

What Does Dead Mean

What Do You Mean?

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"What Do You Mean?" is a song by Canadian singer Justin Bieber. It was released on August 28, 2015, by Def Jam as the lead single from his fourth studio album *Purpose* (2015). The song was produced by MdL and co-produced by Bieber.

It was featured in several year-end lists of best songs of 2015. Commercially, the song topped the charts in several countries, including Canada, Ireland, New Zealand, and Norway. In Australia, the United States and the United Kingdom, "What Do You Mean?" was Bieber's first number-one single. The song's music video features Bieber in bed with a young woman, Xenia Deli, and masked men kidnapping them, as well as an appearance from actor John Leguizamo. Since its release Bieber has mentioned that the song is about his relationship with Selena Gomez.

What We Do in the Shadows (TV series)

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What We Do in the Shadows is an American comedy horror mockumentary fantasy television series created by Jemaine Clement, first broadcast on FX on March 27, 2019, until concluding its run with the end of its sixth season on December 16, 2024. Based on the 2014 New Zealand film written and directed by Clement and Taika Waititi, both of whom act as executive producers, the series follows four vampire roommates on Staten Island, and stars Kayvan Novak, Matt Berry, Natasia Demetriou, Harvey Guillén, Mark Proksch, and Kristen Schaal.

What We Do in the Shadows is the second television series in the franchise after the spin-off *Wellington Paranormal* (2018–2022). Both shows share the same canon as the original film, with several characters from the film making appearances, including Clement's and Waititi's. The show received critical acclaim, particularly for its cast and writing, and 35 Emmy Award nominations, including four for Outstanding Comedy Series in 2020, 2022, 2024, and 2025, for its second, third, fifth and sixth season, respectively.

Robin DiAngelo

allegation that would give rise to an inquiry." DiAngelo, R. (2012). What Does it Mean to be White?: Developing White Racial Literacy. Counterpoints (New

Robin Jeanne DiAngelo (née Taylor; born September 8, 1956) is an American author working in the fields of critical discourse analysis and whiteness studies. She formerly served as a tenured professor of multicultural education at Westfield State University and is currently an affiliate associate professor of education at the University of Washington. She is known for her work pertaining to "white fragility", an expression she coined in 2011 and explored further in a 2018 book titled *White Fragility: Why It's So Hard for White People to Talk About Racism*.

Golden mean (philosophy)

(understanding) – comprehending what others say, does not issue commands Phronesis (practical wisdom) – knowledge of what to do, knowledge of changing truths

The golden mean or golden middle way is the desirable middle between two extremes, one of excess and the other of deficiency. It appeared in Greek at least as early as the Delphic maxim "nothing in excess", which was discussed in Plato's *Philebus*. Aristotle analyzed the golden mean in the *Nicomachean Ethics* Book II: That virtues of character can be described as means. It was subsequently emphasized in Aristotelian virtue ethics. For example, in the Aristotelian view, courage is a virtue, but if taken to excess would manifest as recklessness, and, in deficiency, cowardice. The middle way form of government for Aristotle was a blend between monarchy, democracy and aristocracy.

DJ Code Money

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DJ Code Money was the deejay for noted 1980s rap artist Schoolly D of Philadelphia.

Their first single, "P.S.K. What Does It Mean?", is sometimes viewed as the first gangsta rap record. The track includes hypnotic beats, rough scratching, and Schoolly's unflinching tales of the Park Side Killers: "I said 'You sucka-ass nigga, I should shoot you dead.'" Other singles released by the pair include "Gucci Time" (sampled by the Beastie Boys on "Time to Get Ill"), "Put Your Filas On", and "Saturday Night".

Look What You Made Me Do

"Look What You Made Me Do" is a song by the American singer-songwriter Taylor Swift and the lead single from her sixth studio album, Reputation (2017)

"Look What You Made Me Do" is a song by the American singer-songwriter Taylor Swift and the lead single from her sixth studio album, *Reputation* (2017). Big Machine Records released the song on August 24, 2017, following an approximately year-long hiatus due to the controversies that affected Swift's public image in 2016.

