Elegie

Elegy (disambiguation)

free dictionary. An elegy is a poem of mourning. Elegy, Elegie, or Elegies may also refer to: Élégie, a painting by William-Adolphe Bouguereau Any poem written

An elegy is a poem of mourning.

Elegy, Elegie, or Elegies may also refer to:

Élégie (Fauré)

The Élégie (Elegy), Op. 24, was written by the French composer Gabriel Fauré in 1880, and first published and performed in public in 1883. Originally for

The Élégie (Elegy), Op. 24, was written by the French composer Gabriel Fauré in 1880, and first published and performed in public in 1883. Originally for cello and piano, the piece was later orchestrated by Fauré. The work features a sad and somber opening and climaxes with an intense, tempestuous central section before returning to the elegiac opening theme in C minor.

Elegie (Schoeck)

Elegie, Op.36 is a 1922 song cycle for baritone and chamber orchestra by Othmar Schoeck. The cycle consists of 24 German-language settings of Nikolaus

Elegie, Op.36 is a 1922 song cycle for baritone and chamber orchestra by Othmar Schoeck. The cycle consists of 24 German-language settings of Nikolaus Lenau and Joseph Freiherr von Eichendorff. The Elegie is the earliest of Schoeck's song-cycles, coming after his opera Venus (1919–21).

Horses (album)

in the recording sessions as guest musicians, performing on the songs "Elegie" and "Break It Up", respectively. The first studio session was held on September

Horses is the debut studio album by American musician Patti Smith, released on November 10, 1975 by Arista Records. Smith, supported by her regular backing band, recorded the album at Electric Lady Studios in September 1975, choosing former Velvet Underground member John Cale as the album's producer.

The music on Horses was informed by the minimalist aesthetic of the punk rock genre, then in its formative years. Smith and her band composed the album's songs using simple chord progressions, while also breaking from punk tradition in their propensity for improvisation and embrace of ideas from avant-garde and other musical styles. With Horses, Smith drew upon her backgrounds in rock music and poetry, aiming to create an album combining both forms. Her lyrics were alternately rooted in her own personal experiences, particularly with her family, and in more fantastical imagery. Horses was additionally inspired by Smith's reflections on the previous era of rock music—with two of its songs being adapted in part from 1960s rock standards, and others containing lyrical allusions and tributes to past rock performers—and her hopes for the music's future.

At the time of its release, Horses experienced modest commercial success and reached the top 50 of the Billboard 200 album chart, while being widely acclaimed by music critics. Recognized as a seminal recording in the history of punk and later rock movements, Horses has appeared in numerous lists of the greatest albums of all time. In 2009, it was selected by the Library of Congress for preservation into the

National Recording Registry as a "culturally, historically, or aesthetically significant" work.

Les Érinnyes

libations on the tomb of Agamemnon in act 2. It was published separately as the Élégie for cello and orchestra (Op.10, no.5) as well as the song "O doux printemps

Les Érinnyes (The Erinyes) is a French language verse drama written by Leconte de Lisle and premièred at the Théâtre de l'Odéon in 1873. It is in the style of a Greek tragedy, in two acts: Klytaimnestra (Clytemnestra) and Orestès (Orestes). It was an adaptation of the first two parts of Aeschylus' Oresteia (Agamemnon and Libation Bearers). The text was printed in de Lisle's collection Poèmes Tragiques.

List of compositions by Ludwig van Beethoven

Blumenlese für Klavierliebhaber, ii (Speyer, 1784) xxiii/229 xii/1 WoO 110 Elegie auf den Tod eines Pudels ?c. 1790 ?GA xxv/284 xii/1 WoO 113 Klage c. 1790

The list of compositions of Ludwig van Beethoven consists of 722 works written over forty-five years, from his earliest work in 1782 (variations for piano on a march by Ernst Christoph Dressler) when he was only eleven years old and still in Bonn, until his last work just before his death in Vienna in 1827. Beethoven composed works in all the main genres of classical music, including symphonies, concertos, string quartets, piano sonatas and opera. His compositions range from solo works to those requiring a large orchestra and chorus.

