

Who Was Charlie Chaplin

Charlie Chaplin filmography

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Charlie Chaplin (1889–1977) was an English internationally renowned Academy Award-winning comic actor, filmmaker, and composer who was best known for his career in Hollywood motion pictures from his debut in 1914 until 1952, he however subsequently appeared in two films in his native England. During his early years in the era of silent film, he rose to prominence as a worldwide cinematic idol renowned for his tramp persona. In the 1910s and 1920s, he was considered the most famous person on the planet.

Chaplin was born in Walworth, South London, and began acting on stage at the age of five when his mother's voice cracked. In 1913, while on tour in the United States with Fred Karno's comedy group, he accepted a contract to work for Keystone Film Company. During his time at Keystone, he began writing and directing some of the films in which he starred. Chaplin signed with the Essanay Film Manufacturing Company in 1915, and the year after with the Mutual Film Corporation.

Chaplin by 1918, began producing his own films, initially releasing them through First National Pictures and then through United Artists, a corporation he co-founded with Mary Pickford, Douglas Fairbanks, and D. W. Griffith. In the late 1940s and early 1950s, Chaplin was accused of being a Communist sympathiser, which he denied. He remained a British subject and, while travelling to England in 1952 to attend the premiere of his film *Limelight*, his American re-entry permit was rescinded. Chaplin eventually settled in Switzerland, where he remained for the rest of his life. He made his last two films in England.

During his lifetime, Chaplin received three awards from the Academy of Motion Picture Arts and Sciences. At the first Academy Awards ceremony, held on 16 May 1929, he was originally nominated for Best Actor and Best Director for *The Circus* (1928). The Academy dropped his two nominations, and he won an honorary award for writing, directing, producing, and acting. In 1972, he returned to the United States after nearly two decades to receive another honorary award, this time for his overall achievements in cinema. The following year, Chaplin's score for *Limelight* received the Academy Award for Best Music. Although 20 years old by this time, *Limelight* had not been released in the Los Angeles area until 1972, and had not been eligible for Academy Award consideration before then. Chaplin also received Academy Award nominations in 1940 for Best Actor and Best Original Screenplay for *The Great Dictator*. In 1942, Chaplin released a new version of *The Gold Rush*, taking the original silent 1925 film and composing and recording a musical score. *The Gold Rush* was nominated for Best Music (Scoring of a Dramatic or Comedy Picture). Notwithstanding the belated nomination for *Limelight*, his final contemporary nomination was in 1947 for his screenplay of *Monsieur Verdoux*.

For his work in motion pictures, Chaplin has a star on the Hollywood Walk of Fame and the American Film Institute has listed him among the best actors of the Classical Hollywood cinema era

Seven of the film's in which Chaplin starred have been added to the Library of Congress National Film Registry: *Kid Auto Races at Venice* (1914), *The Immigrant* (1917), *The Kid* (1921), *The Gold Rush* (1925), *City Lights* (1931), *Modern Times* (1936) and *The Great Dictator* (1940). Also selected was *Show People* (1928), which Chaplin featured in a cameo.

Sydney Chaplin

John Chaplin (né Hill; 16 March 1885 – 16 April 1965) was an English actor. Chaplin was the elder half-brother of actor and filmmaker Charlie Chaplin and

Sydney John Chaplin (né Hill; 16 March 1885 – 16 April 1965) was an English actor. Chaplin was the elder half-brother of actor and filmmaker Charlie Chaplin and in later life, served as his business manager.

Through their mother Hannah, they were older half-brothers to the younger Wheeler Dryden, who grew up separately with his father in England and was not told about his half-brothers until 1915. Dryden later immigrated to the United States, joining the Chaplins in Hollywood. Sydney Chaplin was also a half-uncle of actor Sydney Chaplin (1926–2009), who was named after him.

Hannah Chaplin

from the age of 16. Chaplin was the mother of actor and filmmaker Charlie Chaplin and his two half-brothers, the actor Sydney Chaplin and the film director

Hannah Harriet Pedlingham Chaplin (née Hill; 6 August 1865 – 28 August 1928), also known by the stage name Lily Harley, was an English actress, singer and dancer who performed in British music halls from the age of 16.

Chaplin was the mother of actor and filmmaker Charlie Chaplin and his two half-brothers, the actor Sydney Chaplin and the film director Wheeler Dryden, and grandmother of Jefferson Airplane drummer and songwriter Spencer Dryden. As a result of mental illness, now thought to have been caused by syphilis, she was unable to continue performing from the mid-1890s. In 1921, she was relocated by her son Charlie to California, where she was cared for in a house in the San Fernando Valley until her death in August 1928.

Christopher Chaplin

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Charlie Chaplin 2

Charlie Chaplin 2 is a 2019 Indian Tamil-language action comedy film written and directed by Shakthi Chidambaram.[citation needed] The film stars Prabhu

Charlie Chaplin 2 is a 2019 Indian Tamil-language action comedy film written and directed by Shakthi Chidambaram. The film stars Prabhu Deva, Nikki Galrani and Prabhu. The film is a sequel to the 2002 film Charlie Chaplin. The music for the film is scored by Amresh Ganesh. The film is produced by T. Siva under the production banner Amma Creations. The film was released on 25 January 2019 to negative reviews.