Written and produced by Swift and Jack Antonoff, "Look What You Made Me Do" has an electronic production combining electropop, dance-pop, progressive pop, and synth-punk with elements of hip-hop, electroclash, industrial, and electro. It contains an interpolation of "I'm Too Sexy" (1991) by the English pop group Right Said Fred, whose members received songwriting credits as a result. The melody incorporates strings, plinking piano, and synthesizers, and the chorus consists of drumbeats and rhythmic chants. The lyrics are about the narrator's contempt for somebody who had wronged them; many media publications interpreted the track to be a reference to the controversies that Swift faced, including the Kanye West feud.

The accompanying music video premiered at the 2017 MTV Video Music Awards and contains various implications of Swift's celebrity that received widespread media speculation. Both the song and the video broke streaming records on Spotify and YouTube upon release. "Look What You Made Me Do" polarized music critics: some deemed it a fierce return and an interesting direction but others criticized the sound and theme as harsh and vindictive that strayed away from Swift's singer-songwriter artistry. Critics have considered "Look What You Made Me Do" a career-defining comeback single for Swift.

In the United States, the single peaked atop the Billboard Hot 100 with the highest sales week of 2017 and was certified four-times platinum by the Recording Industry Association of America. The single also peaked atop the singles charts of countries including Australia, Canada, Ireland, the Philippines, and the United Kingdom, and it received multi-platinum certifications in Australia, Brazil, Canada, Poland, Sweden, and the United Kingdom. Swift performed the song on the Reputation Stadium Tour (2018) and the Eras Tour (2023–2024).

Glossary of 2020s slang

(2023-11-15). "What does 'glazing' mean on TikTok?". Dexerto. Archived from the original on 2024-03-15. Retrieved 2024-03-15. "What does Glazing mean on TikTok

Slang used or popularized by Generation Z (Gen Z), generally defined as people born between 1995 at the earliest and the early 2010s in the Western world, differs from that of earlier generations. Ease of communication via social media and other internet outlets has facilitated its rapid proliferation, creating "an unprecedented variety of linguistic variation", according to Danielle Abril of the Washington Post.

Many Gen Z slang terms were not originally coined by Gen Z but were already in use or simply became more mainstream. Much of what is considered Gen Z slang originates from African-American Vernacular English and ball culture.

Still Gotta Mean Something

gruesome death -- make "Still Gotta Mean Something" an enthralling lead-up to the final two episodes of this The Walking Dead season." The episode received

"Still Gotta Mean Something" is the fourteenth episode of the eighth season and 113th episode overall of the post-apocalyptic horror television series The Walking Dead, which aired on AMC on April 1, 2018. It was written by Eddie Guzelian and directed by Michael E. Satrazemis.

Martha MacIsaac

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Martha MacIsaac (born October 11, 1984) is a Canadian actress. She has appeared in several feature films, including Superbad (2007), The Last House on the Left (2009), Dead Before Dawn (2012), and Battle of the Sexes (2017). She has also worked in television and as a voice actress.

Freddy's Dead: The Final Nightmare

Freddy's Dead: The Final Nightmare is a 1991 American slasher film and the sixth film in the A Nightmare on Elm Street franchise. It is a sequel to A Nightmare

Freddy's Dead: The Final Nightmare is a 1991 American slasher film and the sixth film in the A Nightmare on Elm Street franchise. It is a sequel to A Nightmare on Elm Street 5: The Dream Child and was originally intended to be the final installment of the series; Wes Craven's New Nightmare was released three years later but takes place outside the series canon. A canonical crossover/sequel, Freddy vs. Jason, was released in 2003. The film follows Freddy Krueger as he manipulates a teenager with amnesia to escape Springwood and find new victims. This was New Line Cinema's first 3D film release.

Directed by Rachel Talalay (in her feature directorial debut) from a screenplay by Michael De Luca, the film stars Lisa Zane, Yaphet Kotto, Breckin Meyer, Shon Greenblatt, Ricky Dean Logan, Lezlie Deane, Tobe Sexton, and Robert Englund as Freddy Krueger. Additionally, several well-known actors make cameo appearances, including: Johnny Depp (whose screen debut was in the original film), Roseanne Barr, Tom Arnold, and Alice Cooper. Iggy Pop sings the title song, which plays during the end credits over a montage of scenes from the previous films in the series.

Freddy's Dead: The Final Nightmare was released on September 13, 1991, and grossed \$34.9 million in the US on a budget of \$9–11 million, surpassing its predecessor's gross. It was panned by critics upon release.

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