

Typhon Pact

Star Trek: Typhon Pact

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Star Trek: Typhon Pact is a series of eight novels set in the universe of the American science fiction franchise Star Trek. It features a series of crossovers between several different series of novels, including The Next Generation, Deep Space Nine and Titan. The Typhon Pact itself has been compared to the Warsaw Pact as a Cold War situation begins in the Star Trek Universe, and one of the books in the series has been described as an allegory for the Arab Spring.

Gorn

Years. The Gorn are featured in the 2010 Pocket Books novel Star Trek: Typhon Pact – Seize the Fire They also appear in the Star Trek: Destiny trilogy and

The Gorn are a fictional extraterrestrial humanoid reptilian species in the American science-fiction franchise Star Trek. They first appeared in a 1967 episode of the original series, "Arena", in which Captain Kirk fights an unnamed Gorn on a rocky planet. The fight scene has become one of the best-remembered scenes of the original series, in part due to the slow and lumbering movement of the Gorn, which some viewers have considered unintentionally comical.

The Gorn have since appeared, or been mentioned, in various Star Trek books, video games, and other media properties, including the 1973 episode "The Time Trap" of Star Trek: The Animated Series. They finally appeared again in live-action form in a 2005 episode of Star Trek: Enterprise, "In a Mirror Darkly, Part 2", this time with a more angular appearance and rendered using computer animation. Several Gorn spaceships (though no actual Gorn) appeared in a 2022 episode of Star Trek: Strange New Worlds, "Memento Mori". In a subsequent 2022 episode of Strange New Worlds, "All Those Who Wander", Gorn hatchlings were shown as small, fast-moving, and instantly lethal predators, in contrast to the slow and humanoid adult Gorn previously seen.

List of Star Trek novels

Federation's response to a destructive invasion by them. Followed by Typhon Pact (2010–2013). An omnibus edition was published in 2012. Based on Star

The Star Trek franchise's first tie-in publications were James Blish's 1967 volume of episode novelizations and Mack Reynolds's 1968 young adult novel Mission to Horatius. Since 1968, more than 850 original novels, short story collections, episode and film novelizations, and omnibus editions have been published.

Novels based on Star Trek, The Next Generation, Discovery, and Picard are currently in print. As recently as 2020, novels based on Deep Space Nine, Enterprise, and Voyager were published. Original concept and flagship series such as New Frontier, Titan, Seekers, and Vanguard have also been published since 1994.

Official publishers of Star Trek novels include Simon & Schuster and U.K. publisher Titan Books. Bantam Books published novels from 1967 to 1981. Past publishers include Western Publishing, Random House imprints Ballantine and Del Rey Books, Science Fiction Book Club. Publishers Heyne and Cross Cult publish German-language translations of Star Trek novels.

In 2001, Pocket Books estimated there were 85 million copies in print. Michael Epstein, writing for *Television Quarterly* in 1996, said *Star Trek* was "by far the biggest series of fiction in the history of western literature".

Odo (*Star Trek*)

the Star Trek: Typhon Pact novel Raise the Dawn, Odo returned to the Alpha Quadrant to help Sisko investigate reports that the Typhon Pact, an alliance

Odo , played by René Auberjonois, is a fictional character in the science fiction television series *Star Trek: Deep Space Nine*. He is a member of a shape-shifting species called Changelings and serves as the head of security for the space station Deep Space Nine on which the show is set. Intelligent, observant, and taciturn, Odo uses his unique abilities throughout the show to maintain security on the DS9 station and later aids the Bajoran people and the Federation throughout the Dominion War against his own people, the Founders.

Deep Space Nine (fictional space station)

Star Trek: Deep Space Nine relaunch Star Trek: Typhon Pact – Plagues of Night and Star Trek: Typhon Pact – Raise the Dawn Episode "Crossover"; Episode "Shattered

Deep Space Nine (DS9; previously Terok Nor) is a fictional space station, the eponymous primary setting of the American science fiction television series *Star Trek: Deep Space Nine* which aired from 1993 to 1999. It serves as a base for the exploration of the Gamma Quadrant via the Bajoran wormhole and is a hub of trade and travel for the sector's denizens. It is run by a joint crew of Starfleet and Bajoran officers and it is the home port of a number of Starfleet runabouts, as well as the starship *USS Defiant*.

The station is featured in the opening for all 176 episodes of *Deep Space Nine*, as well as part one of the *Star Trek: The Next Generation* episode "Birthright", the first *Star Trek: Voyager* episode "Caretaker", and the *Star Trek: Lower Decks* episode "Hear All, Trust Nothing". Many story arcs introduced on *Next Generation* are extended by events that occur on the station. The station builds on the legacy of the Cardassian-Federation interactions introduced by that show and the first episode, "Emissary", includes a visit from the *Enterprise-D*. *Deep Space Nine* provides the location for the crew to interact with the characters and elements established by the *Star Trek* universe, and introduces additional elements.

The station exists in a time and place also occupied by *The Next Generation*, *Voyager*, *Lower Decks* and the seventh through tenth films, the 2370s through early 2380s. This is itself part of the bigger *Star Trek* universe, which was initiated by the original *Star Trek* TV show of the late 1960s created by Gene Roddenberry.