Beethoven straddled both the Classical and Romantic periods, working in genres associated with Wolfgang Amadeus Mozart and his teacher Joseph Haydn, such as the piano concerto, string quartet and symphony, while on the other hand providing the groundwork for other Romantic composers, such as Hector Berlioz and Franz Liszt, with programmatic works such as his Pastoral Symphony and Piano Sonata "Les Adieux". Beethoven's work is typically divided into three periods: the "Early" period, where he composed in the "Viennese" style; the "Middle" or "Heroic" period, where his work is characterised by struggle and heroism, such as in the Eroica Symphony, the Fifth Symphony, the Appassionata Sonata and in his sole opera Fidelio; and the "Late" period, marked by intense personal expression and an emotional and intellectual profundity. Although his output greatly diminished in his later years, this period saw the composition of masterpieces such as the late string quartets, the final five piano sonatas, the Diabelli Variations, the Missa Solemnis and the Ninth Symphony.

Beethoven's works are classified by both genre and various numbering systems. The best-known numbering system for Beethoven's works is that by opus number, assigned by Beethoven's publishers during his lifetime. Only 172 of Beethoven's works have opus numbers, divided among 138 opus numbers. Many works that were unpublished or published without opus numbers have been assigned one of "WoO" (Werke ohne Opuszahl—works without opus number), Hess or Biamonti numbers. For example, the short piano piece "Für Elise" is more fully known as the "Bagatelle in A minor, WoO 59 ('Für Elise')". Some works are also commonly referred to by their nicknames, such as the Kreutzer Violin Sonata, or the Archduke Piano Trio.

Works are also often identified by their number within their genre. For example, the 14th string quartet, published as Opus 131, may be referenced either as "String Quartet No. 14" or "the Opus 131 String Quartet". The listings below include all of these relevant identifiers. While other catalogues of Beethoven's works exist, the numbers here represent the most commonly used.

Elegie (Walther von der Vogelweide)

"Elegie" is a poem written by the German lyric poet Walther von der Vogelweide. It is written in Middle High German and is a lament to the passage of the

"Elegie" is a poem written by the German lyric poet Walther von der Vogelweide. It is written in Middle High German and is a lament to the passage of the years.

Elegy (Stravinsky)

online. White 1979, p. 427. "245. Élégie". The George Balanchine Foundation. Retrieved September 12, 2020. "355. Élégie". The George Balanchine Foundation

Elegy is a composition by Igor Stravinsky for solo viola composed in 1944. It was dedicated to the memory of Alphonse Onnou, the founder of the Pro Arte Quartet. The score bears no time signature, but the metronome marking sets the tempo at = 56. The opening section is in the style of a chant above a rippling accompaniment. The middle section contains elements of a fugue, though there are never more than two independent voices. After its climax, the Elegy closes with a recapitulation of its opening. The viola is directed to play with mute throughout.

The piece can alternately be played by a solo violin pitched a fifth higher.

Karel Havlí?ek Borovský

exile, but continued writing and wrote some of his best work: Tyrolské elegie (Tyrolean Elegies), K?est svatého Vladimíra (The Baptism of St. Vladimir)

Karel Havlí?ek Borovský (Czech pronunciation: [?kar?l ??avli?t??k ?borofski?]; 31 October 1821 – 29 July 1856) was a Czech writer, poet, critic, politician, journalist, and publisher.

Enrico Caruso compact disc discography

(Georges Bizet) Donna non vidi mai (Giacomo Puccini) Ave Maria (Percy Kahn) Elégie (Jules Massenet) Lasciati amar (Ruggero Leoncavallo) Guardann'a luna (Vincenzo

The following discography contains information regarding some of the published recordings by Enrico Caruso (25 February 1873 – 2 August 1921) made from 1902 through 1920 as have been made available in selected compact disc compilations.

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