

Postcards

Postcards of Our Time: Impressions of American Life

Postcards have been a part of American life for over a century, and they offer a unique glimpse into the history and culture of the United States. This book explores the impact of postcards on American culture and society, from their humble beginnings to their widespread popularity. The first chapter of the book provides a brief overview of the history of the postcard, from its origins in the 19th century to its widespread popularity in the early 20th century. The subsequent chapters explore the different ways that postcards have been used to reflect American culture and society. One chapter examines the role of postcards in promoting tourism and travel, while another looks at the way postcards have been used to document major historical events. The book also explores the personal side of postcards, examining the way that people have used them to stay connected with friends and family. One chapter looks at the role of postcards in wartime, while another examines the way postcards have been used to commemorate personal milestones, such as birthdays, weddings, and anniversaries. The final chapter of the book looks at the future of postcards in the digital age. With the rise of email and social media, the postcard has faced new challenges. However, the postcard has proven to be a resilient medium, and it continues to be used by people around the world to share messages and images. This book is a comprehensive look at the history and impact of the postcard in the United States. It is a valuable resource for anyone interested in American culture and history, as well as for collectors of postcards. If you like this book, write a review!

Postcards from the Interior

A collection of postcard poems 'sent' from varied places and states of heart and mind.

Real Photo Postcard Guide

The Real Photo Postcard Guide is an informative, comprehensive, and practical treatment of this wildly popular American phenomenon that dominated the United States photographic market during the first third of the twentieth century. Robert Bogdan and Todd Weseloh draw on extensive research and observation to address all aspects of the photo postcard from its history, origin, and cultural significance to practical matters like dating, purchasing, condition, and preservation. Illustrated with over 350 exceptional photo postcards taken from archives and private collections across the country, the scope of the Real Photo Postcard Guide spans technical considerations of production, characteristics of superior images, collecting categories, and methods of research for dating photo postcards and investigating their photographers. In a broader sense, the authors show how "real photo postcards" document the social history of America. From family outings and workplace awards to lynchings and natural disasters, every image captures a moment of American cultural history from the society that generated them. Bogdan and Weseloh's book provides an admirable integration of informative text and compelling photographic illustrations. Collectors, archivists, photographers, photo historians, social scientists, and anyone interested in the visual documentation of America will find the Real Photo Postcard Guide indispensable.

Postcards: A Golden Age Treasury

****Postcards: A Golden Age Treasury**** is the definitive guide to the Golden Age of Postcards, a period of unprecedented creativity and popularity for this charming form of communication. In this comprehensive book, Pasquale De Marco explores the history, art, and culture of postcards from the late 19th century to the early 20th century. Lavishly illustrated with hundreds of beautiful postcards, ****Postcards: A Golden Age**

Treasury** offers a unique glimpse into the past, providing a fascinating look at the social, cultural, and historical events of the time. Pasquale De Marco examines the techniques employed by postcard artists and publishers, and explores the diverse range of themes and subjects that were depicted on these small but impactful pieces of paper. From idyllic landscapes and charming city scenes to humorous caricatures and patriotic messages, postcards provide a unique window into the past. **Postcards: A Golden Age Treasury** also discusses the different types of postcards that were produced during the Golden Age, from the mass-produced cards that were sold by the millions to the more specialized and artistic cards that were created by individual artists. Pasquale De Marco also provides tips on how to build a postcard collection, and discusses the different factors that affect the value of postcards. Whether you are a seasoned postcard collector or a newcomer to the hobby, **Postcards: A Golden Age Treasury** is an essential resource. This comprehensive guide provides a wealth of information for collectors, historians, and anyone interested in this fascinating form of art and communication. If you like this book, write a review!

