

Who Was Marie Antoinette

Marie Antoinette (TV series)

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Marie Antoinette is a historical drama television series created and written by Deborah Davis. It is produced by the BBC and Canal+ and based on the life of the last queen of France before the French Revolution, who was 14 years old when she became Dauphine of France upon her marriage to the heir apparent, Louis-Auguste.

The first series premiered in France on 31 October 2022 and in the UK on 29 December, and consists of eight episodes. The series premiered in the United States on 19 March 2023 on PBS. German actress Emilia Schüle plays the title role. A second series was released in 2025 on various services, including the BBC, PBS, Canal+ and Disney+.

Marie Antoinette (2006 film)

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Marie Antoinette is a 2006 historical drama film written, directed, and produced by Sofia Coppola. Based on the 2001 biography *Marie Antoinette: The Journey* by Antonia Fraser, the film covers the life of Marie Antoinette, in the years leading to the French Revolution. The film stars Kirsten Dunst in the title role, alongside an ensemble cast, which includes Jason Schwartzman, Judy Davis, Rip Torn, Rose Byrne, Asia Argento, Molly Shannon, Shirley Henderson, Danny Huston, Steve Coogan, and Jamie Dornan in his film debut.

Marie Antoinette premiered at the 2006 Cannes Film Festival, where it competed for the Palme d'Or and was theatrically released in North America on October 20, 2006, by Sony Pictures Releasing. The film received mixed to positive reviews from critics, and did moderately well at box office, grossing approximately \$60.9 million against its \$40 million budget. Marie Antoinette won the Best Costume Design at the 79th Academy Awards. Despite its initial reception, retrospective reviews have been more positive, and the film has since garnered a cult following.

Marie Antoinette

Marie Antoinette (/ˈæntwɪnə, ˈæntɔːnt/; French: [maʁi ɑ̃twanɔ̃t] ; Maria Antonia Josefa Johanna; 2 November 1755 – 16 October 1793) was the last queen of

Marie Antoinette (; French: [maʁi ɑ̃twanɔ̃t] ; Maria Antonia Josefa Johanna; 2 November 1755 – 16 October 1793) was the last queen of France before the French Revolution and the establishment of the French First Republic. She was the wife of Louis XVI. Born Archduchess Maria Antonia of Austria, she was the penultimate child and youngest daughter of Empress Maria Theresa and Emperor Francis I. She married Louis Auguste, Dauphin of France, in May 1770 at age 14, becoming the Dauphine of France. On 10 May 1774, her husband ascended the throne as Louis XVI, and she became queen.

As queen, Marie Antoinette became increasingly a target of criticism by opponents of the domestic and foreign policies of Louis XVI and those opposed to the monarchy in general. The French *libelles* accused her of being profligate, promiscuous, having illegitimate children, and harboring sympathies for France's perceived enemies, including her native Austria. She was falsely accused of defrauding the Crown's jewelers

in the Affair of the Diamond Necklace, but the accusations damaged her reputation further. During the French Revolution, she became known as Madame Déficit because the country's financial crisis was blamed on her lavish spending and her opposition to social and financial reforms proposed by Anne Robert Jacques Turgot and Jacques Necker.

Several events were linked to Marie Antoinette during the Revolution after the government placed the royal family under house arrest in the Tuileries Palace in October 1789. The June 1791 attempted flight to Varennes and her role in the War of the First Coalition were immensely damaging to her image among French citizens. On 10 August 1792, the attack on the Tuileries forced the royal family to take refuge at the Legislative Assembly, and they were imprisoned in the Temple Prison on 13 August 1792. On 21 September 1792, France was declared a republic and the monarchy was abolished. Louis XVI was executed by guillotine on 21 January 1793. Marie Antoinette's trial began on 14 October 1793; two days later, she was convicted by the Revolutionary Tribunal of high treason and executed by guillotine on 16 October 1793 at the Place de la Révolution.

Marie Thérèse Louise of Savoy, Princesse de Lamballe

confidante of Queen Marie Antoinette. She was killed in the massacres of September 1792 during the French Revolution. Maria Teresa Luisa was born on 8 September

Marie-Thérèse Louise of Savoy, Princesse de Lamballe (Italian: Maria Teresa Luisa; 8 September 1749 – 3 September 1792) was an Italian noblewoman and member of the Savoy-Carignano cadet branch of the House of Savoy. She was married at the age of 17 to Louis Alexandre de Bourbon-Penthièvre, Prince de Lamballe, the heir to the greatest fortune in France. After her marriage, which lasted a year, she went to the French royal court and became the confidante of Queen Marie Antoinette. She was killed in the massacres of September 1792 during the French Revolution.

