

Diary

Teaching the Diary of Anne Frank

This sensitively written, well-research guide provides meaningful background information, powerful primary source documents, and other materials to help students understand the Diary in the context of the Holocaust. Includes a step-by-step guide, background information, journaling ideas, an Anne Frank family album, timeline, poetry, prose, photos, reproductions of key historical documents, research and writing projects, and an appendix of recommended materials.

Diaries Real and Fictional in Twentieth-Century French Writing

This volume is the first study of the diary in French writing across the twentieth century, as a genre which includes both fictional and non-fictional works. From the 1880s it became apparent to writers in France that their diaries—a supposedly private form of writing—would probably come to be published, strongly affecting the way their readers viewed their other published works, and their very persona as an author. More than any other, André Gide embraced the literary potential of the diary: the first part of this book follows his experimentation with the diary in the fictional works *Les Cahiers d'André Walter* (1891) and *Paludes* (1895), in his diary of the composition of his great novel, *Le Journal des faux-monnayeurs* (1926), and in his monumental *Journal 1889-1939* (1939). The second part follows developments in diary-writing after the Second World War, inflected by radical changes in attitudes towards the writing subject. Raymond Queneau's works published under the pseudonym of Sally Mara (1947-1962) used the diary playfully at a time when the writing subject was condemned by the literary avant-garde. Roland Barthes's experiments with the diary (1977-1979) took it to the extremes of its formal possibilities, at the point of a return of the writing subject. Annie Ernaux's published diaries (1993-2011) demonstrate the role of the diary in the modern field of life-writing. Throughout the century, the diary has repeatedly been used to construct an oeuvre and author, but also to call these fundamental literary concepts into question.

The New Woman in Early Twentieth-century Chinese Fiction

Jin Feng proposes that representation of the "new woman" in Communist Chinese fiction of the earlier twentieth century was paradoxically one of the ways in which male writers of the era explored, negotiated, and laid claim to their own emerging identity as "modern" intellectuals.

A chronology of 19th century writings on Formosa:from the Chinese Repository, the Chinese Recorder, and the China Review

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On Life-Writing

'Life-writing' is a generic term meant to encompass a range of writings about lives or parts of lives, or which provide materials out of which lives or parts of lives are composed. These writings include not only memoir, autobiography, biography, diaries, autobiographical fiction, and biographical fiction, but letters, writs, wills, written anecdotes, depositions, marginalia, lyric poems, scientific and historical writings, and digital forms (including blogs, tweets, Facebook entries). On Life-Writing offers a sampling of approaches to the study of life-writing, introducing readers to something of the range of forms the term encompasses, their changing fortunes and features, the notions of 'life,' 'self' and 'story' which help to explain these changing fortunes and features, recent attempts to group forms, the permeability of the boundaries between forms, the moral problems raised by life-writing in all forms, but particularly in fictional forms, and the relations between life-writing and history, life-writing and psychoanalysis, life-writing and philosophy. The essays mostly focus on individual instances rather than fields, whether historical, theoretical or generic. Generalizations are grounded in particulars. For example, the role of the 'life-changing encounter,' a frequent trope in literary life-writing, is pondered by Hermione Lee through an account of a much-storied first meeting between the philosopher Isaiah Berlin and the Russian poet Anna Akhmatova; James Shapiro examines the history of the 'cradle to grave' life-narrative, as well as the potential distortions it breeds, by focusing on Shakespeare biography, in particular attempts to explain Shakespeare's so-called 'lost years'.

Tarnished Victory

A “full and insightful” account of the Civil War’s final year from the award-winning author of Lee’s Last Retreat (Publishers Weekly). Beginning with the Virginia and Atlanta campaigns of May 1864 and closing with the final surrender of Confederate forces in June 1865, Tarnished Victory follows the course of the Civil War’s final year. As the death toll rises with each bloody battle, the home front is devastated and the nation suffers incredible losses on both sides of the political divide. Victory in the North required great sacrifice, and here, “first-rate scholar,” William Marvel considers what that sacrifice was worth in the aftermath of 1865, as Abraham Lincoln’s political heirs failed to carry through on the occupation of the South, resulting in a tarnished victory (Booklist). Just as he did in Mr. Lincoln Goes to War, Lincoln’s Darkest Year, and The Great Task Remaining, the prize-winning historian has drawn on personal letters, newspaper articles of the time, and official documents and records to create an illuminating work of revisionist history that ultimately considers the true cost of Lincoln’s war.