Japan In The Late Meiji Era. A Unique Postcard History

Other than their artistic merits, little research has been done on postcards as historic and cultural artefacts. Behind this void lie many reasons. In part because of their very nature, the fact that they were popular and mass market rather turned the serious historian away. In part because they are disposable, and they were cheap. They possess no status. As Arisa Yamaguchi writes in *Sartorial Japonisme and the Experience of Kimonos in Britain, 1865-1914* ‘the fast and easy to send postcard was...considered the letter of the poor because it was cheap.’ In part it is because they are rarely accompanied by a narrative. (Most of the big collections hold pristine examples that are unspoiled with a written message.) Hence most postcards are little more than snapshots of scenes such as the countryside, towns, villages, events, portraits of celebrities and ordinary people but rarely do they have background information added. Over the years their subject matter has become increasingly opaque, and their significance lost. And, it has to be acknowledged, many postcards carry images that are banal and possess no inherent - or obvious - artistic or historic merit. Nor do we have much insight into what postcards actually meant to either the sender or the recipient, and the role they played in people’s lives. Yet during this Golden Age whether in Japan, Britain, and many other countries, they became a critical part of telling and spreading the story of a nation. In some instances they had an important role in disseminating propaganda but most importantly, for a swathe of the population, they were an aide to communication when people were neither articulate or literate. Let the postcard do the talking, in a manner of speaking. This collection and analysis is very different most critically as the postcards enjoy the continuity of coming from one person, sent frequently over three years. They were the equivalent of today’s text and social media messaging and posts, sent at a time that was pivotal in Japan’s history. Each postcard is illustrated and described while the first chapters look at Japan during the late Meiji era, and the introduction and early history of picture postcards. Much has never been covered before so this will be of interest not only to Japan historians but also those interested in the evolution of the picture postcard and why they became so popular.

Picturing the Postcard

The first full-length study of a once revolutionary visual and linguistic medium Literature has “died” many times—this book tells the story of its death by postcard. *Picturing the Postcard* looks to this unlikely source to shed light on our collective, modern-day obsession with new media. The postcard, almost unimaginably now, produced at the end of the nineteenth century the same anxieties and hopes that many people think are unique to twenty-first-century social media such as Facebook or Twitter. It promised a newly connected social world accessible to all and threatened the breakdown of authentic social relations and even of language. Arguing that “new media” is as much a discursive object as a material one, and that it is always in dialogue with the media that came before it, Monica Cure reconstructs the postcard’s history through journals, legal documents, and sources from popular culture, analyzing the postcard’s representation in fiction by well-known writers such as E. M. Forster and Edith Wharton and by more obscure writers like Anne Sedgwick and Herbert Flowerdew. Writers deployed uproar over the new medium of the postcard by Anglo-American cultural critics to mirror anxieties about the changing nature of the literary marketplace,

which included the new role of women in public life, the appeal of celebrity and the loss of privacy, an increasing dependence on new technologies, and the rise of mass media. Literature kept open the postcard's possibilities and in the process reimagined what literature could be.

Postcard America

This illustrated history of the colorized linen postcards of the 1930s and '40s is "an incredible tour . . . A veritable treasure trove of American culture" (Crave Online). From the Great Depression through the early postwar years, any postcard sent in America was more than likely a "linen" card. Colorized in vivid, often exaggerated hues and printed on card stock embossed with a linen-like texture, linen postcards celebrated the American scene with views of majestic landscapes, modern cityscapes, roadside attractions, and other notable features. These colorful images portrayed the United States as shimmering with promise, quite unlike the black-and-white worlds of documentary photography or Life magazine. Linen postcards were enormously popular, with close to a billion printed and sold. Postcard America offers the first comprehensive study of these cards and their cultural significance. Drawing on the production files of Curt Teich & Co. of Chicago, the originator of linen postcards, Jeffrey L. Meikle reveals how photographic views were transformed into colorized postcard images—often by means of manipulation—adding and deleting details or collaging bits and pieces from several photos. He presents two extensive portfolios of postcards—landscapes and cityscapes—that comprise a representative iconography of linen postcard views. For each image, Meikle explains the postcard's subject, describes aspects of its production, and places it in social and cultural contexts. In the concluding chapter, he shifts from historical interpretation to a contemporary viewpoint, considering nostalgia as a motive for collectors and others who are fascinated today by these striking images.