The *Star Trek* Encyclopedia

Titan Miniseries Rihannsu New Earth Section 31 The Lost Era A Time To... Typhon Pact Notable novels Mission to Horatius Spock Must Die! The Motion Picture

The *Star Trek* Encyclopedia: A Reference Guide to the Future is a 1994 encyclopedia of in-universe information from the *Star Trek* television series and films. It was written by Michael Okuda and Denise Okuda, who were production staff on *Star Trek: The Next Generation*, *Star Trek: Deep Space Nine* and *Star Trek: Voyager* and Debbie Mirek. It was illustrated by Doug Drexler.

List of *Star Trek: Deep Space Nine* novels

with other Star Trek book lines and series, such as: Destiny (2008), Typhon Pact (2010–2012), The Fall (2013–14), and the relaunch of the Section 31 series

List of Star Trek: Deep Space Nine novels based on the American science fiction television series of the same name. The book line was published by Simon & Schuster imprints Pocket Books, Pocket Star, Gallery, and Atria.

More recent Deep Space Nine novels link directly with other Star Trek book lines and series, such as: *Destiny* (2008), *Typhon Pact* (2010–2012), *The Fall* (2013–14), and the relaunch of the Section 31 series.

List of Star Trek: The Next Generation novels

Trek book lines and series, such as: Titan (2005–2017), Destiny (2008), Typhon Pact (2010–2012), and The Fall (2013–14). Based on select episodes from the

This is a list of Star Trek: The Next Generation novels based on the American science fiction television series of the same name. The book line is published by Simon & Schuster's imprints Pocket Books, Pocket Star, Atria, and Gallery.

More recent The Next Generation novels tie-in to other Star Trek book lines and series, such as: *Titan* (2005–2017), *Destiny* (2008), *Typhon Pact* (2010–2012), and *The Fall* (2013–14).

Star Trek: Section 31 (novel series)

0-7434-9151-3 Zero Sum Game (Typhon Pact) David Mack October 26, 2010 978-1-4391-6079-4 Plagues of Night (Typhon Pact) David R. George III May 29, 2012

Star Trek: Section 31 is a series of thematically linked novels that explore the operations of the clandestine organization known as Section 31. The series was published by Pocket Books from 2001 to 2017, and initially spanned four Star Trek book lines, including The Next Generation, Deep Space Nine, and Voyager.

In 2014, the series was relaunched with *Disavowed*, by David Alan Mack. A 2017 sequel, *Control*, is linked with the Deep Space Nine and The Next Generation relaunch book lines.

Star Trek: The Next Generation

Margaret Wander Bonanno One Constant Star by David R. George III Star Trek: Typhon Pact Zero Sum Game by David Mack Seize the Fire by Michael A. Martin Rough

Star Trek: The Next Generation (TNG) is an American science fiction television series created by Gene Roddenberry. It originally aired from September 28, 1987, to May 23, 1994, in syndication, spanning 178 episodes over seven seasons. The third series in the Star Trek franchise, it was inspired by Star Trek: The Original Series. Set in the latter third of the 24th century, when Earth is part of the United Federation of Planets, it follows the adventures of a Starfleet starship, the USS Enterprise (NCC-1701-D), in its exploration of the Alpha quadrant and Beta quadrant in the Milky Way galaxy.

In the 1980s, Roddenberry—who was responsible for the original Star Trek, *Star Trek: The Animated Series* (1973–1974), and the first of a series of films—was tasked by Paramount Pictures with creating a new series in the franchise. He decided to set it a century after the events of his original series. The Next Generation featured a new crew: Patrick Stewart as Captain Jean-Luc Picard, Jonathan Frakes as William Riker, Brent Spiner as Data, Michael Dorn as Worf, LeVar Burton as Geordi La Forge, Marina Sirtis as Deanna Troi, Gates McFadden as Dr. Beverly Crusher, Denise Crosby as Tasha Yar, Wil Wheaton as Wesley Crusher, and a new Enterprise.

Roddenberry, Maurice Hurley, Rick Berman, Michael Piller, and Jeri Taylor served as executive producers at various times throughout its production. The series was broadcast in first-run syndication with dates and times varying among individual television stations. Stewart's voice-over introduction during each episode's

opening credits stated the starship's purpose:

Space: The final frontier. These are the voyages of the starship Enterprise. Its continuing mission: to explore strange new worlds, to seek out new life and new civilizations, to boldly go where no one has gone before.

The show reached almost 12 million viewers in its 5th season, with the series finale in 1994 watched by over 30 million viewers. Due to its success, Paramount commissioned Rick Berman and Michael Piller to create a fourth series in the franchise, Star Trek: Deep Space Nine, which launched in 1993. The characters from The Next Generation returned in four films: Star Trek Generations (1994), Star Trek: First Contact (1996), Star Trek: Insurrection (1998), and Star Trek: Nemesis (2002), and in the television series Star Trek: Picard (2020–2023). The series is also the setting of numerous novels, comic books, and video games. It received many accolades, including 19 Emmy Awards, two Hugo Awards, one Peabody Award, and six Saturn Awards, including a Lifetime Achievement Award for the entire cast in 2024.

In 2013, the Writers Guild of America ranked Star Trek: The Next Generation #79 on their list of the 101 Best Written TV Series, tying it with Upstairs, Downstairs, Monty Python's Flying Circus and Alfred Hitchcock Presents.

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