

You Can Make It, But Can You Keep It

Can You Keep a Secret? (film)

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Can You Keep a Secret? is a 2019 American indie romantic comedy film directed by Elise Duran and stars Alexandra Daddario and Tyler Hoechlin. It is based on the 2003 novel of same name by Sophie Kinsella, with the screenplay adapted by Peter Hutchings.

Can You Keep a Secret? was made available through video on demand in North America on September 13, 2019, with a limited theatrical release in foreign markets, where it earned total box office of \$1.6 million.

You Can Dance

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You Can Dance is the first remix album by American singer and songwriter Madonna. It was released on November 17, 1987, by Sire Records. The album contains remixes of tracks from her first three studio albums—Madonna (1983), *Like a Virgin* (1984) and *True Blue* (1986)—and a new track, "Spotlight". In the 1980s, remixing was still a new concept. The mixes on *You Can Dance* exhibited a number of typical mixing techniques. Instrumental passages were lengthened to increase the time for dancing and vocal phrases were repeated and subjected to multiple echoes. The album cover denoted Madonna's continuous fascination with Hispanic culture.

After its release, *You Can Dance* received generally positive reviews from critics, some of whom noted how the already known songs appeared to them in a complete new structure, calling it an essential album to be played at parties. *You Can Dance* was a commercial success, earning a platinum certification from the Recording Industry Association of America (RIAA) for shipment of a million copies, and reaching the top twenty of the *Billboard* 200. It reached the top ten of the album charts of France, Japan, Netherlands, New Zealand, Norway and the United Kingdom.

It went on to sell five million copies worldwide, making it the second best-selling remix album of all time, behind only *Blood on the Dance Floor* from Michael Jackson. "Spotlight" was the only commercial single released from the album, exclusively in Japan. However, the song was released promotionally in the United States, and due to radio play, the song peaked at number 32 on the *US Billboard Hot 100* Airplay chart. *You Can Dance* has been credited for setting the standard with remix albums afterward, both in terms of concept and commercial success on record charts.

Catch Me If You Can

Catch Me If You Can is a 2002 American crime comedy-drama film directed and produced by Steven Spielberg and starring Leonardo DiCaprio and Tom Hanks

Catch Me If You Can is a 2002 American crime comedy-drama film directed and produced by Steven Spielberg and starring Leonardo DiCaprio and Tom Hanks with Christopher Walken, Martin Sheen, Nathalie Baye, Amy Adams, and James Brolin in supporting roles. The screenplay by Jeff Nathanson is based on the eponymous and semi-autobiographical book by Frank Abagnale Jr., who claims that prior to his 19th birthday, he successfully performed cons worth millions of dollars by posing as a Pan American World Airways pilot, a Georgia doctor, and a Louisiana parish prosecutor. However, the truth of his story is, as of

the 2020s, heavily disputed.

A movie version of Abagnale's book was contemplated soon after it was published in 1980 but began in earnest in 1997 when Spielberg's DreamWorks bought the film rights. David Fincher, Gore Verbinski, Lasse Hallström, Miloš Forman, and Cameron Crowe were all considered to direct the film before Spielberg decided to direct it himself. Filming took place from February to May 2002.

The film opened on December 25, 2002, to major critical and commercial success, grossing \$352 million worldwide. At the 75th Academy Awards, Christopher Walken and John Williams were nominated for Best Supporting Actor and Best Original Score, respectively.

If—

*you can keep your head when all about you Are losing theirs and blaming it on you; If you can trust
yourself when all men doubt you, But make*

"If—" is a poem by English poet Rudyard Kipling (1865–1936), written circa 1895 as a tribute to Leander Starr Jameson. It is a literary example of Victorian-era values. The poem, first published in *Rewards and Fairies* (1910) following the story "Brother Square-Toes", is written in the form of paternal advice to the poet's son, John.

You can't have your cake and eat it

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You can't have your cake and eat it (too) is a popular English idiomatic proverb or figure of speech. The proverb literally means "you cannot simultaneously retain possession of a cake and eat it, too". Once the cake is eaten, it is gone. It can be used to say that one cannot have two incompatible things, or that one should not try to have more than is reasonable. The proverb's meaning is similar to the phrases "you can't have it both ways" and "you can't have the best of both worlds."

For those unfamiliar with it, the proverb may sound confusing due to the ambiguity of the word 'have', which can mean 'keep' or 'to have in one's possession', but which can also be used as a synonym for 'eat' (e.g. 'to have breakfast'). Some find the common form of the proverb to be incorrect or illogical and instead prefer: "You can't eat your cake and [then still] have it (too)". Indeed, this used to be the most common form of the expression until the 1930s–1940s, when it was overtaken by the have-eat variant. Another, less common, version uses 'keep' instead of 'have'.

Choosing between having and eating a cake illustrates the concept of trade-offs or opportunity cost.

Can You Ever Forgive Me?

Can You Ever Forgive Me? is a 2018 American biographical drama film directed by Marielle Heller, with a screenplay by Nicole Holofcener and Jeff Whitty

Can You Ever Forgive Me? is a 2018 American biographical drama film directed by Marielle Heller, with a screenplay by Nicole Holofcener and Jeff Whitty based on the 2008 confessional memoir of the same name by Lee Israel. Melissa McCarthy stars as Israel, and the story follows her attempts to revitalize her failing writing career by forging letters from deceased authors and playwrights. The film also features Richard E. Grant, Dolly Wells, Jane Curtin, Anna Deavere Smith, Stephen Spinella, and Ben Falcone in supporting roles. Israel took the title from an apologetic line in a letter in which she posed as Dorothy Parker.

