

Lydia Monks)

Julia Donaldson

The Gruffalo, Donaldson has worked with other illustrators including Lydia Monks, David Roberts and Nick Sharratt, who has also illustrated two books

Julia Catherine Donaldson (née Shields; born 16 September 1948) is an English writer and playwright, and the 2011–2013 Children's Laureate. She is best known for her popular rhyming stories for children, especially those illustrated by Axel Scheffler, which include *The Gruffalo*, *Room on the Broom* and *Stick Man*. She originally wrote songs for children's television but has concentrated on writing books since the words of one of her songs, "A Squash and a Squeeze", were made into a children's book in 1993. Of her 184 published works, 64 are widely available in bookshops. The remaining 120 are intended for school use and include her Songbirds phonic reading scheme, which is part of the Oxford University Press's Oxford Reading Tree.

In January 2025, Donaldson became Britain's best-selling author, surpassing J.K. Rowling by some 600,000 sales.

Herd of Sheffield

Gardens 7,600 Buggy Liz Hall Weston Park 11,000 But Where's the Ladybird? Lydia Monks Meadowhall Centre 6,200 Hendophant Matt Cockayne Leavygreave Road 11

The Herd of Sheffield was a charity event in the summer of 2016 in Sheffield, England. Wild in Art organised the public art trail, which was run in aid of the Sheffield Children's Hospital Charity. The theme of the project revolved around sculptures of elephants. There were four main parts of the event:

Little Herd Trail (21 June - 30 September 2016)

Herd of Sheffield Trail (11 July - 5 October 2016)

Farewell Weekend (4 - 6 October 2016)

Auction (20 October 2016)

Nestlé Smarties Book Prize

Macmillan Gold Bob Graham Buffy

An Adventure Story Walker Books Silver Lydia Monks *I Wish I Were a Dog* Methuen Bronze 6–8 years Laurence Anholt, illus. - The Nestlé Children's Book Prize, and Nestlé Smarties Book Prize for a time, was a set of annual awards for British children's books that ran from 1985 to 2007. It was administered by BookTrust, an independent charity that promotes books and reading in the United Kingdom, and sponsored by Nestlé, the manufacturer of Smarties chocolate. It was one of the most respected and prestigious prizes for children's literature.

There were three award categories defined by audience ages 0 to 5 years, 6 to 8 years, and 9 to 11 years (introduced in 1987 after two years with no single prize). Silver and bronze runners-up in each category were introduced in 1996 and designation of one overall winner was abandoned at the same time.

Eligible books were written by UK citizens and residents and published during the preceding year (not precisely the calendar year). The shortlists were selected by a panel of adult judges, finally chaired by Julia Eccleshare, children's books editor for The Guardian. First, second, and third places were determined by British schoolchildren—at least finally, by vote of "selected school classes"

The prize was discontinued in 2008 by what was described as a "mutual" decision from BookTrust and Nestlé, with "no hostility". Explaining their reasons for this decision, BookTrust stated it had "been reviewing the organisation's priorities and how prizes and awards fit in with its strategic objectives", while Nestlé was "increasingly moving its community support towards the company strategy of nutrition, health and wellness." Additionally, they said that it was a "natural time to conclude" and that they were "confident that increased importance has been placed on children's books."

List of World Book Day books

(Orion Children's Books) Sharing a Shell Song Book by Julia Donaldson and Lydia Monks
(Macmillan Children's Books) The Selfish Crocodile Counting Book by Michael

This is a list of books released for World Book Day in the UK and Ireland. In 1998 and 1999 a specially created WBD anthology priced at £1 (€1.50 in Ireland) was published. In 2000, instead of a single £1 special anthology, four separate £1 books were published, covering a wider age-range. Since then, each year has seen a new set of special £1 books published.

From 2009 to 2011 flip books were published containing stories by two different authors one starting at each end of the book. 2012 saw the return of single story books and the first E-books published simultaneously.