Shackleton's Heroes

The Unbelievable Story of Six Men Who Trekked Across the Great Ice Barrier in Support of Ernest Shackleton’s Antarctic Expedition One hundred years ago, Sir Ernest Shackleton embarked on the legendary 1914–1917 Imperial Trans-Antarctic Expedition, defying the odds and accomplishing one of history’s most remarkable feats of endurance while narrowly escaping death, even though his crew failed in their mission to

cross Antarctica. His story, inflated by time and celebrity, has come to personify the Heroic Age of Antarctic Exploration. Less well known, however, is the incredible but often forgotten tale of the Mount Hope Party (also known as the Ross Sea party)—six men who worked in the shadow of Shackleton's greater cause. Sent to the opposite side of the Polar continent, these men dropped life-saving food and fuel depots across the Great Ice Barrier, ensuring that Shackleton had the supplies necessary to complete his mission. Unaware of Shackleton's own failed task, the party persevered in their mission, facing insurmountable obstacles of life on the ice—exhaustion, starvation, and crippling frostbite—risking their lives for the safety of his. Stitching together the previously unpublished diaries of these unsung heroes, McOrist documents their pain and suffering, as well as the humor and camaraderie necessary for their survival. An incomparable record of sheer heroism and tragedy, Shackleton's Heroes tells a story that history ought to remember—one of the indomitable human spirit in the most extreme conditions.

The Change of Narrative Modes in Chinese Fiction (1898–1927)

This book examines the Chinese fictions (xiaoshuo) published between 1898 and 1927 – three pivotal decades, during which China underwent significant social changes. It applies Narratology and Sociology of the Novel methods to analyze both the texts themselves and the social-cultural factors that triggered the transformation of the narrative mode in Chinese fiction. Based on empirical data, the author argues that this transformation was not only inspired by translated Western fiction, but was also the result of a creative transformation in tradition Chinese literature.

Edward Hopper

New York Times Notable Book Los Angeles Times Book Prize Finalist Wall Street Journal—one of five best artist biographies Edward Hopper's canvasses are filled with stripped-down spaces and unrelenting light, evocative landscapes, and the lonely aspects of men and women seemingly isolated in their surroundings. What kind of man had this haunting vision, and what kind of life engendered this art? No one is better qualified to answer these questions than art historian Gail Levin, author and curator of the major studies and exhibitions of Hopper's work. In this intimate biography she reveals the true nature and personality of the man himself—and of the woman who shared his life, the artist Josephine Nivison.

The Correspondence, 1876-1885

Originally published between 1961 and 1984, the critically acclaimed Collected Writings of Walt Whitman captures every facet of one of America's most important poets. In discussing letter-writing, Whitman made his own views clear. Simplicity and naturalness were his guidelines. 'I like my letters to be personal--very personal--and then stop.' The six volumes in The Correspondence comprise nearly 3,000 letters written over a half century, revealing Whitman the person as no other documents can.

Wilhelm II

Final volume in acclaimed biography of Wilhelm II exploring his role in the origins of the First World War.

