it was named by Modern Library and its readers as one of the 100 best English-

language novels of the 20th century. The original manuscript of the book has been kept at McMaster University's William Ready Division of Archives and Research Collections in Hamilton, Ontario, Canada since the institution purchased the documents in 1971.

It is considered one of the most influential dystopian books.

In 2022, the novel was included on the "Big Jubilee Read" list of 70 books by Commonwealth authors selected to celebrate the Platinum Jubilee of Elizabeth II.

Clockwork (disambiguation)

to: RL Grime, or Clockwork, American electronic artist Clockwork (Phrase album), 2009 Clockwork, by Angelus Apatrida, 2010 " Clockwork" (Easton Corbin song)

Clockwork refers to devices powered by the energy of a wound spring released through a series of gears.

Clockwork or clock work may also refer to:

Clockwork Revolution

Clockwork Revolution is an upcoming action role-playing video game developed by InXile Entertainment and published by Xbox Game Studios. The game is scheduled

Clockwork Revolution is an upcoming action role-playing video game developed by InXile Entertainment and published by Xbox Game Studios. The game is scheduled to be released for Windows and Xbox Series X/S.

Clockwork Angels

Clockwork Angels is the nineteenth and final studio album by Canadian rock band Rush, released on June 8, 2012, on Roadrunner Records. During the band's

Clockwork Angels is the nineteenth and final studio album by Canadian rock band Rush, released on June 8, 2012, on Roadrunner Records. During the band's year-and-a-half break following its Snakes & Arrows Tour, the group decided to write a new studio album. Most of the album was recorded between October and December 2011 at Revolution Recording in Toronto, Ontario, Canada.

Two songs that would eventually appear on the album, "Caravan" and "BU2B", were recorded in April 2010, and had been released to radio stations and made available as a digital download on June 1, 2010. Following the release of the two songs, the band embarked on the Time Machine Tour, with "Caravan" and "BU2B" included in the set list. Clockwork Angels was completed following this tour. The album's second single, "Headlong Flight", was released April 19, 2012. The album's third single, "The Wreckers", was released July 25, 2012. On February 20, 2013, "The Anarchist" was released as the fourth and final single. A 10" picture disc single of the song "The Garden" was released as part of the 2013 Record Store Day Black Friday sale, limited to 3,000 copies.

The album debuted at No. 1 in Canada and at No. 2 on the Billboard 200 chart. The album won the award for Rock Album of the Year at the 2013 Juno Awards.

Sam Raimi

It's Murder!. During that time, he also shot the seven-minute short film Clockwork (1978), starring Scott Spiegel (who had appeared in Within the Woods)

Samuel M. Raimi (RAY-mee; born October 23, 1959) is an American filmmaker. He is best known for directing the first three films in the Evil Dead franchise (1981–present) and the Spider-Man trilogy (2002–2007). He also directed the superhero movie Darkman (1990), the revisionist western The Quick and the Dead (1995), the neo-noir crime thriller A Simple Plan (1998), the supernatural thriller The Gift (2000), the supernatural horror Drag Me to Hell (2009), the Disney fantasy Oz the Great and Powerful (2013), and the Marvel Studios film Doctor Strange in the Multiverse of Madness (2022).

His films are known for their highly dynamic visual style, inspired by comic books and slapstick comedy. He founded the production companies Renaissance Pictures in 1979 and Ghost House Pictures in 2002. Raimi has also produced several successful television series, including Hercules: The Legendary Journeys, its spin-off Xena: Warrior Princess, and Ash vs Evil Dead starring longtime friend and collaborator Bruce Campbell reprising his role in the Evil Dead franchise.

Alex (A Clockwork Orange)

a fictional character and the protagonist in Anthony Burgess' novel A Clockwork Orange and Stanley Kubrick's film adaptation of the same name, in which

Alex is a fictional character and the protagonist in Anthony Burgess' novel A Clockwork Orange and Stanley Kubrick's film adaptation of the same name, in which he is played by Malcolm McDowell. In the book, Alex's surname is not stated. In the film, however, Kubrick chose it to be DeLarge, a reference to Alex calling himself The Large in the novel. Later on in the film, two newspaper articles print his name as "Alex Burgess", a reference to Anthony Burgess. In addition to the book and film, Alex was portrayed by Vanessa Claire Smith in the ARK Theatre Company's multimedia adaptation of A Clockwork Orange, directed by Brad Mays.

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