A Postcard View of Hell: One Doughboy's Souvenir Album of the First World War

For many the postcard may seem trivial, little more than a mundane souvenir or a way to keep in touch with friends and relatives while on vacation. But if we look carefully, postcards offer valuable insights into the time periods in which they were created and the mentalities of those who bought or sent them. Frank Marhefka, while serving in the U.S. Army Motor Transportation Corps during the First World War, amassed a collection of more than 150 postcards and photographs while in France, and bound them into a souvenir album. Marhefka's collection provides a diverse and vivid look into a period of history that – in many soldiers' accounts – is not usually visualized with all its cruelties. Emphasizing the pictorial turn of the Great War, this album offers personal insight into a conflict that caused so much death and destruction. The book begins with an introduction providing a history of postcards and their extensive use by soldiers during the Great War. Then, after a biography of Marhefka, his postcard collection is presented in its entirety. Accompanying the images are brief texts that place them into historical context, as well as suggestions for further reading. As a visual artifact of the First World War and the perspective of one U.S. soldier, this book is aimed at students, scholars, postcard collectors, and general readers alike who have an interest in military history and popular culture.

The Guide to United States Popular Culture

"To understand the history and spirit of America, one must know its wars, its laws, and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs, and its lawn ornaments. The long-awaited Guide to the United States Popular Culture provides a single-volume guide to the landscape of everyday life in the United States. Scholars, students, and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it, one entry at a time, the story of their lives."--Robert Thompson, President, Popular Culture Association. "At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture. With its nearly 1600 entries, it promises to be the most comprehensive single-volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and

enthusiasts alike.\"--Timothy E. Scheurer, President, American Culture Association \"The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations.\"--Marshall W. Fishwick, Past President, Popular Culture Association
Features of The Guide to United States Popular Culture: 1,010 pages 1,600 entries 500 contributors Alphabetic entries Entries range from general topics (golf, film) to specific individuals, items, and events Articles are supplemented by bibliographies and cross references Comprehensive index

The Postcard Collection of the Slavic and Baltic Division, The New York Public Library

A beautiful comprehensive collection of antique China and Shanghai-specific postcards which takes you through the colonial era of China, 1890-1945. The text is written by Felicitas Titus (M.A. in German and French Languages from U.C. Berkeley) who was born and raised in China during the years of 1925-1950, and who is an expert on Chinese history. Her commentary provides just enough explanation of the events and people of that period to make the postcards come alive. The entire book is filled with historically significant and lovely images, capturing Chinese life at that time.

Bygone Shanghai A Postcard History from 1890 to 1945

For the first time ever, this book brings together an explicit linkage between empirical and theoretical perspectives on tourism and discourse. A broad social semiotic approach is adopted to analyse a range of spoken, written and visual texts providing a unique resource for researching and teaching tourism in the context of communication studies. Some of the key concepts explored in its chapters include space, representation, the tourist experience, identity, performance and authenticity, and the contributors are key sociologists of tourism as well as discourse analysts and sociolinguists.

Discourse, Communication, and Tourism

An anthology of 50 stories about Vancouver and environs in the early years of the 20th century. These stories grew out of a collection of picture postcards -- not just any old postcards, but particularly appealing 'real photo' cards that seemed to be waiting to have their stories told. While some of the images are not uncommon, most of the pictures are rare, if not one-of-a-kind survivors of the 'golden age' of postcards, which encompassed the years between 1900 and 1914, the relatively short period of time when Vancouver ended its days as a frontier town and became a significant Canadian city.

Vancouver & Beyond

Dozens of creative alternatives to the traditional book report including brochures, culture kits, story trees, greeting cards, tangram tales, and more. Includes easy-to-follow models.

Better Than Book Reports

Christopher Deakes worked for many years as a shipping agent in the Far East and in different parts of Africa. He has been an avid collector of shipping postcards and his first book, *The Postcard History of the Passenger Liner*, was published to great acclaim.