George VI and Elizabeth

A revelatory account of how King George VI and Queen Elizabeth's loving marriage saved the monarchy during World War II, and how they raised their daughter to become Queen Elizabeth II, based on exclusive access to the Royal Archives From the bestselling author of Elizabeth the Queen and Prince Charles _____ Granted special access by Queen Elizabeth II to her parents' letters and diaries and to the papers of their close friends and family, Sally Bedell Smith brings the love story of this iconic royal couple to vibrant life. This deeply researched and revealing book shows how a loving and devoted marriage helped the

King and Queen meet the challenges of World War II, lead a nation, solidify the public's faith in the monarchy, and raise their daughters, Princess Elizabeth and Princess Margaret. From the abdication of King Edward VIII in 1936, to King George VI's fierce leadership as we navigated World War II, this is the definitive account of not only the man behind the throne, but the woman - and the marriage - that made his reign so successful. Forming relationships with Winston Churchill and Franklin Roosevelt, and inspiring the British people with their courage and compassion during the blitz, George VI and Elizabeth also raised their daughter Princess Elizabeth. It was from her parents' leadership that she spent her childhood learning, watching, and preparing to become the future queen. In this deeply personal account, Sally Bedell Smith gives us an inside view of the lives, struggles, hopes, and triumphs of King George VI and Elizabeth during a dramatic time in history.

Walter Harper, Alaska Native Son

2018 Alaskana Award from the Alaska Library Association 2018 Alaska Historical Society James H. Drucker Alaska Historian of the Year Award Walter Harper, *Alaska Native Son* illuminates the life of the remarkable Irish-Athabaskan man who was the first person to summit Mount Denali, North America's tallest mountain. Born in 1893, Walter Harper was the youngest child of Jenny Albert and the legendary gold prospector Arthur Harper. His parents separated shortly after his birth, and his mother raised Walter in the Athabaskan tradition, speaking her Koyukon-Athabaskan language. When Walter was seventeen years old, Episcopal archdeacon Hudson Stuck hired the skilled and charismatic youth as his riverboat pilot and winter trail guide. During the following years, as the two traveled among Interior Alaska's Episcopal missions, they developed a father-son-like bond and summited Denali together in 1913. Walter's strong Athabaskan identity allowed him to remain grounded in his birth culture as his Western education expanded, and he became a leader and a bridge between Alaska Native peoples and Westerners in the Alaska territory. He planned to become a medical missionary in Interior Alaska, but his life was cut short at the age of twenty-five, in the Princess Sophia disaster of 1918 near Skagway, Alaska. Harper exemplified resilience during an era when rapid socioeconomic and cultural change was wreaking havoc in Alaska Native villages. Today he stands equally as an exemplar of Athabaskan manhood and healthy acculturation to Western lifeways whose life will resonate with today's readers.

Sabotaged

Alongside the various people moving into and through the nineteenth-century Texas frontier was a group of European intellectuals bent on establishing a socialist utopia near the hamlet of Dallas. Their inspiration, French philosopher Charles Fourier, envisioned a society in which basic human ambitions would be expressed and cultivated, tied together by the bonds of emotion. Fourier's self-appointed disciple Victor Considerant led the establishment of La Réunion in 1855, organized under a Paris stock company. James Pratt weaves together the dramatic story of this utopia: the complex tale of a diverse group of Europeans who sought a new society but were forced to face the realities of life in nineteenth-century Texas. Considerant's followers endured a long ocean voyage with Spanish gunboats following in their Caribbean wake. They brushed blooming magnolias through Buffalo Bayou between Galveston Bay and Houston—so narrow a channel that two ships could not pass simultaneously. They walked for three weeks across barren country, came into conflict with the Texas legislature over land, and had to buy their stolen horses back from Chief Ned, a famous Delaware Indian living in Texas. They were buffeted in the rising political winds of abolition, and droughts ruined their crops. In the end, however, it was their flamboyant leader Victor Considerant who sabotaged their dream.