Jeanne Willis

by Lydia Monks, Walker Books, 2004. Snogs, Sex and Soulmates, illus. by Lydia Monks, Walker Books, 2004. Zitz, Glitz and Body Blitz, illus. by Lydia Monks

Jeanne Willis (born 5 November 1959) is an English author of several children's books, including *The Monster Bed* (1986) and the *Dr. Xargle's Book of...* series (1988–2004). Willis was also a contributor to the authorised *Winnie-the-Pooh* sequel, *The Best Bear in All the World*.

John Agard

Bloodaxe, 2000 ISBN 1-85224-480-1 Come Back to Me My Boomerang (with Lydia Monks). Orchard, 2001 Einstein, The Girl Who Hated Maths. Hodder Children's

John Agard FRSL (born 21 June 1949) is a Guyanese-born British playwright, poet and children's writer. In 2012, he was selected for the Queen's Gold Medal for Poetry. He was awarded BookTrust's Lifetime Achievement Award in November 2021.

British Book Awards

(Andersen Press) What the Ladybird Heard at Christmas by Julia Donaldson and Lydia Monks (Macmillan Children's Books) The Baddies by Julia Donaldson and Axel

The British Book Awards or Nibbies are literary awards for the best UK writers and their works, administered by The Bookseller. The awards have had several previous names, owners and sponsors since being launched in 1990, including the National Book Awards from 2010 to 2014.

Simon Basher

HND from Lincoln College of Art in 1992, with contemporaries such as Lydia Monks (see Julia Donaldson). Starting in 2006, Basher began writing and illustrating

Simon Basher is an English artist, illustrator and author based in Amsterdam. He is best known for his illustrated children's reference books, particularly the Basher Science series, which includes The Periodic Table, the world's best-selling children's book on the periodic table of the elements.

Christian monasticism

of monks, living alone in the wilderness, they started to come together and model themselves after the original monks nearby. Quickly, the monks formed

Christian monasticism is a religious way of life of Christians who live ascetic and typically cloistered lives that are dedicated to Christian worship. It began to develop early in the history of the Christian Church, modeled upon scriptural examples and ideals, including those in the Old Testament. It has come to be regulated by religious rules (e. g., the Rule of Saint Augustine, Anthony the Great, St Pachomius, the Rule of St Basil, the Rule of St Benedict) and, in modern times, the Canon law of the respective Christian denominations that have forms of monastic living. Those living the monastic life are known by the generic terms monks (men) and nuns (women). The word monk originated from the Greek ?????? (monachos, 'monk'), itself from ????? (monos) meaning 'alone'.

Christian monks did not live in monasteries at first; rather, they began by living alone as solitaries, as the word monos might suggest. As more people took on the lives of monks, living alone in the wilderness, they started to come together and model themselves after the original monks nearby. Quickly, the monks formed communities to further their ability to observe an ascetic life. According to Christianity historian Robert Louis Wilken, "By creating an alternate social structure within the Church they laid the foundations for one of the most enduring Christian institutions..." Monastics generally dwell in a monastery, whether they live there in a community (cenobites), or in seclusion (recluses).

Laurence Olivier Award for Best Family Show

Mythical Beasts Derek Bond What the Ladybird Heard Julia Donaldson and Lydia Monks 2023 Hey Duggee the Live Theatre Show Vikki Stone & Matthew Xia Blippi

The Laurence Olivier Award for Best Family Show is an annual award presented by the Society of London Theatre in recognition of achievements in professional London theatre. The awards were established as the Society of West End Theatre Awards in 1976, and renamed in 1984 in honour of English actor and director Laurence Olivier.

The award was introduced in 1991, as Best Entertainment, was renamed Best Entertainment and Family in 2012, and changed to its current name in 2020 – when "Entertainment" was moved to join Best Comedy Play on the renamed Best Entertainment or Comedy Play.

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