A Postcard History of the Passenger Liner

Postcards provide an easy way to go back in time to the early days of South Dakota, to see what the place looked like, to catch a glimpse of how people saw themselves, to begin to understand what has changed and

what remains constant. This is the first book to focus entirely on historical postcards from South Dakota, including images from more than 50 counties and 100 different communities. The book also explores how postcard images helped create and perpetuate myths about the "Wild West," and how South Dakotans accepted and adapted those myths. Included are scenes of farming, ranching, industry, and small-town life from the early-1900s. While postcards pictured busy streets, town festivals, and new civic improvements, they also captured periodic disasters-natural and man made. Postcards show the development of important tourist sites from their earliest years, including the Black Hills, Badlands, Corn Palace and Mount Rushmore. Residents and tourists alike will enjoy seeing South Dakota before interstates and billboards took over.

South Dakota, 1900-1930, in Vintage Postcards

In the early 20th century, postcards were one of the most important and popular expressions of holiday sentiment in American culture. Millions of such postcards circulated among networks of community and kin as part of a larger American postcard craze. However, their uses and meanings were far from universal. This book argues that holiday postcards circulated primarily among rural and small town, Northern, white women with Anglo-Saxon and Germanic heritages. Through analysis of a broad range of sources, Daniel Gifford recreates the history of postcards to account for these specific audiences, and reconsiders the postcard phenomenon as an image-based conversation among exclusive groups of Americans. A variety of narratives are thus revealed: the debates generated by the Country Life Movement; the empowering manifestations of the New Woman; the civic privileges of whiteness; and the role of emerging technologies. From Santa Claus to Easter bunnies, flag-waving turkeys to gun-toting cupids, holiday postcards at first seem to be amusing expressions of a halcyon past. Yet with knowledge of audience and historical conflicts, this book demonstrates how the postcard images reveal deep divides at the height of the Progressive Era.

American Holiday Postcards, 1905-1915

The standard and authoritative guide to identifying, dating, understanding and authenticating sports photographs from the origins in the 1800s to today. Illustrated in black and white, the book covers the whole range of sports photography, from tintypes to cabinet cards, wirephotos to snapshots, real photo postcards to panoramas. Topics include identifying and understanding photo processes, dating and labeling styles, how to identify reprints and fakes, and dating and understanding stamps, tags and markings. An essential guide for collectors, dealers, auctioneers and sports historians.

Framing Nature

Beautiful postcards capture old Leeds in all its glory.

Guide to Sports Photographs

When the twentieth century was young, visitors to Cape May knew exactly how to show the folks back home the attractions, accommodations, and ambiance of "the Nation's Oldest Seaside Resort": they sent a penny postcard. Publishers such as local entrepreneur Joseph K. Hand provided a vast choice of views, capturing white sands crowded with colorful tents and wool-suited bathers or beachfront hotels such as the Stockton, Lafayette, and Congress Hall. Popular postcards depicted amusement centers and nearby diversions: the Casino, Red Mill, Corinthian Yacht Club, Fun Factory, Convention Hall, and Cape May Point Lighthouse. Reprinted Victorian views of hotels destroyed by fire served as reminders of the resort's glory days. Real-photo cards chronicled newsworthy events including the creation of the harbor, construction of the huge Hotel Cape May, and the 1907 fire at the Iron Pier.

Leeds The Postcard Collection

BCALA 2023 Outstanding Contribution to Publishing Citation Award winner *The turn of the twentieth century* was an extraordinarily difficult period for African Americans, a time of unchecked lynchings, mob attacks, and rampant Jim Crow segregation. During these bleak years, Emma Crawford, a young African American woman living in Pennsylvania, corresponded by postcard with friends and family members and collected the cards she received from all over the country. Her album—spanning from 1906 to 1910 and analyzed in *Emma's Postcard Album*—becomes an entry point into a deeply textured understanding of the nuances and complexities of African American lives and the survival strategies that enabled people “to make a way from no way.” As snippets of lived experience, eye-catching visual images, and reflections of historical moments, the cards in the collection become sources for understanding not only African American life, but also broader American history and culture. In *Emma's Postcard Album*, Faith Mitchell innovatively places the contents of this postcard collection into specific historic and biographical contexts and provides a new interpretation of postcards as life writings, a much-neglected aspect of scholarship. Through these techniques, a riveting world that is far too little known is revealed, and new insights are gained into the perspectives and experience of African Americans. Capping off these contributions, the text is a visual feast, illustrated with arresting images from the Golden Age of postcards as well as newspaper clippings and other archival material.