In Twilight and in Dawn

When New Zealand-born and Oxford-educated anthropologist Diamond Jenness set aside hopes of building a career in the South Pacific to join Vilhjalmur Stefansson's Canadian Arctic Expedition, he had little idea of what lay ahead. But Jenness thrived under the duress of that transformational experience: the groundbreaking

ethnographic work he accomplished, recounted in *People of the Twilight* and in *Dawn in Arctic Alaska*, proved to be a lasting contribution to twentieth-century anthropology, and the foundation of a career he would devote to researching Canada's first peoples. Barnett Richling draws upon a wealth of documentary sources to shed light on Jenness's tenure with the Anthropological Division of the National Museum of Canada - a forerunner of the Canadian Museum of Civilization - during which his investigations took him beyond the Arctic to seven First Nations communities from Georgian Bay to British Columbia's interior. Jenness was renowned as a pre-eminent scholar of Inuit culture, but he also stood out for the contributions his field work made to linguistics, ethnology, material culture, and Northern archaeology. His story is also an institutional one: Jenness worked as a public servant at a time when the federal government spearheaded anthropological research, although his abiding commitment to the first peoples of his adopted homeland placed him at odds with Ottawa's approach to aboriginal affairs. In *Twilight and in Dawn* is an exploration of one man's life in anthropology, and of the conditions - at the museum, on the reserves, in society's mainstream, and in the world at large - that inspired and shaped Jenness's contributions to science, to his profession, and to public life. An informative study of the evolution of a discipline focused through the life of one of its leading practitioners, *In Twilight and in Dawn* is an illuminating look at anthropological thought and practice in Canada during the first half of the twentieth century.

Dorothea Lieven

Dorothea de Benckendorff was born December 28, 1785. Bright, vivacious and personable, she was destined to become an influential player in international diplomacy. Spending three of her most formative years in exile with her mother, Dorothea was not only the recipient of an excellent education, she was also the beneficiary of years of her mother's careful social training. She was adopted by an intimate friend of her mother, Empress Maria of Russia, after her mother's death. Dorothea's close connections to the Russian imperial family positioned her for the life role she wished to play. Marriage to Count Christopher Lieven at the age of 14 (a custom typical of the place and time) furthered Dorothea's desire to play a part in the fascinating world of politics. Beginning with her husband's appointment by Tsar Alexander I as ambassador to Great Britain, Dorothea used her intellect, charisma and social skills to become a political force in European diplomacy during the first half of the nineteenth century. This biography provides a detailed look at the life and times of Dorothea Lieven, a woman who achieved the status of an independent stateswoman in her own right in the diplomatic communities of Russia, France and England. It examines the way in which Dorothea, entrusted with a secret diplomatic overture to England by Tsar Alexander I, participated in events which culminated in the birth of modern Greece. Using Princess Lieven's memoirs and other unpublished correspondence, the work provides a perspective on four Romanov rulers--Empress Catherine, Tsar Paul I, Tsar Alexander I and Tsar Nicholas I. The extent of Dorothea's political and diplomatic influence, through her friendships with King George IV, the Duke of Wellington and Talleyrand as well as her liaisons with Clement Metternich and Francois Guizot, is also discussed. An appendix contains medical testimonial regarding the Princess' declining health as well as some of Princess Lieven's letters. A reference list of key events in her life is provided.

Bob Steele on the Radio

For more than sixty years, Bob Steele was the radio voice of Southern New England, entertaining listeners of WTIC AM with his wit and humor and an inimitable style that kept listeners faithfully tuning in to his morning show. Capturing the nation's highest market share, the National Radio Hall of Fame inductee maintained an unparalleled popularity through the latter half of the twentieth century. This first ever biography of Bob Steele details both the home life and the award-winning broadcasting career of this Connecticut media legend, from his humble Midwestern roots to the pinnacle of radio fame. Steele and his "The Word for the Day" feature remain forever embedded in the memories of his many listeners.

Britain, America and the War Debt Controversy

This volume throws important new light upon a pivotal period of transition in the Anglo-American relationship and sets the stage for its equally dramatic transformation during and after the Second World War. Based upon extensive research in previously unpublished archival material on both sides of the Atlantic, for the first time this book offers a detailed and comprehensive analysis of the war debt problem from its origins at the end of the First World War until its final removal with the launch of Roosevelt's Lend-Lease programme in 1940-41. This work will be of great interest to diplomats and journalists, as well as to students and scholars of political, diplomatic, economic and international history.