Charles Chaplin Sr.

and filmmaker Sir Charlie Chaplin. Chaplin was born on 18 March 1863 in Marylebone, London. He was the third child of Spencer Chaplin (1834/5–1897) and

Charles Spencer Chaplin Sr. (18 March 1863 – 9 May 1901) was an English music hall entertainer. He achieved considerable success in the 1890s, and was the father of the actor and filmmaker Sir Charlie Chaplin.

Chaplin (film)

Chaplin is a 1992 biographical comedy-drama film about the life of English comic actor and filmmaker Charlie Chaplin. It was produced and directed by Richard

Chaplin is a 1992 biographical comedy-drama film about the life of English comic actor and filmmaker Charlie Chaplin. It was produced and directed by Richard Attenborough and stars Robert Downey Jr., Marisa Tomei, Dan Aykroyd, Penelope Ann Miller and Kevin Kline. It also features Charlie Chaplin's own daughter, Geraldine Chaplin, in the role of his mother, Hannah Chaplin.

The film was adapted by William Boyd, Bryan Forbes and William Goldman from Chaplin's 1964 book *My Autobiography* and the 1985 book *Chaplin: His Life and Art* by film critic David Robinson. Associate producer Diana Hawkins got a story credit. The original music score was composed by John Barry.

The film was a box office bomb, grossing \$12 million against a \$31 million budget, and received mixed reviews from critics; Downey's titular performance, however, garnered critical acclaim and won him the BAFTA Award for Best Actor along with nominations for the Academy Award for Best Actor and Golden Globe Award for Best Actor – Motion Picture Drama.

Charlie Chaplin

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Sir Charles Spencer Chaplin (16 April 1889 – 25 December 1977) was an English comic actor, filmmaker, and composer who rose to fame in the era of silent film. He became a worldwide icon through his screen persona, the Tramp, and is considered one of the film industry's most important figures. His career spanned more than 75 years, from his childhood in the Victorian era until a year before his death in 1977, and encompassed both accolade and controversy.

Chaplin's childhood in London was one of poverty and hardship. His father was absent and his mother struggled financially – he was sent to a workhouse twice before the age of nine. When he was 14, his mother was committed to a mental asylum. Chaplin began performing at an early age, touring music halls and later working as a stage actor and comedian. At 19, he was signed to the Fred Karno company, which took him to the United States. He was scouted for the film industry and began appearing in 1914 for Keystone Studios. He soon introduced and adopted the Tramp as his screen persona. He directed his own films and continued to hone his craft as he moved to Essanay Studios, where the Tramp persona was developed emotionally in *The Tramp* (1915). He then attracted a large fanbase and demanded more money as he moved to Mutual and First National corporations. By 1918, he was one of the world's best-paid and best-known figures.

In 1919, Chaplin co-founded the distribution company United Artists, which gave him complete control over his films. His first feature-length film was *The Kid* (1921), followed by *A Woman of Paris* (1923), *The Gold Rush* (1925), and *The Circus* (1928). He initially refused to move to sound films in the 1930s, instead producing *City Lights* (1931) and *Modern Times* (1936) without dialogue. His first sound film was *The Great Dictator* (1940), which satirised Adolf Hitler. The 1940s were marked with controversy for Chaplin, and his popularity declined rapidly. He was accused of communist sympathies, and some members of the press and public were scandalised by his involvement in a paternity suit and marriages to much younger women. An FBI investigation was opened, and Chaplin was forced to leave the U.S. in 1952 and settle in Switzerland. He abandoned the Tramp in his later films, which include *Monsieur Verdoux* (1947), *Limelight* (1952), *A King in New York* (1957), and *A Countess from Hong Kong* (1967).

Chaplin wrote, directed, produced, edited, starred in, and composed the music for most of his films. He was a perfectionist, and his financial independence enabled him to spend years on the development and production of a picture. His films are characterised by slapstick combined with pathos, typified in the Tramp's struggles against adversity. Many contain social and political themes, as well as autobiographical elements. He received an Honorary Academy Award for "the incalculable effect he has had in making motion pictures the

art form of this century" in 1972, as part of a renewed appreciation for his work. He continues to be held in high regard, with *The Gold Rush*, *City Lights*, *Modern Times*, and *The Great Dictator* often ranked on lists of the greatest films.

Carmen Chaplin

Chaplin (born c. 1972) is an English and Irish actress and film director. Carmen is the daughter of Michael Chaplin, granddaughter of Charlie Chaplin

Carmen Chaplin (born c. 1972) is an English and Irish actress and film director. Carmen is the daughter of Michael Chaplin, granddaughter of Charlie Chaplin, and great-granddaughter of American playwright Eugene O'Neill. Her mother is the British-Irish painter Patricia Betaudier, daughter of Trinidadian artist Patrick Betaudier.

Smile (Charlie Chaplin song)

the soundtrack for Charlie Chaplin's 1936 film Modern Times. Chaplin, who composed the song with the help of composer David Raksin, was inspired by a sequence

"Smile" is a song based on the theme song used in the soundtrack for Charlie Chaplin's 1936 film *Modern Times*.

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