Postcard Voter Registration

Postcards from the Baja California Border uses popular historical imagery--the vintage postcard--to tell a compelling, visually enriched geographical story about the border towns of Baja California.

Cape May in Vintage Postcards

- advanced trade book • complete coverage of all question-types since 1996 • comprehensive “trick” question-types revealed • full set of all possible step-by-step solution approaches • examination reports revealing common mistakes & wrong habits • short side-reading notes • easy-to-implement check-back procedure • complete eBook edition available • Books available for other subjects including Physics, Chemistry, Biology, Mathematics, Economics, English • Primary level, Secondary level, GCE O-level, GCE A-level, iGCSE, Cambridge A-level, Hong Kong DSE • visit www.yellowreef.com for sample chapters and more

Emma's Postcard Album

- first to completely cover all question-types since 1996 • first to expose all “trick” questions • first to make available full set of step-by-step solution approaches • first to provide examination reports revealing common mistakes & wrong habits • easy-to-implement check-back procedure • first to give short side-reading notes • advanced trade book • complete edition eBook available • Books available for other subjects including Physics, Chemistry, Biology, Mathematics, Economics, English • Primary level, Secondary level, GCE O-level, GCE A-level, iGCSE, Cambridge A-level, Hong Kong DSE • visit www.yellowreef.com for sample chapters and more

Postcards from the Baja California Border

A history in postcards of Mexican tourist towns in the first half of the twentieth century, with nearly two hundred illustrations. Between 1900 and the late 1950s, Mexican border towns came of age both as tourist destinations—in some cases by luring Americans who wanted to escape Prohibition—and as emerging cities. Commercial photographers produced thousands of images of their streets, plazas, historic architecture, and tourist attractions, which were reproduced as photo postcards. Daniel Arreola has amassed one of the largest collections of these border town postcards, and in this book he uses this amazing visual archive to offer a new way of understanding how the border towns grew and transformed themselves in the first half of the twentieth century, as well as how they were pictured to attract American tourists. *Postcards from the Río*

Bravo Border presents nearly two hundred images of five towns on the lower Río Bravo: Matamoros, Reynosa, Nuevo Laredo, Piedras Negras, and Villa Acuña. Using multiple images of sites within each city, Arreola tracks changes both within the cities as places and in the ways in which they've been pictured for tourist consumption. He also shows how postcard images, when systematically and chronologically arranged, can tell us a great deal about how Mexican border towns have been viewed over time. This innovative visual approach demonstrates that historical imagery, no less than text or maps, can be assembled to tell a fascinating geographical story. "This is masterful cultural geography with rich visual materials, delivered in a unique and compelling fashion." —Journal of Latin American Geography

Complete Self-instructing Library of Practical Photography

Named after Chief Oshkosh in 1839, Oshkosh became an established city in 1853. In its early days, Oshkosh was Wisconsin's second-largest city and the lumber capital of the world. Along with familiar Main Street views, the postcard images in this book reveal Oshkosh's forgotten sites of the past such as Electric Park, Alexian Brothers Hospital, and Northern Hospital Zoo. Many of the city's iconic sites that still stand today are also featured, including the Oshkosh Public Library, the Grand Opera House, and the Oshkosh Public Museum. This postcard collection presents a unique historical record of Oshkosh.