The British Labour Party and the Wider World

The legacy of Blair and the invasions of Iraq and Afghanistan continue to loom large for the Labour Party, whether in opposition or in government, giving rise to fierce debates over Labour's attitude and posture towards the wider world. This book considers the idea of Labour's international identity, examining how world events and Labour's response to them have helped to shape ideology, political culture and domestic agendas from the 1920s until the Iraq War. It provides a fascinating and original exploration of Labour both on the world stage and at home - from the influence of the Soviet Union on political thought in the interwar years to the international student revolts of the 1960s, and from media in the 1990s to Kosovo and New Labour Interventionism. This is essential reading for scholars of modern British politics, as well as anyone interested in the motivations and influences behind the Labour Party's actions on the world stage.

Claims Manual

This book examines the experience of two British Infantry Divisions, the 43rd (Wessex) and 53rd (Welsh), during the Overlord campaign in Northwest Europe. To understand the way the British fought during Operation Overlord, the book considers the political and military factors between 1918 and 1943 before addressing the major battles and many of the minor engagements and day-to-day experiences of the campaign. Through detailed exploration of unit war diaries and first-hand accounts, Louis Devine demonstrates how Montgomery's way of war translated to the divisions and their sub units. While previous literature has suggested that the British Army fought a cautious war in order to avoid the heavy casualties of the First World War, Devine challenges this concept by showing that the Overlord Campaign fought at sub-divisional levels was characterised by command pressure to achieve results quickly, hasty planning and a reliance on massive artillery and mortar contributions to compensate for deficiencies in anti-tank and armoured support. By following two British infantry divisions over a continuous period and focusing on soldiers' experience to offer a perspective 'from below', as well as challenging the consensus of a 'cautious' British campaign, this book provides a much-needed re-examination of the Overlord campaign which will be of great interest to students and scholars of the Second World War and modern military history in general.

The British Way of War in Northwest Europe, 1944-5

This fascinating narrative tells the story of a remarkable regiment at the center of Civil War history. The real-life adventure emerges from accounts of scores of soldiers who served in the 4th Michigan Infantry, gleaned from their diaries, letters, and memoirs; the reports of their officers and commanders; the stories by journalists who covered them; and the recollections of the Confederates who fought against them. The book includes tales of life in camp, portraying the Michigan soldiers as everyday people—recounting their practical jokes, illnesses, political views, personality conflicts, comradeship, and courage. The book also tells the true story of what happened to Colonel Harrison Jeffords and the 4th Michigan when the regiment marched into John Rose's wheat field on a sweltering early July evening at Gettysburg. Beyond the myths and romanticized newspaper stories, this account presents the historical evidence of Jeffords's heroic, yet tragic, hand-to-hand struggle for his regiment's U.S. flag.

The 4th Michigan Infantry in the Civil War

They called themselves Dakota, but the explorers and fur traders who first encountered these people in the sixteenth century referred to them as Sioux, a corruption of the name their enemies called them. That linguistic dissonance foreshadowed a series of bloodier conflicts between Sioux warriors and the American military in the mid-nineteenth century. Doreen Chaky's narrative history of this contentious time offers the first complete picture of the conflicts on the Upper Missouri in the 1850s and 1860s, the period bookended by the Sioux's first major military conflicts with the U.S. Army and the creation of the Great Sioux Reservation. *Terrible Justice* explores not only relations between the Sioux and their opponents but also the discord among Sioux bands themselves. Moving beyond earlier historians' focus on the Brulé and Oglala bands, Chaky examines how the northern, southern, and Minnesota Sioux bands all became involved in and were affected by the U.S. invasion. In this way *Terrible Justice* ties Upper Missouri and Minnesota Sioux history to better-known Oglala and Brulé Sioux history.