Marie Antoinette (watch)

commonly known as the Marie-Antoinette or the Queen, is a case watch designed by Swiss watchmaker Abraham-Louis Breguet, and was his 160th watch. It has

The Breguet No. 160 "The Grand Complication," more commonly known as the Marie-Antoinette or the Queen, is a case watch designed by Swiss watchmaker Abraham-Louis Breguet, and was his 160th watch. It has been called 'a poem in clockwork'. The watch is thought to have been commissioned in 1783 by Swedish count Axel von Fersen the Younger, the lover of the French Queen, Marie Antoinette. Work on the watch was begun in 1783 and completed in 1802.

The watch is a central plot point in the novel *The Grand Complication* by Allen Kurzweil.

Marie-Antoinette Mobutu

Marie-Antoinette Mobutu (Marie-Antoinette Gbiatibwa Gogbe Yetene; c. 1941 in Banzyville – 22 October 1977 in Genolier, Canton of Vaud, Switzerland), also

Marie-Antoinette Mobutu (Marie-Antoinette Gbiatibwa Gogbe Yetene; c. 1941 in Banzyville – 22 October 1977 in Genolier, Canton of Vaud, Switzerland), also known as Mama Mobutu, was the first wife of Mobutu Sese Seko and First Lady of Zaire.

Marie Antoinette (1938 film)

Marie Antoinette is a 1938 American historical drama film produced by Metro-Goldwyn-Mayer. It was directed by W. S. Van Dyke and starred Norma Shearer

Marie Antoinette is a 1938 American historical drama film produced by Metro-Goldwyn-Mayer. It was directed by W. S. Van Dyke and starred Norma Shearer as Marie Antoinette. Based upon the 1932 biography of the ill-fated Queen of France by the Austrian writer Stefan Zweig, it had its Los Angeles premiere at the legendary Carthay Circle Theatre, where the landscaping was specially decorated for the event.

The film was the last project of Irving Thalberg who died in 1936 while it was in the planning stage. His widow, Norma Shearer, remained committed to the project even while her enthusiasm for her film career in general was waning following his death.

With a budget over two million dollars, it was one of the more expensive films of the 1930s, but also one of the bigger successes.

Marie Thérèse of France

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Marie-Thérèse Charlotte (19 December 1778 – 19 October 1851) was the eldest child of King Louis XVI and Queen Marie Antoinette of France, and their only child to reach adulthood. In 1799 she married her cousin Louis Antoine, Duke of Angoulême, the eldest son of Charles X of France, henceforth becoming the Duchess of Angoulême.

She became Dauphine of France upon the accession of her uncle and father-in-law, Charles X, to the French throne in 1824. On 2 August 1830, after the July Revolution, both Charles X and her husband signed an instrument of abdication twenty minutes apart. Some popular sources identify her to be a short-reigning Queen of France in the twenty minute interval between the signatures, but scholarly sources generally consider this to be a myth. She is, however, the undisputed legitimate Queen of France from 1836 to 1844 according to the Legitimists.

Marie Antoinette: The Journey

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Marie Antoinette: The Journey is a sympathetic 2001 biography of archduchess Marie Antoinette, the Queen of France (1774–1792) by Antonia Fraser. It is the basis for the 2006 Sofia Coppola film Marie Antoinette.

The book, which was relaunched to coincide with the release of the related film, has had considerable success. It has been translated into French and Italian, been awarded the Enid McLeod Literary Prize, received critical praise including being described "definitive" by British historian, Amanda Foreman, author of a bestselling biography of Georgiana, duchess of Devonshire. It is considered, by some modern historians, as the most thorough and balanced biography of the queen, though it naturally builds upon earlier biographies, first-hand accounts, and even the infamous libelles that destroyed the queen's reputation.

Cultural depictions of Marie Antoinette

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Queen Marie Antoinette of France is best remembered for her legendary extravagance and her death: she was executed by guillotine during the Reign of Terror at the height of the French Revolution in 1793 for the crime of treason. Her life has been the subject of many historically accurate biographies and the subject of romance novels and films.

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