Complete Self-instructing Library of Practical Photography: Photographic printing, pt. I

The history of Highland began on the shores of the Hudson River in 1754, when entrepreneur Anthony Yelverton started a sawmill, later followed by a brickyard, store, and ferry service to Poughkeepsie. During the 19th century, steamboats made regular stops near Yelverton's settlement. Starting around 1830, riverfront businesses began to relocate to the "high land" above the river, and a new Highland business district was born. The West Shore Railroad was completed in 1883, with a station at the riverfront. The area was called Highland Landing. The Poughkeepsie-Highland Railroad Bridge, now the Walkway Over the Hudson, was completed in 1888, and in 1897, a trolley line began operation from Highland Landing up to the Highland village and, from there, westward. Highland had a new claim to fame as the "Gateway to Ulster County."

Singapore PSLE Mathematics Teacher's Reference 2011 (Yellowreef)

Distinctive postcards feature fanciful peacock motifs depicted in subtle hues of gold, green and rose; dramatic comb and snail creations in complementary earth tones; tumbling waves in a profusion of blues, grays and magentas; and exotic free-form stone designs in airy pastels, deep lavenders, and aquamarines. 24 full-color cards.

Singapore PSLE Mathematics Extreme Drill Solutions (Yellowreef)

In this how-to guide, practitioners at cultural heritage venues share their experiences in building sustainable relationships with their geographic and demographic communities. The volume includes practical discussions of activity types that museums can employ to build relationships with their communities including education, advocacy, co-creative, while serving as a community asset and resource. Case studies include direct application of successes and lessons learned with an emphasis on small to medium sized institutions with limited staff and budgets. Highlights include: Thematic discussions on topics such as building an advocacy network between the museum and community; developing cultural heritage institutions as critical and essential components of educational systems; museum response to community expressed needs through a co-creative approach; the varied means for developing community members as cultural heritage stakeholders; and positioning the cultural heritage institution as an integral community asset. Twenty case studies directly apply the thematic discussions in small to medium-sized museum contexts. Extensive list of resources including digital links to forms, workbooks, and guides produced in the case studies. A list of national

organizations and an extensive bibliography on community museum engagement. Specifically addressed to smaller institutions with limited budgets and limited or no full-time staff, the volume includes cost-effective projects that can be completed for \$1,500 or less.

Singapore PSLE Mathematics Teacher's Reference 2013 (Yellowreef)

In *Working Images*, prominent visual anthropologists and artists explore how old and new visual media can be integrated into contemporary forms of research and representation.

Postcards from the Río Bravo Border

Pittsfield is the center of Berkshire County, Massachusetts. For centuries, visitors have traveled trails, railroads, and highways across the Berkshire Hills of western Massachusetts to enjoy the serene beauty of Pontoosuc and Onota Lakes, shop on bustling North Street, or stay at a fine hotel. Many more moved here from across the country and around the world to work at Pittsfield's farms and factories. Since the early 19th century, Pittsfield has been host to woolen mills and General Electric's factories, hotels and motels, hospitals and schools, and much more. Cultural sites, such as Arrowhead, where Herman Melville wrote *Moby-Dick*, and Park Square, the location of the first agricultural fair ever held in the United States, continue to attract visitors to the city.

Oshkosh

Beautiful postcards capturing old St Andrews in all its glory.

Around Highland

This timely and innovative book offers an introduction to a range of creative methods, providing both empirical and conceptual guidance. Based upon existing empirical work and richly illustrated throughout, each chapter carefully examines creative methodology and/or methods within an event and festival context. International case studies are incorporated throughout, providing real-world examples of how these methods have been used in practice, as well as highlighting potential ethical issues. Each chapter includes a concise 'how to' set of guidelines to help researchers and students employ creative methods in their own work, as well as a series of 'think points' to help develop ethical practices. Chapters illustrate new pathways or lessons learned from research during the pandemic and other challenging landscapes. This significant volume offers festival and event researchers and students a different approach to their work that could result in better research, reaching hidden and marginalised groups.

Marbelized Design

Positioning Your Museum as a Critical Community Asset

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