Terrible Justice

Responding to President Lincoln's initial call for troops, the 18th New York Infantry emerged as one of the Excelsior State's first regiments and mustered many of its earliest volunteers. Formed of companies from across the state, the unit saw combat early, suffering the first casualties of the Bull Run campaign when they were ambushed on the march four days before the battle. As part of the Army of the Potomac, they fought at Gaines's Mill, Crampton's Gap, Antietam, Fredericksburg and Chancellorsville. Drawing on numerous sources including several unpublished letters and diaries, this book gives the complete history of the 18th--from the first enlistee to the last surviving veteran (who died in 1938)--with an emphasis on the experiences of individual soldiers.

The 18th New York Infantry in the Civil War

Famed conservationist and twice governor of Pennsylvania, Gifford Pinchot knew every United States President from Grant to Truman. His idol was Theodore Roosevelt, whom he served while head of the United States Forest Service and whom he emulated when he was chief executive of Pennsylvania. This first published biography (except for his autobiography) of a colorful and crusading figure covers Pinchot's entire career in his two roles as conservationist and politician. Originally published in 1960. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

1980 Census of Population and Housing

The joint Allied invasion of Sicily, the first successful attempt to occupy enemy territory, and the precursor for both the invasion of Italy and the later Normandy campaign.

Personnel Management

Drawing on more than 22 years' research, this book presents an exhaustive chronology of the Great Sioux Campaign in three parts: the U.S. Seventh Cavalry's communications, decisions and movements October 15, 1875-June 21, 1876, are traced day-by-day; the three-day prelude to the Battle of Little Bighorn hour-by-hour; and the battle itself minute-by-minute. The separate actions of the several military commands and the Indians involved are narrated in coherent sequence. Archival intelligence summaries offer the reader fresh perspective on the events leading to the decisive Indian victory known as Custer's Last Stand.

Official Gazette of the United States Patent and Trademark Office

Another man's baby

Gifford Pinchot

Holocaust movies have become an important segment of world cinema and the de-facto Holocaust education for many. One quarter of all American-produced Holocaust-related feature films have won or been nominated for at least one Oscar. In fact, from 1945 through 1991, half of all American Holocaust features were nominated. Yet most Holocaust movies have fallen through the cracks and few have been commercially successful. This book explores these trends--and many others--with a comprehensive guide to hundreds of films and made-for-television movies. From Anne Frank to Schindler's List to Jojo Rabbit, more than 400 films are examined from a range of perspectives--historical, chronological, thematic, sociological, geographical and individual. The filmmakers are contextualized, including Charlie Chaplin, Sidney Lumet, Steven Spielberg, Quentin Tarantino and Roman Polanski. Recommendations and reviews of the 50 best Holocaust films are included, along with an educational guide, a detailed listing of all films covered and a four-part index-glossary.

Clara Barton National Historic Site: Developmental history

Publishes in-depth articles on labor subjects, current labor statistics, information about current labor contracts, and book reviews.

The Sicily Campaign

Using private diary writing as her model, Catherine Delafield investigates the cultural significance of nineteenth-century women's writing and reading practices. Beginning with an examination of non-fictional diaries and the practice of diary-writing, she assesses the interaction between the fictional diary and other forms of literary production such as epistolary narrative, the periodical, the factual document and sensation fiction. The discrepancies between the private diary and its use as a narrative device are explored through the writings of Frances Burney, Elizabeth Gaskell, Anne Brontë, Dinah Craik, Wilkie Collins and Bram Stoker. The ideological function of the diary, Delafield suggests, produces a conflict in fictional narrative between that diary's received use as a domestic and spiritual record and its authority as a life-writing opportunity for women. Delafield considers women as writers, readers, and subjects and contextualizes her analysis within nineteenth-century reading practice. She demonstrates ways in which women could become performers of their own story through a narrative method which was authorized by their femininity and at the same time allowed them to challenge the myth of domestic womanhood.

The Early Diary of Frances Burney, 1768-1778

Challenging in its perspective and controversial in its conclusions, *Bardia* is a riveting account of the first large-scale battle planned and fought by an Australian formation in World War II. --Book Jacket.

The Great Sioux Campaign of 1876, Day-by-Day

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

Catalogue of the Illinois State Library

Catalogue of the Illinois state library. W.H. Hinrichsen, librarian

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