The film had its world premiere at the Telluride Film Festival on September 1, 2018, and was released in the United States on October 19, 2018, by Fox Searchlight Pictures, grossing \$12 million against a production budget of \$10 million, and received critical acclaim. The National Board of Review named the film as one of the top ten films of 2018, and, for their performances, McCarthy and Grant earned nominations for Best Actress and Best Supporting Actor, respectively, at the 91st Academy Awards, the 76th Golden Globe Awards, and the 72nd British Academy Film Awards, among other ceremonies. Holofcener and Whitty were nominated for the Academy Award for Best Adapted Screenplay, and won the Writers Guild of America Award for Best Adapted Screenplay.

Can You Feel the Love Tonight

"Can You Feel the Love Tonight" is a song from Disney's 1994 animated feature film The Lion King composed by English musician Elton John with lyrics by

"Can You Feel the Love Tonight" is a song from Disney's 1994 animated feature film The Lion King composed by English musician Elton John with lyrics by Tim Rice. Released as a single in May 1994 by Walt Disney, Mercury and Hollywood Records, the song was a hit in the UK, peaking at number 14 on the UK Singles Chart, and achieved success in the United States, reaching number four on the Billboard Hot 100. It was a number-one hit in Canada and France. The accompanying music video was directed by Matthew Amos. At the 67th Academy Awards in March 1995, the song won the Academy Award for Best Original Song. The same year, it also won John the Grammy Award for Best Male Pop Vocal Performance. Completing a trifecta, the song also won a Golden Globe at the 52nd Golden Globe Awards held in 1995 for Best Song - Motion Picture.

Catch Me If You Can (musical)

Catch Me If You Can is a musical drama with a libretto by Terrence McNally and a theatrical score by Marc Shaiman and Scott Wittman. It follows the story

Catch Me If You Can is a musical drama with a libretto by Terrence McNally and a theatrical score by Marc Shaiman and Scott Wittman. It follows the story of a con artist named Frank Abagnale. A majority of the plot is borrowed from the 2002 film of the same name, which in turn was based on the 1980 autobiography of the same name by Abagnale and Stan Redding.

After a tryout musical performance in Seattle in 2009, Catch Me If You Can opened at Broadway's Neil Simon Theatre in April 2011. The production received four Tony Awards nominations, including one for Best Musical, winning Best Actor in a Musical for Norbert Leo Butz.

Cherry Magic! Thirty Years of Virginity Can Make You a Wizard?!

Cherry Magic! Thirty Years of Virginity Can Make You a Wizard?! (Japanese: 30????????????????????, Hepburn: Sanj?sai made D?tei Da to Mah?tsukai ni Nareru

Cherry Magic! Thirty Years of Virginity Can Make You a Wizard?! (Japanese: 30????????????????????, Hepburn: Sanj?sai made D?tei Da to Mah?tsukai ni Nareru rashii) is a Japanese boys' love (BL) manga series by Yuu Toyota. Toyota first posted the comics on her Twitter and Pixiv accounts in January 2018. After being approached by Gangan Comics, the manga continues to be serialized digitally under their imprint through Pixiv Comics.

A live-action television drama adaptation aired from October 9 to December 24, 2020, on TV Tokyo's MokuDra 25 programming block, which enjoyed high ratings during its broadcast. A sequel to the television drama was later released as a live-action film on April 8, 2022. An anime television series adaptation produced by Satelight aired from January to March 2024.

Alien (film)

I actually threw up I was so nervous after I saw it but that's like the highest compliment you can give a horror film. Ty Franck, one of the authors

Alien is a 1979 science fiction horror film directed by Ridley Scott and written by Dan O'Bannon, based on a story by O'Bannon and Ronald Shusett. It follows a commercial starship crew who investigate a derelict space vessel and are hunted by a deadly extraterrestrial creature. The film stars Tom Skerritt, Sigourney Weaver, Veronica Cartwright, Harry Dean Stanton, John Hurt, Ian Holm, and Yaphet Kotto. It was produced by Gordon Carroll, David Giler, and Walter Hill through their company Brandywine Productions and was distributed by 20th Century-Fox. Giler and Hill revised and made additions to the script; Shusett was the executive producer. The alien creatures and environments were designed by the Swiss artist H. R. Giger, while the concept artists Ron Cobb and Chris Foss designed the other sets.

Alien premiered on May 25, 1979, the opening night of the fourth Seattle International Film Festival. It received a wide release on June 22 and was released on September 6 in the United Kingdom. It initially received mixed reviews, and won the Academy Award for Best Visual Effects, three Saturn Awards (Best Science Fiction Film, Best Direction for Scott, and Best Supporting Actress for Cartwright), and a Hugo Award for Best Dramatic Presentation. Alien grossed \$78.9 million in the United States and £7.8 million in the United Kingdom during its first theatrical run. Its worldwide gross to date has been estimated at between \$104 million and \$203 million.

In subsequent years, Alien was critically reassessed and is now considered one of the greatest and most influential science fiction and horror films of all time. In 2002, Alien was deemed "culturally, historically, or aesthetically significant" by the Library of Congress and was selected for preservation in the United States National Film Registry. In 2008, it was ranked by the American Film Institute as the seventh-best film in the science fiction genre, and as the 33rd-greatest film of all time by Empire. The success of Alien spawned a media franchise of films, books, video games, and toys, and propelled Weaver's acting career. The story of her character's encounters with the alien creatures became the thematic and narrative core of the sequels Aliens (1986), Alien 3 (1992), and Alien Resurrection (1997). A crossover with the Predator franchise produced the Alien vs. Predator films, while a two-film prequel series was directed by Scott before Alien: Romulus (2024), a standalone sequel, was released. A television prequel written by Noah Hawley and produced by Scott, Alien: Earth, was released on FX on Hulu on August 12, 2025.

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